

1951

Olivet Nazarene College Annual Catalog 1951-1952

Olivet Nazarene University
Olivet Nazarene University

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A detailed black and white line drawing of the Olivet Nazarene College campus. The main building is a large, classical-style structure with a portico supported by tall columns. A date '1906' is visible on the frieze above the columns. In the foreground, there is a large, ornate stone staircase with a curved balustrade. Two decorative lanterns are mounted on the balustrade. The grounds are filled with dense foliage and bushes.

Olivet **NAZARENE COLLEGE**

ANNUAL CATALOG

1951 - 1952

**KANKAKEE
ILLINOIS**

EDUCATION *with a Christian Purpose*

ACCREDITMENT

Olivet Nazarene College is accredited as a Class A four-year-college by the University of Illinois. It is also accredited by the Illinois State Department of Education as a teacher training college. Credits from the college are readily transferable to other colleges and graduate schools.

Olivet Nazarene College

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ANNUAL CATALOG

Forty-third Year

1951-1952

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KANKAKEE, ILLINOIS

College Calendar, 1951-52

1951

JUNE 4-JULY 27—Summer School.

JUNE 16—Entrance Examinations for September, 1951.

AUGUST 15—Last day for filing entrance application.

SEPTEMBER 4, 5, 6, 7—Tuesday, Wednesday, Thursday, Friday, Freshman and Bible Certificate Course Orientation and Registration.

SEPTEMBER 8, 10—Saturday and Monday, Sophomore and Upper-classmen Registration.

SEPTEMBER 11—Tuesday, 7:30 A.M., Classes Begin.

OCTOBER 7-14—Revival Services.

NOVEMBER 9—Friday, Tip-off Day.

NOVEMBER 21—Wednesday, 12:20 P.M., Thanksgiving Recess Begins.

NOVEMBER 26—Monday, 12:30 P.M., Thanksgiving Recess Ends.

DECEMBER 21—Friday, 3:20 P.M., Christmas Recess Begins.

1952

JANUARY 8—Tuesday, 7:30 A.M., Christmas Recess Ends.

JANUARY 11-17—Semester Examinations.

JANUARY 21—Monday, Second Semester Registration.

FEBRUARY 11-15—Dr. C. A. Gibson Lectures.

MARCH 23-30—Revival Services.

APRIL 9—Wednesday, 12:20 P.M., Easter Recess Begins.

APRIL 15—Tuesday, 12:30 P.M., Easter Recess Ends.

APRIL 23—Entrance Examinations for September, 1952.

APRIL 29—Tuesday, Field Day.

MAY 14—Wednesday, Investiture Day.

MAY 15, 16, 19, 20—Semester Examinations.

MAY 18—Sunday, 10:30 A.M., Baccalaureate Sermon.

MAY 18—Sunday 7:30 P.M., Annual Sermon.

MAY 20—Tuesday, 6:00 P.M., Phi Delta Lambda Dinner.

MAY 21—Wednesday, 12:00, Class Reunions.

MAY 21—Wednesday, 3:00 P.M., Alumni Business Meeting.

MAY 21—Wednesday, 6:30 P. M., Alumni Dinner.

MAY 22—Thursday, 10:00 A.M., Commencement Address.

JUNE 2-JULY 25—Summer School, 1952.

JUNE 23—Monday, Entrance Examinations for September, 1952.

Table of Contents

	Page		Page
OLIVET NAZARENE COL- LEGE CALENDAR	2	Voice	50
BOARD OF TRUSTEES	4	String Instruments	51
ADMINISTRATIVE		Organ	53
OFFICERS	5	Woodwinds and Brass	53
Faculty Committees	5	Theory	55
FACULTY	6	Music Education	59
GENERAL INFORMATION	12	Art	60
History	12	DIVISION OF LANGUAGES AND LITERATURE	61
Accreditment	14	Classical Languages	61
Institutional Objectives	14	English Language and Lit- erature	63
Organizations and Activities	15	Modern Languages	63
Government and Discipline	17	Speech	68
General Expenses	19	Radio	70
ACADEMIC INFORMATION	23	DIVISION OF NATURAL SCIENCES	72
Admission Requirements	23	Biological Sciences	72
Registration Requirements	25	Chemistry	74
GRADUATION REQUIRE- MENTS	29	Mathematics and Astronomy	76
General Requirements	29	Physics	78
Bachelor of Arts	31	DIVISION OF RELIGION AND PHILOSOPHY	79
Bachelor of Science in Educa- tion	31	Biblical Literature	79
Bachelor of Music	33	Doctrinal Theology	81
Bachelor of Science in Music Education	33	Historical Theology	83
Bachelor of Theology	35	Practical Theology	84
Bachelor of Science in Busi- ness Administration	35	Religious Education	85
Bachelor of Science in Home Economics	35	Bible Certificate Course	88
Pre-medical Curriculum	36	Biblical Studies Program	89
Pre-Engineering Curriculum	36	Philosophy	91
Pre-Actuarial Science Cur- riculum	37	DIVISION OF SOCIAL SCIENCES	93
COURSES OF STUDY	37	Business Administration	93
DIVISION OF EDUCATION, PSYCHOLOGY AND		Economics	96
PHYSICAL EDUCATION	38	History	97
Education	38	Home Economics	100
Psychology	41	Political Science	102
Library Science	43	Sociology	102
Physical Education	43	DEGREES GRANTED IN 1950	105
DIVISION OF FINE ARTS	46	CATALOG OF STUDENTS, 1950-51	107
Music	46	INDEX	118
Piano	48		

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ADMINISTRATIVE OFFICERS

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Charles L. Henderson, Business Manager
Charles Ide, Field Representative
Ruth E. Gilley, M.A., B.S. in Library Science, Librarian
Paul Schwada, B.S., Th.B., M.A., Dean of Men
Ruth Williams, Dean of Women
Boyd W. Childs, B.S., Business Representative
Esther Tripp, A.B., Bookkeeper
Lauren I. Seaman, M.D., College Physician
Ruth Lane, R.N., College Nurse
Lloyd Byron, A.B., D.D., Pastor of the College Church of the Nazarene.

ADMINISTRATIVE COMMITTEES 1951-52

(The President of the College is an ex officio member of all committees)

ADMINISTRATIVE COUNCIL: Harold W. Reed, Chairman; Ruth Williams; Paul Schwada; C. S. McClain; J. R. Gardner; Ralph E. Perry; C. L. Henderson; W. B. Larsen.

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CHAPEL PROGRAM: J. R. Gardner, Chairman; Ella Leona Gale; Paul Schwada, Student Body President.

PERSONNEL: C. S. McClain, Chairman; Ruth Williams; Paul Schwada; Ralph E. Perry; Willis Snowbarger; Leo W. Slagg.

FACULTY COMMITTEES 1951-52

ADMISSIONS AND SCHOLARSHIP: Ralph E. Perry, Chairman; C. S. McClain; W. B. Larsen; Elizabeth Endsley; William Sloan, P. A. Wesche; Harvey Humble.

ATHLETICS: Ivan Smith, Chairman; Leo Slagg; Leonard Anderson; Marvin Taylor; Ralph Lane; Darlene Christiansen; Bond Woodruff.

LIBRARY: W. E. Snowbarger, Chairman; C. E. Demaray; J. R. Gardner; Ruth Gilley; Wayne Gardner.

CALENDAR AND ACTIVITIES: Ralph E. Perry, Chairman; L. G. Mitten; Naomi Larsen; C. S. McClain; Lloyd B. Byron; Ivan Smith.

STUDENT RELIGIOUS ACTIVITIES: R. L. Lunsford, Chairman; Paul Schwada; Mrs. W. Donson; Ruth Bump; Esther Welsh; Lois Gray.

F a c u l t y



HAROLD W. REED, 1949

*President of the College,
Professor of Theology*

A.B., 1932, Colorado College; M.S., 1934, Colorado State College; Th.D., 1943, University of Southern California. President Bresee College, 1936-40; Professor of Religion, Pasadena College, 1940-42; Vice-President and Dean of Religion, Bethany-Peniel College, 1942-44. Pastorates Newton, Kansas and Huntington, Indiana, 1944-49.

LEONARD E. ANDERSON,
1950

Instructor in Business Administration and Economics

B.S., 1949, St. Louis University; Graduate Student St. Louis University.

KENNETH BADE, 1949

Instructor in Piano

B.Mus., 1949, Olivet Nazarene College, Pupil of Dr. Frederick Marriott, Organist at Rockefeller Memorial Chapel, University of Chicago.

LOWELL BOROUGHS, 1949

*Instructor in Woodwinds and
Conductor of Olivet Symphony*

B.Mus., 1950, M.M., 1951, American Conservatory of Music; Chicago Musical College; Former member of Illinois Symphony, Chicago Civic Orchestra, San Carlos Opera Company Orchestra and Indianapolis Symphony. Pupil of John Kenderessy and Robert Lindemann.

BLANCHE BOWMAN, 1946

Assistant Professor of English

B.S., 1920, M.S. 1940, Kansas State College.

LEROY BROWN, 1951

*Assistant Professor of Speech,
Acting Chairman of Department*

A.B., 1947, Greenville College; M.A., 1949, University of Illinois; Student instructor in Speech, University of Illinois, 1947-49; Graduate Assistant Director of Practice Teaching, Bradley University, 1950-51.

RUTH BUMP, 1946

Assistant Professor of English

A.B., 1941, Olivet Nazarene College; Graduate Student University of Oklahoma; M.A., 1948, University of Wyoming.

DARLENE CHRISTIANSEN, 1949
Instructor in Biological Science

A.B., 1944, Olivet Nazarene College; M.S., 1951, Northwestern University.

JESSIE A. COBURN, 1951

*Instructor in Home Economics,
Acting Chairman of Department.*

A.B., 1946, Kletzing College; Graduate Student, Iowa State College.

J. W. DAVIDSON, 1950

*Instructor in Music Literature and
History and Band. Chairman Department of Music Literature and History.*

A.B., 1949, M.A., 1950, Kansas City University.

CORAL E. DEMARAY, 1944 *Professor of Classical Languages and Biblical Literature; Chairman, Division of Languages and Literature*

A.B. (Education) 1924, A.M. (Latin), 1925; Ph.D. (Greek & Latin), 1941, University of Michigan; Pendleton classical fellow University of Michigan.

WANDA DONSON, 1944 *Assistant Professor of Biblical Literature and Theology*

Ball State Teachers College; Th.B. 1942, A.B. 1944, M.Th., 1945, Olivet Nazarene College.

ELIZABETH S. ENDSLEY, 1947 *Assistant Professor of Education and Mathematics*

Illinois Wesleyan University; B.E.D. 1929, Illinois State Normal; M.A., 1933, University of Illinois; Graduate Student University of Chicago, Northwestern University.

ROSALIE ERNEST, 1949 *Instructor in Violoncello*

American Conservatory of Music, Chicago Musical College, Julliard School of Music, New York. Soloist with Dallas Philharmonic Orchestra and San Antonio Symphony. Pupil of Jarslov Gans and Hans Letz.

SHELDON FARDIG, 1949 *Assistant Professor of Music Education and Brass Instruments and Acting Chairman of the Department of Music Education*

A.B., 1940, Carleton College; M.M. Ed., 1950, Northwestern University. Pupil of Max Pottag, John W. Beattie and George Howerton.

DORIS FERGUSON, 1949 *Assistant Professor of English*

A.B., 1948, Eastern Nazarene College; M.A., 1949, Boston University.

JEWELL FLAUGHER, 1947 *Instructor in Violin and acting Chairman of Department of Strings*

B.Mus., 1948, Olivet Nazarene College; Graduate Student American Conservatory of Music, Chicago. Pupil of Scott Willits.

ELLA LEONA GALE, 1945 *Associate Professor of Organ and Chairman of Department.*

Associate Member of American Guild of Organists, A.A.G.O., 1907; Mus.D., 1950, Olivet Nazarene College; Guilman Organ School (New York); Methuen Organ Institute (Mass.) Pupil of Everett Truette, J. Warren Andrews, H. G. Bernstein, Dr. William C. Carl, Ernest White and E. Power Biggs.

J. RUSSELL GARDNER, 1946 *Professor of Religion and Philosophy; Chairman of Division of Religion and Philosophy*

A.B., 1925, Muhlenberg College; M.A., 1928, University of Southern California; D.D. 1945, Pasadena College; Graduate Student, Occidental College, University of Southern California; Berkeley Baptist Divinity School, University of California; University of Illinois.

MARION A. GARDNER, 1947 *Instructor in Piano*

Pasadena College; Sherwood School of Music, Chicago.

R. WAYNE GARDNER, 1951 *Professor of Mathematics*
Chairman of Department.

B.S., 1918, Olivet Nazarene College; M.A., 1924, Boston University; D.D., 1934, Olivet Nazarene College; Graduate Student Boston University, University of Minnesota, and Iowa State College; Head, Mathematics Department, Eastern Nazarene College, 1920-30; President of Eastern Nazarene College, 1930-36; Vice-President, Northwest Nazarene College, 1936-42; Chaplain in U. S. Army, 1943-46; Assistant Professor of Mathematics, Drake University, 1946-51.

RUTH E. GILLEY, 1939 *Associate Professor of Library Science; Librarian*

A.B., 1926, Olivet Nazarene College; M.A. 1932, Ohio State University; B.S. in L.S., 1946, University of Illinois.

ALICE LOIS GRAY, 1946 *Instructor in Voice*

B.Mus., 1946, Olivet Nazarene College; American Conservatory of Music. Pupil of Frances Grund and Frances Ernest.

GERALD GREENLEE, 1941 *Assistant Professor of Voice*

B.Mus., 1941, Olivet Nazarene College; Mus.M., 1950, American Conservatory of Music, Chicago. Pupil of John Dickson, Barre-Hill and Elaine DeSelle.

NELLIE O. HARDIN, 1946 *Professor of Romance Languages*

A.B., 1919, Indiana Central College; Graduate Student Butler University; M.A., 1932, Indiana University, Student Grenoble University (France); Graduate student Johns Hopkins University.

HARVEY HUMBLE, 1946 *Associate Professor of History*

A.B., 1937, M.A., 1938, University of Illinois; Graduate Student University of Illinois, University of Wisconsin.

WANDA KRANICH, 1947 *Instructor in Piano and Theory*

B.Mus., 1947, Olivet Nazarene College; Mus.M., 1951, American Conservatory of Music. Graduate Student, Northwestern University. Master classes in organ and church music, Evergreen, Colorado, 1950 summer session. Pupil of Louise Robyn, Stella Roberts, Dr. Frank Van Dusen.

RALPH W. LANE, 1948 *Professor of Chemistry*
Chairman of Department.

B.S., 1929, Northwest Nazarene College; A.B., 1930, Eastern Nazarene College; M.S., 1936 University of Southern California. Graduate Student, University of Oregon.

NAOMI LARSEN, 1935*Professor of Piano and Voice;
Chairman of Piano Department*

B.Mus., 1933, Olivet Nazarene College; Mus.M., 1941 (voice) and 1947 (piano), American Conservatory of Music, Chicago; Bethany Lutheran College (Kansas). Graduate Student, Kansas City Conservatory of Music and University of Illinois. Pupil of Evangeline Lehmann, Thure Jaderborg, Louise Robyn, Elaine DeSelle, Dorothy Bowen, and Madame Olga Samaroff.

WALTER B. LARSEN, 1930*Professor of Theory and Choral Music; Chairman of Division of Fine Arts*

B.Mus., 1941; Mus.M., 1943, American Conservatory of Music, Chicago; Western Conservatory (North Dakota). Graduate Student MacPhail School of Music (Minnesota), Northwestern University, Bethany Lutheran College (Kansas), University of Illinois. Pupil of Gabriel Fenyes, Louise Robyn, Stella Roberts, Mrs. Edward MacDowell, and George Liebling.

IRVING LAUF, 1947*Assistant Professor of Organ and Theory*

B.Mus., 1941, St. Louis Institute of Music; Mus.M., 1948, American Conservatory of Music. Graduate Student, University of Missouri, Washington University, Chicago Musical College, Northwestern University. Pupil of Ernest Stamm, Leo Miller, Stella Roberts, Dr. Frank Van Dusen and Gottfried Alston.

R. L. LUNSFORD, 1943*Associate Professor of Theology and Biblical Literature. Chairman of Practical Theology Department.*

Th.B., 1935, Bethany-Peniel College; M.A. in Theology, 1937, Marion College; Graduate Student, University of Chicago Divinity School, Chicago Theological Seminary.

LOIS MICHELS LYONS, 1951*Assistant Librarian*

A.B., 1948, Olivet Nazarene College; Graduate Student in Library Science, University of Illinois.

JAMES B. MACK, 1947*Professor of Zoology, Acting Chairman Division of Natural Sciences*

A.B., 1901, Syracuse University; Graduate student, University of Chicago; M.A., 1914, Kansas University; Ph.D., 1929, Ohio State University. Chairman Biology Department, Professor of Zoology, Wheaton College, 1929-47.

CARL S. McCLAIN, 1923*Dean, Professor of English; Chairman Department.*

A.B., 1923, Olivet Nazarene College, M.A., 1932, University of Illinois. Graduate Student, Northwestern University.

LLOYD G. MITTEN, 1944*Professor of Business Administration and Economics; Chairman of Division of Social Sciences*

B.S., 1929, Indiana University; M.S., 1930, Indiana University; Ph.D., 1939, State University of Iowa; Graduate student in Accounting, Indiana University; Graduate student in Business, State University of Iowa. Visiting Lecturer in Economics, Indiana University, Summers, 1946-47.

F. O. PARR, 1947

*Assistant Professor of Sociology
and History. Acting Chairman
Department of Sociology*

A.B., 1933, Hardin-Simmons Seminary; M.A. 1947, Indiana State Teachers College.

LORENE PERRY, 1949

Instructor in Piano

B.Mus., 1939, Olivet Nazarene College, Millikin University. Pupil of Jose Echaniz.

RALPH E. PERRY, 1948

*Registrar; Associate Professor of
Education. Chairman of
Department.*

Th.B., 1939, A.B., 1941, Olivet Nazarene College; M.A. 1942, University of Illinois; Graduate Student University of Chicago, Bradley University.

WILLIAM DAVID RICE,
1940

*Associate Professor of Physics and
Mathematics*

A.B., 1928, Asbury College; M.A., 1933, University of Illinois; Graduate student University of Illinois, Lincoln Engineering School, Lincoln, Nebraska.

PAUL SCHWADA, 1948

Assistant Professor of Education

B.S., 1938, State Teachers College, Kirksville, Missouri; Th.B., 1941, Olivet Nazarene College; M.A., 1943, University of Chicago. Graduate Student University of Missouri, Nazarene Theological Seminary.

LEO W. SLAGG, 1947

*Professor of Romance Languages
Acting Chairman Department of
Modern Languages*

A.B., 1923, John Fletcher College; M.A., 1937, State University of Iowa; Professor of French and Spanish, Kletzing College, 1923-47.

WILLIAM P. SLOAN, 1949

*Assistant Professor of Education;
Director of Teacher Training*

A.B., 1930, Asbury College; M.Ed., 1947, University of Pittsburgh.

IVAN L. SMITH, 1950

*Instructor in Physical Education
Acting Chairman of Department.*

B.S., 1950, Olivet Nazarene College; Graduate Student, Indiana University.

WILLIS E. SNOWBARGER,
1949

*Associate Professor of History
Chairman of Department*

A.B., 1942, Bethany-Peniel College; M.A., 1947, University of Oklahoma; Ph.D., 1950, University of California.

WAYNE SPALDING, 1947

Professor of German and Piano

A.B., 1927, Greenville College; B.Mus., 1925, Mus.M., 1928, American Conservatory of Music, Chicago; M.A., 1937, University of Michigan. Studied in France and Germany, 1921-23. Pupil of Dr. Walther Courvoisier, Munich, Allen Spencer, John Palmer, and Josef Lhevinne.

DWIGHT J. STRICKLER,
1930

*Professor of Biological Science
Chairman of Department*

A.B., 1929, Olivet Nazarene College, M.S., 1940, Michigan State College, Graduate Student, Ohio State University.

BERNICE TAYLOR, 1943 *Assistant Professor of Theory and Piano and Chairman of Department of Theory*

B.Mus., 1943, Olivet Nazarene College; Mus.M., 1946, American Conservatory of Music, Chicago. Pupil of Stella Roberts and Louise Robyn.

MARVIN J. TAYLOR, 1948 *Assistant Professor of Biblical Literature*

Th.B., 1943, Olivet Nazarene College, B.D., 1946, McCormick Theological Seminary; M.A., 1949, University of Chicago Divinity School; Graduate Student University of Illinois.

ESTHER WELSH, 1947 *Assistant Professor of Business Administration*

B.S. in Education, 1940, M.A., 1946, Ohio State University.

PERCIVAL A. WESCHE, *Professor of Church History;*
1945 *Chairman of Department*

A.B., 1934, Taylor University; B.D., 1938, Asbury Theological Seminary; M.A. (Theology) 1941, Winona Lake School of Theology; M.A., 1945, University of Chicago. Graduate Student Chicago Theological Seminary, Oklahoma University, Northwestern University.

BOND WOODRUFF, 1950 *Assistant Professor of Psychology;*
 Chairman of Division of Education and Psychology

A.B., 1941, Th.B., 1942, Olivet Nazarene College; M.A., 1948, Ohio State University; Graduate Student, Instructor, Ohio State University; Chaplain U. S. Army, 1945-47.

KATHRYN ZOOK, 1942 *Assistant Professor of Voice;*
 Chairman of Department

B.Mus., 1943, Olivet Nazarene College; Mus.M., 1948, American Conservatory of Music, Chicago. Graduate Student University of Illinois. Pupil of Stella Roberts, Elaine DeSellem, Frances Grund, and Dorothy Bowen.

General Information

HISTORY

What is now Olivet Nazarene College had its earliest beginning as an elementary school at Georgetown, Illinois, in 1907. The project was supported by a group of devout people who desired a distinctly Christian atmosphere for the education of their children. In 1908 the school was moved to a point three miles south (now Olivet, Illinois), where several acres of land had been purchased for school purposes, and enlarged to include a secondary department. In 1909 the school became a college of liberal arts, and as a result of local efforts the school constantly expanded and modern buildings were erected.

In 1912 the Church of the Nazarene received the college, then known as Illinois Holiness University, as a gift from the local trustees, and the building program was continued. In 1921 the name was changed to Olivet College. By 1939 the plant consisted of five brick structures and several frame buildings on a fourteen-acre campus.

In November, 1939, the administration building that housed the classrooms, library, laboratories, offices, and chapel, was destroyed by fire. After considering the possibilities of building, together with the expansion program necessary to the future development of the rapidly growing college, the trustees purchased the present campus at Kankakee, Illinois, which was formerly the home of St. Viator College. In 1940 the school was moved to the new campus and the name was changed to Olivet Nazarene College.

The institution has maintained the spiritual emphasis with which it was launched, while seeking a constant improvement of its educational program. It is a denominational school, owned and controlled by the Church of the Nazarene. Its success and continued progress are due to the loyal support of the Nazarene churches in the states of Michigan, Ohio, Indiana, Missouri, Iowa, Wisconsin, and Illinois, which comprise its rapidly growing constituency.

LOCATION

Olivet Nazarene College is located in the village of Bourbonnais, a suburb of Kankakee, Illinois, sixty miles south of Chicago. The campus is situated on U. S. Highway 52 and State Highways 45 and 113N. Kankakee is served by two railroads: the Illinois Central and New York Central; and three bus lines: The Greyhound, the Trailways, and the Southern Limited. Frequent service of these facilities makes the city easily accessible from all parts of the country. City buses from Kankakee pass the campus. Trunks sent by freight or express should be sent in care of Olivet Nazarene College, Kankakee, Illinois. Mail, telegraph, and telephone connections are made by way of Kankakee, Illinois. The telephone number of the school is 3-3344.

Kankakee is the county seat of Kankakee county. The metropolitan area has a population of about 30,000. Kankakee is a very thriving city, one of the fastest growing cities of Illinois and, in fact, of the United States. It has beautiful residential sections along the banks of the picturesque Kankakee River, and through its many manufacturing plants offers ample opportunity for employment. The beautiful and historic Kankakee Valley, with its picturesque landscapes, wooded slopes, and outcroppings of limestone formations, makes a very desirable setting for a college.

The location gives the college many advantages. Students enrolling in Olivet Nazarene College have the opportunity of earning part of their expenses in the many factories and business places of Kankakee. Two large state hospitals furnish opportunity for psychological study. The nearness of the school to Chicago lends the cultural advantages of the large city. Classes make field excursions to the different points of interest.

BUILDINGS AND GROUNDS

The main campus of Olivet Nazarene College contains ninety-two acres. Approximately half of this area has been added recently, a part of which has been sub-divided for residences. The campus is arranged so as to provide ample space for buildings and athletic fields, as well as a trailer camp with a modern utility house and a group of recently-built student houses, known as Elm Park Village. There are nine buildings on the main campus, consisting of Burke Hall, an administration building; three residence halls, Chapman Hall, Williams Hall, and Walker Hall; the Birchard Gymnasium and elementary school, the Miller Dining Hall, a heating plant, a music practice building and a large frame building containing five classrooms and ten offices, constructed by the U. S. Government. The tenth building is Goodwin Hall, a women's residence across the highway from the main campus. It accommodates sixty women students. An area of eleven acres of additional ground is included in this purchase. In addition to these buildings are the twenty-four units of housing for ex-service men put on the campus of the U. S. Government. Three frame houses have been purchased as faculty residences.

Burke Hall is a large four-story fireproof structure of Bedford limestone. Most of the offices and classrooms, a reception room, the library, and the biological laboratories are housed in this building. An English type chapel known as Howe Chapel is located on the basement floor. The Kelley Prayer Chapel, a student devotional center, is on the second floor.

Chapman Hall is also built of Bedford limestone. The rooms are large and well ventilated, with hot and cold running water in each room. A large parlor is located on the basement floor. The building accommodates 280 students.

Williams Hall is of steel, brick, and stone construction, and completely fireproof, housing 222 students.

Miller Dining Hall is spacious and the kitchen is modern and built for convenience and efficiency. A large basement provides ample storage space. In addition to the dining hall, the school operates a restaurant in the north wing of the building known as "The Nook."

The gymnasium is of recent construction and would do credit to any college or university. There is a large playing floor surrounded by locker rooms, club rooms, and showers. There is also a splendid running track and a modern indoor swimming pool.

The heating plant is constructed of brick and stone. The chemistry department known as the Sanford Laboratories is housed on the third floor of this building.

Each of the five principal buildings has a student social center. Besides the parlor of Williams Hall and the reception room of Burke Hall, are "The Nook" in Miller Hall, "The Wagon Wheel" in Birchard Hall, and the recreation center in Chapman Hall.

THE LIBRARY

The library of Olivet Nazarene College is located on the second floor of Burke Hall. The large reading room provides ample space, in a cheerful atmosphere, for reference work, reading of periodicals, and study. A space for library stacks with a capacity of 20,000 volumes, is being filled rapidly. The classified collection of octavo, piano, orchestra, voice, and organ music offers to the music student the opportunity to study many scores. In addition, the library maintains a collection of approximately six hundred recordings for the use of the classes in musical literature and of advanced students in applied music.

Since October, 1946, the College Library has been a selective U. S. Government depository. Many valuable government documents and periodicals are received regularly. This collection is a rapidly growing part of the library.

Some of the special collections which the library has are in the fields of religious education, holiness literature, and missions.

In building its collection the library has the following objectives: First, to furnish the required collateral reading for the courses offered; secondly, to provide materials for the special interests of the students; third, to provide reading in the field of the cardinal doctrines of the Church of the Nazarene; fourth, to supply materials for the continued growth of the faculty; and fifth, to provide appropriate material to meet some of the recreational needs of the students and faculty. The library is the depository not only of books, but also of maps, pamphlets, and periodicals.

The physical equipment of the library is being improved from time to time. As the need demands, new tables, chairs, and bookshelves are added. A beautiful oak charging desk and matching catalog cabinets are already part of the equipment.

ACCREDITMENT

Olivet Nazarene College is accredited by the University of Illinois as a Class A four-year college. It is also accredited by the Illinois State Department of Education as a teacher training college. Graduates are admitted to the Graduate School of the University of Illinois and other institutions with full graduate status. Undergraduates receive hour-for-hour credit in the undergraduate colleges.

The college is a participant in the liberal arts study of the North Central Association of Colleges and Secondary Schools.

INSTITUTIONAL OBJECTIVES

Olivet Nazarene College is an institution of the Church of the Nazarene, and recognizes as of paramount importance the fundamental beliefs, principles, and emphases sponsored by the Church which it represents. It seeks to provide a well-rounded education in an atmosphere of Christian culture. An effort is put forth to lead all who are not established in Christian faith into the experience of full salvation and to foster in all students the development of Christian graces.

The objectives of the college may be summarized as follows:

- I. To assist the student in developing a wholesome and well-integrated Christian personality, thus preparing him for intelligent Christian citizenship.
- II. To provide a general training with a view to developing in the student:
 1. A knowledge of the Bible and an appreciation of it as the revealed Word of God and the foundation of Christian doctrine, experience, and life.
 2. A sense of moral and spiritual values that will produce conviction, self-confidence, poise, and discrimination in life's choices.
 3. Ideals of Christian democracy and an acquaintance with the institutions of modern society and the problems that face the world today.
 4. Habits of constructive, critical thinking and effectiveness in oral and written communication.
 5. An understanding of the nature of science and its relation to

- Christian philosophy, and some ability in the use of the scientific method in the various fields of knowledge.
6. Appreciation and participation in the aesthetic areas of literature, music, and art, which will enable the student to enjoy the finer aspects of our cultural heritage.
 7. Social poise, cooperativeness, and the exercise of consideration and good taste in human relationships.
 8. Wholesome personal habits and an acquaintance with the laws of health and physical development, including a proper use of leisure and participation in a well-balanced recreational program.
- III. To provide students with the opportunity of concentration in chosen fields of learning, including:
1. Major work leading to graduate study.
 2. Pre-professional courses leading to further study in medicine, law, and engineering.
 3. Specialized training in certain vocational areas such as teaching, business administration, home economics, music, and social service.
- IV. To provide fundamental training in the several areas of the Christian ministry and in lay religious leadership.

ORGANIZATIONS AND ACTIVITIES

1. *Publications.* The students of Olivet sponsor two publications, the *Aurora*, a college annual which has been issued without interruption since 1914, and *The Glimmerglass*, a bi-weekly newspaper which was launched in 1940. These publications provide a highly valuable channel for the display of literary and artistic talent and add greatly to the interest of school life. The *Olivet Collegian* is a quarterly published by the college.

2. *Departmental Clubs* provide avenues of expression of special educational interests. These include the Olivet Linguistic Club, the Platonian (philosophy) Club, the International Relations Club, the Future Teachers of America, an Intercollegiate Debate Club, the Science Club, the Historical Society, the Organ Guild, the English Guild, the Music Education Club, and the Home Economics Club.

3. *The Student Council*, the governing unit of the organization of Associated Students of Olivet Nazarene College, is a liaison organization between the students and the administration. All matters of interest to the student body which it desires to have presented to the administration or to the faculty are presented through the Council. It is the function of the Council to interest itself in all activities of the student body.

4. *The Women's Residence Association* is an organization seeking to uphold the standard of our college, "Education with a Christian Purpose" by enacting and enforcing house rules for women residents. Among its worthy projects are open house, investiture tea, big-little sister social functions, spiritual counseling and the promotion of correct social behavior. All students in the women's residence halls are *ipso facto* members.

The W.R.A. Council consists of four senior, four junior, three sophomores, two freshmen and two high school representatives.

5. *The student body* is divided into three athletic clubs for intramural athletics. These societies are known as the Spartans, Indians, and Trojans. There are two "O" Clubs, made up of letter men and letter women. An extensive program of athletics is carried out during the year beginning with soft ball, carrying through with basketball, track and

field events, and baseball. The three societies compete in these fields, suitable trophies being awarded at the end of the year, both to the winning society and to the high point individuals, both men and women. A special trophy is given to the athlete voted by the student body to be the one showing the best sportsmanship throughout the year. Besides the basketball tournament (both men's and women's divisions), among the three clubs, there is a spirited basketball tournament between the classes, which always follows the inter-society tournament. In addition there is a tennis and table tennis tournament in which students compete for honors. The splendid field house on the campus, including an indoor running track, showers, and an excellent swimming pool, adds greatly to the interest and effectiveness of the athletic program at Olivet.

6. *Student religious organizations* include the Olivet Students Ministerial Fellowship, the Christian Workers Band, the Student Prayer Band, and the Missionary Band. These are very active organizations and help to preserve a wholesome spiritual atmosphere as well as to provide an outlet for spiritual energy in the conducting of jail services and in other special activities. The Daughters of Martha Wines is an organization of women ministerial students. The Olivet Students Ministerial Fellowship meets a distinct need of the ministerial students on the campus. It comprises all who are called to the ministry whether in the pastoral, evangelistic or missionary field, regardless of their academic status. Its aims are briefly (1) to promote Christian fellowship and personal piety, (2) to secure the solution of personal problems in the ministry, (3) to increase the general efficiency of each member in terms of Christian leadership, (4) to provide our ministers-in-training the opportunity to hear representative speakers from the various departments of our church work, and (5) to secure, through united prayer and effort, the maximum of Divine blessing upon the Fellowship, the college, the church, and the world at large.

7. *Music Organizations.* The college choirs provide opportunity for musical expression to experienced vocal students. Membership is on a competitive basis. Activities include appearances in church services, concerts on the campus and in the city, and an annual concert tour of the college educational zone.

The Olivet Symphony, String Quartet, and Band are all instrumental organizations whose activities include public performances in chapel, social gatherings, formal commencement concerts, and athletic events.

Interest in small ensemble singing is encouraged by the Division of Fine Arts. Quartets and trios represent the college on various local and community programs, and in the educational zone during the summer months.

RELIGIOUS LIFE

While Olivet Nazarene College is an institution of the Church of the Nazarene, it is not strictly sectarian. Members of different churches enroll each year and enjoy all the privileges and opportunities offered. The spiritual life of the student body is of vital interest to the college. Therefore, all possible opportunities are given for spiritual development.

The College Church provides the student with a real church home while he is in College, the pastor being a true spiritual advisor for all students, whether members of the church or not. It has a well organized Sunday School; and youth departments under spiritual and aggressive leadership provide many opportunities for Christian service. The N. Y. P. S., the Pioneers, the Sentinels, the two young Women's Foreign Missionary Societies, and the Student Prayer and Fasting League all provide for the outlet of many and varied student talents.



Prayer Room



In the Nook



Socially Speaking



Diversion in Williams Hall

Opportunities for Christian service off the campus are provided by the Christian Service Committee. The church also brings to the campus many outstanding speakers and Christian workers for seminars, conventions, and revivals in the course of each year.

Sunday services and mid-week prayer meetings are held in the college auditorium. Resident students are expected to attend at least two services on Sunday.

GOVERNMENT AND DISCIPLINE

Rules and practices of conduct are formulated with the welfare of the students as a whole in mind, and with a view to promoting the highest spiritual and scholastic attainments. The school reserves the right to request withdrawal on the part of any student who manifests an inability or disinclination to conform to the rules.

The students are expected to observe the following regulations:

1. They will refrain from the use of coarse or obscene language and from the use of tobacco and alcoholic liquors. Hazing is forbidden.

2. They will refrain from boisterous conduct about the buildings. The possession of firearms or explosives of any kind is forbidden.

3. Study hours shall be observed Monday through Thursday from 7:15 to 9:30, at which time quietness shall prevail in all living quarters and throughout the campus.

4. Students will refrain from attendance at questionable or cheap places of amusement, including the moving picture shows, dances, public bathing places, pool halls, bowling alleys, and skating rinks. They will not participate in time-wasting games that have no cultural or physical benefit.

5. Unmarried students should not bring motor vehicles to the college. Students coming by automobile or motorcycle will be required to place them in storage at their own expense or on campus parking lots and file with the Dean of Men a record of their storage. Upon written application to the Personnel Committee, permission may be granted for their use for specific purposes with the following restrictions:

- a. That liability and property damage insurance is required of all who receive such permits.
- b. That the vehicle is to be used only for the purpose listed in the application.
- c. That the vehicle is not to be loaned to any student.

All students who own or operate a motor vehicle are required to register them and to obtain a permit from the Dean of Men in order to operate such vehicle while in school. No vehicle which is not covered by liability and property damage insurance may be used as transportation for students at any time. The administration reserves the right to formulate other regulations deemed necessary.

6. Students shall be in the residence halls at 10:30 P.M. (11:00 P.M. on Friday). The retiring hour is eleven o'clock each evening, (11:30 on Friday), at which time all students are expected to be in their own rooms and quiet, with lights out.

7. All students are expected to attend regularly Sunday School, morning and evening preaching services, and mid-week prayer meeting.

8. All campus leaves are subject to permission by the Dean of Men, or the Dean of Women.

9. Students who room at private residences in town are under the same rules as students who room in the residence halls. Students who live in their own homes in the community are permitted to enjoy the

usual privileges of the home as allowed by their parents. However, they will be expected to conform, in general, to the same rules of conduct followed by other students.

10. Additional rules of conduct are to be found in *The Olivet Handbook*. A copy will be given each student at the time of registration.

11. It is undesirable for students to be married during the academic school year. In no case will a student be permitted to marry without permission of the President of the College.

12. Girls riding in company with men in private cars will be required to secure permission from the Dean of Women. Unless the student is 21 or older, chaperonage will be required.

13. The school has the authority to formulate reasonable rules at any time, in keeping with the standards and purpose of the institution.

14. Arrangements for single students living off the campus must be approved by the Deans of students.

INSTRUCTIONS TO BOARDING STUDENTS

THE DINING HALL. The dining hall is open to all students. We provide wholesome food, sufficient in quantity and at a lower rate than can be furnished in private homes. The dining room is not only an eating place, but is also a place of refinement and social conversation, table etiquette and general courtesies. Arrangements for boarding off the campus must be approved by the President.

BOOK STORE. The college Book Store is in the administration building. All text books and school supplies may be purchased there. Students should arrange to pay cash for all purchases.

POST OFFICE. Post office facilities are provided for each student at a nominal fee. All resident students are required to have post office boxes. Mail deliveries are made twice daily.

STUDENT EQUIPMENT. Students will bring the following articles: bedspread, quilts, blankets, sheets, pillow, pillow cases, towels, toilet articles, desk lamps, rugs, draperies, and other home-like furnishings for the room. In each room there is a wardrobe, desk, dresser, bed, mattress, chairs, etc. The dormitories are comfortable and convenient in every respect, making a real home for the student.

DORMITORY REGULATIONS. Students are required to care for their own rooms, and must observe the rules of the dormitory as stated in the Handbook. Students are not permitted to enter the rooms of other students without permission. The administration reserves the right for college officials or those designated by them to enter students' rooms at any time for inspection or other necessary purposes.

DRESS REGULATIONS. An extensive and elaborate wardrobe is unnecessary. Dresses in immodest or extravagant style are not permitted.

Simple clothing is in good taste. Girls will need a hat for Sunday morning church. Hose or ankle sox must be worn at all times. Girls are expected to wear stockings all day Sunday.

LAUNDRY. Many students mail their laundry home. Others patronize a commercial laundry within a few blocks of the campus. Metered self-service laundry equipment is available in the residence halls.

GENERAL EXPENSES

The following is an itemized estimate of the cost of a regular course for one semester:

Registration Fee	\$ 10.00
*Board (Estimate—Cafeteria Style)	\$140.00-\$160.00
Single meals may be secured for 50c to 75c in our cafeteria.	
Room with heat and light	\$50.00-\$ 70.00
Tuition	\$110.00
Medical Fee	\$ 4.00
Activity Fee	\$ 7.75
Scale of tuition charges:	
12 to 18 hours, inclusive	\$110.00
6 to 11 hours (per hour) ..	\$ 9.50
5 hours or less (per hour) ..	\$ 11.00
In excess of 18 hours (per hour)	\$ 8.00

The registration fee for students carrying less than ten hours will be \$1.00 per hour.

Accounts are due and payable by the semester in advance. A carrying charge of 5% is charged against that portion of the account which is not paid at the beginning of the semester.

A 6% interest charge will be added to any unpaid portion at the end of the semester.

No degrees will be conferred or credit transferred until all financial obligations to the college have been satisfactorily arranged.

NOTE: The student body, acting on the recommendation of the Student Council, establishes a general student activities fee from year to year. This fee takes care of the Aurora (the college year book), the student newspaper, lyceum courses, and absorbs the ordinary class dues. The assessment voted by the student body is \$7.75 per semester. Occasionally the student body will vote a small fee for a special project. The above is intended to be a general guide and not an exact statement.

LABORATORY AND SPECIAL FEES

Art Fee	1.50-2.00
Auditing Course (not for credit)	4.00
Biological Technique	4.00
Business Administration 53A	2.00
Chemistry 1, 2, 3, 4, per semester	6.00
Chemistry 65, 66, per semester	2.00
Chemistry 51, 52, 83, 84, 85, per semester	7.50
College Physics, per semester	6.00
College Graduation	15.00
Certificate Graduation	10.00
Each change in registration after first two weeks50
Embryology, per semester	4.00
General Biology, per semester	5.00
General Botany, per semester	5.00
General Zoology, per semester	5.00
G.E.D. Examination	4.00
Histological Technique	4.00
Histology	3.00

*This cost will vary with current foods costs.

Home Economics 21, 22, 68, per semester.....	5.00
Home Economics 9, 11, 12, 37, 54, 58, 75, 82, per semester	2.00
Key deposit for room.....	.50
Late Registration.....	2.00-6.00
Lockers, per semester.....	50-1.00
Mail handling fee, per semester.....	.25
Music Certificate.....	3.00
Music Diploma.....	3.50
Office Practice Fee.....	5.00
Parasitology.....	3.00
Plant Anatomy.....	3.00
Plant Morphology.....	3.00
Practice Teaching, per credit hour.....	7.00
Proficiency Examination, per subject.....	5.00
Registration Fee, Special Students Applied Music.....	1.00
Special Examination in any subject, each.....	2.00
Speech 15, 16, 42, 43, 71, 72.....	2.00
Speech, 15A, 16A.....	35.00
Speech 28.....	5.00
Swimming Fee, per semester.....	2.00
Transcript of Credits (no charge for first transcript).....	1.00
Transcription fee.....	5.00
Typewriter Rental.....	7.50
Vertebrate Zoology, per semester.....	6.00

APPLIED MUSIC FEES

Rates for one lesson per week, per semester:

PIANO

Mr. or Mrs. Larsen.....	\$40.00
Mr. Spalding, Mrs. Taylor.....	35.00
Mr. Lauf, Mrs. Gardner.....	30.00
Mrs. Perry, Mrs. Kranich, Mr. Bade.....	28.00
Mrs. McCart.....	20.00
Children's Class Piano, Mrs. Perry.....	14.00

VOICE

Mr. or Mrs. Larsen.....	\$40.00
Miss Zook, Mr. Greenlee.....	35.00
Miss Gray.....	28.00

ORGAN

Dr. Gale.....	\$40.00
Mr. Lauf.....	35.00

VIOLIN

Miss Flaughter.....	\$28.00
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VOLONCELLO

Miss Ernest.....	\$28.00
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ORCHESTRAL INSTRUMENTS

Woodwind, Mr. Boroughs.....	\$28.00
Brass, Mr. Fardig.....	28.00
Percussion, Mr. Davidson.....	28.00

A discount of 10% is allowed for two lessons per week.

SPECIAL MUSIC FEES

Rates are for one semester:

Registration Fee, Special Students, Applied Music, Class Voice	
Class Piano, each applied course	\$ 1.00
Practice Piano, one hour daily for class piano, piano 5 or 6	6.00

Practice Piano, one hour daily for piano 7ab to 54ab-----	6.00
to 54ab-----	8.00
Practice Piano, two hours daily for piano 5, 6, 7ab to 54ab	12.00
Practice Piano for class voice, voice 5, 6, 7ab to 54ab, one hour daily-----	6.00
Practice Organ, one hour daily-----	18.00
Instrument Rent, one hour daily-----	5.00
Music Library Fee, per applied course-----	1.00
Record Laboratory Fee (Music Literature, Theory and Fine Arts)-----	1.50
Single Private Lessons-----	\$1.50-\$2.00-\$2.50
Violin Trio, Brass Sextet, Quartet, etc.-----	5.00
Orchestra or Band-----	7.00
Orpheus Choir-----	7.00

Class Piano and Voice (2 hrs.) (see Page 19 for tuition)

TERMS AND OTHER FINANCIAL ITEMS

The above schedule of general, special and laboratory fees takes precedence over all schedules issued prior to May 1, 1949.

A contract between the College and its patrons is embodied in the following stipulations, which should be read carefully:

1. Any financial arrangements entered into between the college and its students will be binding on the college only if such agreement is in printed or written form.

2. A substantial saving is made if the total tuition and fees are paid in advance of registration time in that a five per cent carrying charge is added to the unpaid balance. For those unable to pay in advance, a monthly payment plan can be arranged at the time of registration, the balance to be paid in three monthly payments in advance rather than at the close of the month. Any other arrangements must be made with the Business Manager.

Veterans living in the dormitories will be asked to pay their room rent on the same basis as civilians as outlined above.

Veterans' tuition, books, etc., to be paid for by V.A. will be handled as previously. All sales in the Book Store are to be cash except veterans' accounts payable by V.A. Students planning to send their bill to their parents are requested to bring enough money for books, incidentals, and the minimum of one-fourth down at time of registration. An itemized bill will be sent to parents, showing credit, and if balance is received not later than September 25, no carrying charge will be added.

3. Rooms are rented for full semesters only. Students vacating a room during the first half of a semester will be charged a minimum of one-half the semester rate. No refunds for withdrawal during the second half.

4. A student will be required to pay a Room Reservation Fee of \$10.00. If the Registrar is notified prior to September 1st for the fall semester, or January 1st (for the new student) for the second semester, one-half of the Room Reservation Fee will be refunded.

At the end of the semester, the room fee will be refunded, provided the room key is returned and the account is paid in full. If the account is not paid in full, the fee will be credited to it. Room fees are not returned or applied to accounts when the student withdraws from school or leaves the dormitory.

5. If a student withdraws from school before the end of the semester, the incidental fees will not be refunded. The tuition charge will be computed on the basis of the following scale, which is in accord with the Veterans Administration schedule 268.

Period of Attendance	Reg. Sem.	Summer School
One week or less_____	20%	40%
Between one and two weeks_____	20%	80%
Between two and three weeks_____	40%	100%
Between three and four weeks_____	60%	100%
Between four and five weeks_____	80%	100%
Over five weeks _____	100%	100%

The graduated scale of charges will not apply to a fee which is for a non-continuing service, such as a registration fee, which will not be subject to refund under any conditions.

Students are required to pay for any damage, other than ordinary usage, to furniture or fixtures during their occupancy of the room.

6. If a student desires to change a course, or finds it necessary to withdraw, it shall be the student's responsibility to make proper financial arrangements at the time of the change or withdrawal on forms which may be secured at the registrar's office. A regular schedule of adjustments is on file at the business office and may be consulted by the student.

WITHDRAWALS IN MUSIC

No refunds for absences from private lessons will be made.

The practice hall fee is not refundable.

Changes made in registration are limited to the first fifteen calendar days of a term. No refund of sums paid for tuition will be made for applied music courses dropped after the period of fifteen days except upon the written recommendation of the chairman of the division of fine arts.

If a withdrawal or drop is made within fifteen calendar days of registration, three-fourths of the fees for applied music will be refunded. After fifteen days NO refund will be made.

STUDENT EMPLOYMENT

Olivet provides employment for many worthy young people. It is unwise to try to work out more than one-half the total amount of room, board and tuition. All students should pay cash if possible. It is the desire of the administration to distribute the work as evenly as possible among those requiring it.

Many can find employment in homes, factories, and stores of the community. The dean of men and the dean of women will gladly assist in any way possible in making satisfactory arrangements. Write to either if you desire off-campus employment.

Those who wish student employment are required to make application on forms provided by the registrar's office.

HEALTH SERVICES

The College provides a health service, including a clinic and a dispensary in Chapman Hall. The College Physician and a full-time registered nurse maintain regular schedules of hours on the campus. The medical fee of four dollars entitles the student to these services including ordinary medicines. The fee does not cover the cost of X-rays, special medicines, or hospitalization.

ACADEMIC INFORMATION

REQUIREMENTS FOR ADMISSION

Students will be admitted to the College upon presentation of satisfactory testimonials of character and scholarship, in three ways, as follows:

A. ADMISSION BY CERTIFICATE. Candidates for admission to freshman standing may present a certificate of graduation from an accredited high school or academy showing the studies pursued, the time devoted to each subject, and the credits received. The student shall present a high school grade average of C or above, or rank in the upper three-fourths of his graduating class. The recommendation of the principal for the admission of the candidate to the college is desirable.

The college reserves the right to assign the freshmen to remedial work in reading and in English if deficiency appears in these fields. Such courses will be required but no credit will be allowed for them.

Fifteen units of secondary school work are required, including two majors and one minor, selected from the following five fields: English, foreign language (two or more units in the same language), mathematics, science, and social studies. One major must be in English and there must be a minor in a foreign language.

(Note: The foreign language requirement may be waived in certain cases. In such cases, however, the student must offer in his college program eight hours of college language above the minimum language requirement for graduation, with a provision that if his work is in one language, the minimum be 20 hours. In order for the first year of this language to count for college credit, however, it will be necessary for the student to achieve a sufficient mastery of the introductory course as to recommend him for advanced courses in the same language. Otherwise, provided the student makes a passing grade, the first year of the college language will be accepted for admission only and the student will be expected to meet the college graduation requirement in another language.)

In certain cases where the applicant ranks in the upper half of his high school class in scholarship, specific major and minor requirements may be waived. For particulars, write the registrar's office.

Major.—A major consists of three unit courses in one field. (See special requirements for a major in each of the various fields as stated below.)

Minor.—A minor consists of two unit courses in one field. (See special requirements for a minor in each of the various fields stated below.)

The required majors and minors defined above may be selected from the following five groups:

1. *English.*—(In all cases one major must be in English.) Only courses in history and appreciation of literature, composition (including oral composition when given as a part of a basic English course), and grammar will count toward a major.

2. *Foreign Language.*—Three units, two of which must be in the same language constitute a major. Two units in one language constitute a minor.

3. *Mathematics.*—Only courses in algebra, plane geometry, solid and spherical geometry, and trigonometry will be accepted toward a major or minor in this subject. (General mathematics may be accepted in lieu of algebra and geometry in cases where the content of the course is essentially the same as that ordinarily included in algebra and geometry.)

4. *Science*.—(Including physics, chemistry, botany, and zoology; general science, or physiology and physiography; astronomy, and geology.) The three units required for a major must include at least a total of two units chosen from one or more of the following subjects: physics, chemistry, botany, and zoology. Biology may be offered in place of botany and zoology. The two units required for a minor must include at least one unit from the above subjects.

5. *Social Studies*.—(Including history, civics, economics, commercial or economic geography, and sociology.) The three units required for a major must include at least two units in history. The two units required for a minor must include at least one unit in history.

B. ADMISSION BY EXAMINATION. Mature persons above high school age (21 or over) who have not completed high school but who have had other opportunities to develop educationally, may be cleared for entrance in Olivet Nazarene College by special examination designed for this purpose.

In some instances a student may demonstrate that he is qualified to carry college work successfully although his grade average in high school is below that accepted for admission. In recognition of this fact, particularly with mature students, the college is prepared to provide clearance also by entrance examinations. These may be taken in advance if desired. Otherwise they are given as a part of the freshman orientation program. For dates of these advanced examinations, see the college calendar.

C. ADMISSION TO ADVANCED STANDING. Students from other accredited institutions seeking admission to advanced standing in the College must present evidence of honorable dismissal from the institution last attended and a certificate indicating the previous standing and work accomplished. Students from other institutions given advanced standing in this college must show a grade average of C or above.

CLASSIFICATION OF STUDENTS

College students are classified according to the total number of hours for which they have credit, and the number of honor points they have earned. A student's honor points must at least equal his credit hours to meet classification requirements.

The requirements for classification as a candidate for a degree on the basis of hours and honor points are as follows:

*Freshman standing—Must have met all entrance requirements and be registered as a candidate for a degree.

Sophomore standing—25 hours, and at least 25 honor points.

Junior standing—58 hours, and at least 58 honor points.

Senior standing—93 hours or above, and an equal number of honor points, or a reasonable assurance of being able to meet all graduation requirements within the year, or by the end of the next summer session.

Special or part time students who meet all entrance requirements but who are carrying fewer than eight semester hours, and mature and otherwise qualified students who are not pursuing the regular course of study may, with the approval of the Dean and the consent of the department concerned, be admitted to the College as unclassified students to take such courses as are open to them without respect to candidacy for a degree.

Students are classified at the beginning of the school year, and the minimum requirements for the respective classes must be met at that time. Chapel seating, class activities and listing in college or student publications will be carried out in accordance with the above classification.

*Beginning students who are high school graduates and who lack not more than one unit of meeting entrance requirements, may be classified as provisional freshmen pending removal of the deficiency. The deficiency must be removed during the first year in college.

FRESHMAN ORIENTATION

The first three and one-half days of the school year are given to the orientation and registration of freshmen and Bible certificate students. (See calendar). The orientation program is made up of a variety of activities, religious, educational, social and recreational designed to help the beginning student to make the transition successfully from high school to college. Diagnostic tests and inventories of interests and abilities are provided, furnishing valuable data to be used not only in the initial registration of the student but in later counseling.

It is important that the beginning student be present for this program to avoid delay and additional expense. (See fees for late registration and for examinations taken out of schedule). The placing of the student in the various curricula as well as in specific subjects is dependent on the results of these tests and inventories.

SCHOLARSHIPS AND LOANS

Special Nazarene Scholarships: Olivet Nazarene College offers a \$50.00 scholarship to any Nazarene young person in the Central Educational Zone who ranks in the highest ten per cent of his high school graduating class. The scholarship will be continued each year for 4 years provided the student maintains an average of 2B. The high school transcript must show the rank of the applicant.

District Scholarships: Many district young people's organizations offer scholarships and several scholarships are offered by individual faculty members.

NELLIE L. GRIMSLEY MISSIONARY STUDENT LOAN FUND: The estate of Nellie L. Grimsley has provided a \$1,900 loan fund available to students in preparation for definite Foreign Missionary Service.

ANNA AND ELOISE MITTEN LOAN FUND: Dr. L. G. Mitten and others have set up a limited student loan fund as a memorial to Dr. Mitten's wife and daughter, deceased, which is available to qualified juniors or seniors who need additional help in order to complete their programs at Olivet Nazarene College.

Information concerning scholarships and loan funds may be obtained from the registrar.

REGISTRATION

New students are required to make application in advance on forms which may be obtained in person or by mail from the registrar's office and to file with the registrar the following: (a) a transcript of preparatory or advanced work, which is ordinarily sent direct from the preparatory, or other school attended on the request of the registrar; (b) a health certificate from the family physician, on a form which will be sent from the registrar's office; (c) three or more character testimonials, also on forms furnished by the registrar's office. All transcripts become the property of Olivet Nazarene College and are made a part of the student's permanent file. Students transferring from another school are expected to present credentials of honorable dismissal and to meet the scholarship requirements for admission. The registrar will be glad to guide high school students in advance regarding their courses so they may meet college entrance requirements.

Freshmen are registered during the freshmen orientation and registration period. (See calendar.) Registration of other students is held on Saturday afternoon and on the Monday following between 8:30 A.M. and 5:00 P.M. Second semester registration will be held the first two days of the semester. Students are supplied with specific directions for registration and are counseled by members of the faculty on registration day.

Study lists properly approved must be returned to the registrar during this period. Late registration will require a fee of \$2.00 per day for the first two days and \$1.00 per day thereafter, not to exceed a total of \$6.00, to cover the additional expenses.

No student will be permitted to register for any course if, in the judgment of the instructor in charge, he lacks sufficient preparation to undertake the work.

The normal student load is from fifteen to seventeen hours of class work in a week. No student will be permitted to register for more than eighteen hours, inclusive of physical education, without special permission from the dean. An extra charge is made for every hour taken in excess of this amount.

A student may drop a course or change his program during the first week of school without charge. After that there will be a charge for each change. Courses dropped after the first 10 weeks will be recorded as failure except for serious illness or some other extenuating circumstance approved by the dean.

All changes in registration must be made through the registrar's office, with approval by the dean and the student's counselor.

ATTENDANCE REQUIREMENTS

Credit for work done in any course presupposes regular class attendance. Absences or "cuts," not in excess of the number of semester hours credit in the course will not be considered as serious. Each absence in excess of this number will result in a reduction of the grade, with the provision, however, that in the case of educational trips, and of prolonged absences involving a week or more of classes due to illness or other unavoidable circumstances, the teacher, upon receipt of a nurse's certificate or a written statement from the president, dean, or other properly constituted authority, will allow the student to make up the work in-so-far as possible without penalty.

Students may expect a reduction in grade for absences according to the ratio of absences to the number of class hours in the course.

A fee of \$1.00 will be charged for each class missed immediately before or immediately after a scheduled holiday or vacation, not to exceed a total of \$4.00 for any holiday period, with a provision that the charge may be waived at the discretion of the dean of the college if the absence is not for an extension of the vacation period.

Absence from a previously announced or scheduled test or examination will require consent of the instructor and a written permit from the dean of the college before the assignment may be made up. A fee of \$2.00 will be required, which may be waived in case of unavoidable circumstances.

Protracted absence does not constitute a withdrawal and will be treated as a failure in the course. For the procedure to be followed in changing or dropping a course see section on registration.

CHAPEL ATTENDANCE

The chapel service at Olivet is considered a vital part of the program of the college. The one activity in which the entire college personnel—faculty members and students—participate, it is held four times a week. Attendance is compulsory for all students, the college feeling that regular attendance is essential to good school citizenship as well as to the spiritual unity of the institution.

Attendance in chapel is checked as closely as class attendance. After four absences from chapel for any cause, additional absences without excuse will result in a fine of \$1.00 for the fifth absence, \$2.00 for the sixth, and \$3.00 for the seventh. Unexcused absences beyond that number will subject the student to serious disciplinary action.

STUDENT RESPONSIBILITY

Every candidate for a degree is personally responsible for meeting all requirements for graduation. The college, through its counselors and the credit summaries provided for the college by the registrar, will assist the student in every way possible in avoiding difficulties.

Prospective teachers are also personally responsible for meeting the certification requirements of the state in which they expect to teach. Information about certification laws may be obtained from the department of education, or from the registrar.

Candidates for degrees are required to file their intentions to graduate on forms provided by the registrar's office not later than the September preceding the graduation.

CLEARANCE WEEK

Each semester at the mid-semester period a formal clearance program will be conducted for all students. A period of one week will be given, in which each student will be required to check with the various educational, business, and personnel officers of the college. Upon clearance of his program by these officers the student will be issued an identification card indicating that he is a student in good standing at the college.

SCHOLARSHIP

A record of attendance and scholarship is kept for each student. Reports of the student's class standing are given at the middle and close of the semester. These will be sent home to the parent or guardian if the student is a minor, or upon request.

The alphabetical system of grading prevalent elsewhere is used, i.e., A for superior; B for above average; C for average; D for below average, but passing; and F for failure. A student may be marked incomplete only in case of serious illness or other unavoidable causes of delay. All incompletes must be removed within three months after the grade period ends, or the record will be marked "failure."

A scholarship average of B during the preceding year makes the student eligible to membership in the college honor society. (See paragraph on Graduation Honors.)

An average of B is required for recommendation to a graduate school for graduate work.

Failure in one-third or more of the semester hours carried in any one semester will be considered justifiable reason for refusal to permit the student to remain in college.

In order to maintain a high standard of scholarship an instructor may, with the approval of the dean of the college, exclude or drop from his classes any student who shows marked delinquency in attendance, or who neglects his work, or who proves incompetent to pursue the course.

A student who fails to maintain the credit average of 1, which is the minimum requirement for graduation, will be warned at the of the first year. If at the end of the second year the credit average is still below the graduation level the student will be further warned and may be denied admission to the third year of work. He will be denied admission to the fourth year if he fails to maintain the credit average required for graduation.

Eligibility for membership in a student organization which requires absences from the campus, such as the debate club, or a group which travels, requires a minimum grade average of C for the preceding semester.

Participation in any extra-curricular public program on the campus, including athletics, requires a minimum grade average of C for the preceding grade period.

This does not apply to religious or devotional services on the campus. Nor does it apply to activities for which college credit is given. However, any extra-curricular activity which goes beyond that reasonably required for the credit allowed in a given course will come under this category.

Eligibility for membership in ensemble music organizations for which credit is given that take five days or more per year, or three days or more per semester, for activities away from the campus will be determined on the following basis:

1. The requirement of a grade average of C or above for the preceding semester, in a program of at least twelve semester hours.
2. A freshman must have met the scholarship average requirement for admission, based on his high school record, or an entrance examination.
3. The approval of the dean and the chairman of the division in which the student is enrolled.
4. Eligibility will be checked at the beginning of each semester.

For participation in off-campus services or programs as a member of a non-credit ensemble group, a grade average of C for the preceding grade period is required.

PHI DELTA LAMBDA

Olivet Nazarene College is a member of the National Nazarene Honor Society, Phi Delta Lambda, in which high ranking graduates are eligible to membership. Olivet has a strong chapter.

PROFICIENCY EXAMINATIONS

Students may be permitted to establish credit for courses listed in our catalog by proficiency examination. The grade in proficiency examinations is "credit" or "failure," but no student is given a grade of "credit" unless he has made at least "C" in the examination. No official record is made of failures in these examinations.

Proficiency examinations are given under the following restrictions: (1) They may be taken only by persons who are in residence, or who are candidates for degrees. (2) They may not be taken by students who have received credit for more than one semester of work in the subject in advance of the course in which the examination is requested. (3) They may not be taken to raise grades. (4) The privilege of establishing credit by this method is not to be used to accelerate one's program, but to make possible the recognition of work already done, or an achievement already attained for which no academic credit has been established. (5) Not more than ten semester hours credit can be earned by proficiency examinations for any degree. (6) Applications for the examination must be approved in advance by the Dean of the College. (7) All such examinations shall be conducted by a committee of three, which shall be appointed by the dean of the college, or the chairman of the division in which the student is enrolled. The signatures of all three examiners are required on the certificates of credit to be presented to the registrar's office.

A \$5.00 fee, payable in advance, is charged for each proficiency examination.

GRADUATE RECORD EXAMINATION

Each graduate of the College is required to take a comprehensive examination in his major field during his final semester as a matter of record. The Graduate Record Examination is used for this, the cost of which is included in the graduation fee. The result of this examination becomes the property of the College and of the student. Reports of the same are distributed only as directed by the student.

GRADUATION HONORS

In addition to the semester hours required for graduation, it is required that the students have an equal number of scholastic credits based upon the quality of work performed. These credits are determined as follows:

1. For every grade of A, 3 credits per hour.
2. For every grade of B, 2 credits per hour.
3. For every grade of C, 1 credit per hour.
4. For every grade of D, 0 credits per hour.
5. For every grade of F, -1 credit per hour.

This means that a minimum average grade of "C" is required for graduation.

Graduation with highest honors (*summa cum laude*) requires a credit point average of 2.85.

Graduation with high honors (*magna cum laude*) requires a credit point average of 2.35.

Graduation with honors (*cum laude*) requires a credit point average of 2.

Graduation honors will be based on the grades of the first seven and one-half semesters.

GENERAL REQUIREMENTS FOR GRADUATION

SCHOLASTIC CREDITS. Each candidate for a degree must offer one hundred twenty-eight semester hours. Only one degree may be granted in any one year. For a second degree a minimum of thirty hours will be required. The hour is the unit of credit and is equivalent to one class period a week for one semester. Each hour is understood to represent for the average student one period (50 minutes) of class work and two periods of preparation. In laboratory courses, a two hour period is considered the equal of one hour recitation or lecture period. A normal student load is fifteen to seventeen hours. The maximum load is eighteen hours.

In addition to taking the courses indicated, with the specified grade average, the student is required to obtain the clearance of the scholarship committee at the end of the junior year before taking up his last year of study.

The distribution of minimum basic course requirements for the various curricula is indicated in the tabulation below. These minima of general education courses (numbered from 1 to 50) are to be completed in the freshman and sophomore years. Courses of specialization and concentration (numbered from 51 to 100) are scheduled for the junior and senior years. A minimum of forty hours of these upper division courses are to be included in the junior and senior years.

In the descriptions of courses those with odd numbers are regularly scheduled for the first semester, the even numbers for the second.

TABULATION OF MINIMUM COURSE REQUIREMENTS

	Degrees	A. B.	B. S. in Elem. Educ.	B. S. in Secon. Educ.	B. Mus.	B. S. in Mus. Educ.	Th. B.	B. S. in Bus. Admin.	B. S. in Home Ec.
Division of Education and Psychology	Psychology	3	8	8	3	6	3	3	6
	Physical Education	4	6	4	4	4	4	4	4
Division of Fine Arts	Introduction to Fine Arts	4	4	4	4	4	4	4	4
Division of Languages and Literature	English	12	6	6	6	8	8	6	12
	Speech	0	3	3	0	0	3	3	0
	Foreign Languages	14	0	14	8-16	0	14	0	0
Division of Natural Sciences	Science	10	16	7	0	6	10	5	Chem. 15 Biol. 5
	Mathematics Logic or Physical Sciences	3	5 (Math.)	3 (Math.)	0	0	3	3	0
Division of Religion and Philosophy	* Biblical Literature	8	8	8	8	8	10	8	8
	Philosophy	6	3	3	0	0	9	0	0
Division of Social Sciences	Introduction to Social Sciences	6	6	6	6	6	6	6	6
	Social Sciences	"	10	0	0	0	2	2	0

*For those who enroll with advanced standing the requirements in Religion, including Biblical Literature, will be reduced to the equivalent of two hours for each year of work taken at Olivet.

BACHELOR OF ARTS

Courses leading to the Bachelor of Arts degree are designed to provide a liberal education, and to prepare one for graduate study and for entrance to professional schools. Note specific requirements in education for certification to teach.

In addition to the general requirements for graduation, the candidate for the Bachelor of Arts degree will meet the following specific subject requirements:

1. The completion of a major varying from twenty to thirty-two hours (see the requirements as indicated under the various departments) in one department. The maximum allowed in one department is 40 hours.

2. The completion of one minor of not less than sixteen hours in a second department to be chosen in consultation with the head of the department in which the major is taken.

3. Electives. Credits allowed as electives on the Bachelor of Arts degree:

Art, a total of 6 hours.

From the department of business administration: Accounting, a total of 6 hours; business organization and operation, a total of 6 hours; business law, a total of 4 hours.

Education, a total of 20 hours.

Music, a total of 15 hours (to include not more than 2 hours of ensemble music).

Religion, a total of 6 hours. This may be allowed in addition to the 8 hours of requirement in Bible.

BACHELOR OF SCIENCE IN EDUCATION

The degree, Bachelor of Science in Education, is primarily for those who plan to teach. Two majors are offered. There is a major in secondary education and one in elementary education.

I. The requirements for graduation for the B.S. in Education degree with a major in elementary school subjects, in addition to the general graduation requirements, are as follows:

A. Majors and Minors.

The major requirement of concentration in the field of professional courses in education is 36 hours. Three minors are required, one of not less than 20 hours, two of not less than 16 hours. Minimum academic requirements limit these minors to the fields of Language Arts, Natural Science and Social Science.

B. Academic Minima:

The completion of the following academic minima:

1. Language Arts (including 3 hours of Speech and a course in Children's Literature)----- 16 hours
2. Natural Science ----- 16 hours
3. Social Science (including a course in American History and/or Government)---- 16 hours
4. Mathematics (including Advanced Arithmetic) ----- 5 hours
5. Health and Physical Education (including a minimum of two semester hours in Materials and Methods of Instruction)----- 6 hours
6. Fine and Applied Arts (including Music and Art, four semester hours of which shall be art) ----- 12 hours
7. Biblical Literature ----- 8 hours

C. Professional Minima:

The completion of the following professional minima:

1. Fundamental Concepts**a. Psychology.**

Introductory Psychology -----	3 hours
Educational Psychology -----	3 hours
Child Psychology -----	2 hours

b. Principles.

American School System -----	3 hours
Principles of Teaching -----	3 hours
Philosophy of Education -----	3 hours

2. Methods

Natural and Social Science in the Elementary School -----	2 hours
Language Arts in the Elementary School -----	2 hours
Arithmetic in the Elementary School -----	2 hours
Methods and Materials in Physical Education -----	2 hours

3. Practicum

Practice Teaching in the Elementary School -----	5 hours
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4. Electives

Electives in advanced or upper division courses -----	6 hours
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II. For the B.S. in Education degree with a major in secondary school subjects, in addition to the general graduation requirements, the requirements are as follows:

A. Majors and Minors.

The major requirement of concentration in the field of professional courses in education is 36 hours. There is an alternate choice of minor requirements as follows:

1. Two teaching minors, one of 32 hours and one of 16 hours, or
2. Three teaching minors, one of 20 hours and two of 16 hours.

Minors may be selected from the following list: biology, chemistry, general science, physics, zoology (twenty, rather than sixteen hours are required for a teaching minor in science. This should include ten hours in the physical sciences, and ten in the biological sciences.) English, business, history, mathematics, music, political science, sociology, economics, physical education, foreign languages, (18 semester hours are required for a teaching minor in foreign language), home economics, and speech.

B. Academic Minima:

The completion of the following academic minima:

1. Oral and Written Expression (including speech, 3 hours) ----- 9 hours
2. Natural Science (including 5 hours of laboratory science and hygiene) ----- 7 hours
3. Social Science (including a course in American History and/or Government) ----- 6 hours
4. Health and Physical Education ----- 4 hours
5. Mathematics ----- 3 hours
6. A Foreign Language ----- 14 hours
7. Biblical Literature ----- 8 hours

C. Professional Minima:

The completion of the following professional minima:

1. Fundamental Concepts.



Student Prayer Chapel



Orpheus Choir



Williams Hall Parlor



Practice Makes Perfect



Birchard Gymnasium in Winter



A Bit of Practice



Music Hath Charms

- | | | |
|---|---|-------|
| a. Psychology. | | |
| Introductory Psychology | 3 | hours |
| Educational Psychology | 3 | hours |
| Adolescent Psychology | 2 | hours |
| b. Principles | | |
| American School System | 3 | hours |
| Principles of Teaching | 3 | hours |
| Philosophy of Education | 3 | hours |
| Public School Administration | 3 | hours |
| Principles of Counseling | | |
| or | | |
| Introduction to Guidance | | |
| or | | |
| Principles of Secondary Education | | |
| | 3 | hours |
| 2. Methods (One of the following Special Methods Courses) | | |
| The Teaching of English..... | 2 | hours |
| The Teaching of Social Studies..... | 2 | hours |
| The Teaching of Science..... | 2 | hours |
| The Teaching of Modern Languages..... | 2 | hours |
| The Teaching of Business Subjects..... | 2 | hours |
| The Teaching of Mathematics..... | 2 | hours |
| 3. Practicum | | |
| Practice Teaching in the High School..... | 5 | hours |
| 4. Electives | | |
| Electives in advanced or upper division | | |
| courses | 6 | hours |

BACHELOR OF MUSIC

The degree Bachelor of Music is available to those students whose interests are more centered in the professional aspects of music, rather than in public school music teaching. Upon petition to the Executive Committee of the Division of Fine Arts the student will be permitted to present material to demonstrate his qualifications. Only exceptionally talented students will be allowed to pursue this course.

Major fields possible in this course are Piano, Organ, Voice, Violin, Violoncello, Orchestral Instruments, Theory, Composition, and Church and Choral Music. From 28 to 40 hours of credit must be earned in the major field.

This course varies from the Bachelor of Science in Music Education degree in (1) the substitution of additional music hours (under the guidance of the music advisors) in place of the education courses, and (2) in the foreign language requirement. The important difference in the degrees is the emphasis upon preparation for a more broad professional activity rather than for classroom teaching.

The Teacher's Diploma is awarded upon completion of 90 hours of approved courses in either the piano, organ, voice, violin, violoncello or other instrumental major curricula and the successful passing of a qualifying examination before the Executive Committee of the Division of Fine Arts.

BACHELOR OF SCIENCE IN MUSIC EDUCATION

In addition to meeting the general requirements for graduation, as indicated above, candidates for the degree B.S. in Music Education will include the courses as indicated in the following tabulation, by years.

If a student drops out of college for a year or more and later returns to graduate, he must meet the requirements in effect for the class with which he graduates.

FRESHMAN			Sem.	Hrs.	SOPHOMORE			Sem.	Hrs.
		*Applied Music	----	6			Applied Music	----	6
•3,	4	Theory	-----	6	11, 12		Advanced Theory	--	6
3a,	4a	Choral Reading	----	2	12a, 12a		Advanced Choral		
1,	2	Rhetoric & Com-					Rdg.	-----	2
		position	-----	6	27, 28		Stringed Instruments		4
1,	2	Physical Education	----	2	31, 32		Survey of Music Lit-		
1,	2	Introduction to Fine					erature	-----	4
		Arts	-----	4	1,		Intro. to Psychology	----	3
		Hygiene or Health				6	Educational Psy-		
		and Safety	-----	2			chology	-----	3
		Biblical Literature	----	2	30		Elementary Con-		
							ducting	-----	2
15,	15			30			Biblical Literature	----	2
JUNIOR			Sem.	Hrs.	SENIOR			Sem.	Hrs.
		Applied Music	-----	6	16, 16				32
43,	44	Survey of History					Applied Music	-----	6
		of Music	-----	4	47		Percussion Instru-		
45,		Woodwind Instru-					ments	-----	2
		ments	-----	2		68	Intro. to Guidance	----	3
	46	Brass Instruments	----	2	75, 76		Practical Instru-		
61,		Counterpoint	-----	3			mentation	-----	4
	67	Form and Analysis	----	3	97, 98		Practice Teaching		
	62	History of Amer-					of Music	-----	4
		ican Education	-----	2	94		Secondary Music		
81,		Advanced Choral					Methods	-----	2
		Conducting	-----	2			Speech or English	----	2
93,		Elementary & Jr.					U. S. History or		
		High Meth.	-----	3			American Govern-		
93a,		Practice Teaching of					ment	-----	3
		Music	-----	1			Social Science	-----	3
		Botany or Biology	----	5			Biblical Literature	----	4
16,	17			33	17, 16				33

(The above curriculum does not include required ensemble)

(1) *The applied music major may be piano, organ, voice, or orchestral instrument, with a minimum of 16 hours. There must be a total of 30 hours in applied music courses, including instrumental playing classes. All students must: 1) be sufficiently proficient on the piano to play accompaniments of music education materials and to play at sight hymns, community songs, folk songs, etc.; 2) have a sufficient knowledge of voice to sing with a pleasant tone quality, to sing at sight, and be able to impart the principles of voice production. A qualifying examination must be passed by the beginning of the senior year.

(2) The above curriculum is designed to meet requirements for the Limited State Special Certificate, which does not require a minor in an academic teaching subject and qualifies the graduate to teach and supervise music only, in grades 1-12.

A 15-16 hour minor is required for a second teaching subject if the student wishes to qualify for a Limited State High School certificate (valid for teaching music and an academic minor in grades 7 to 12 of the common schools). Subjects recommended are: English, History, French, Biology, etc. Especially talented music students, upon petition, may take further work in music, instead of the academic minor.

(3) *a. Especially talented students may then elect to complete applied requirements in piano, voice, etc., as would be expected for the Bachelor of Music degree (a total of 32 hours must be completed in the applied major) by planning the four year program and attending one summer session. Such students should take 8 hours in foreign language as an elective.

b. Students may also elect by permission to take a music minor in theory, composition or church and choral music. In such cases approximately sixteen additional hours will be required.

(4) ††Voice and instrumental majors must participate in some ensemble group in order to qualify for their degree.

(5) • Before registration, each student majoring in music will take a theory placement examination as a part of the Freshman orientation program, which will help determine the amount of theoretical background he possesses.

BACHELOR OF THEOLOGY

Each candidate for the bachelor of theology degree must present a statement from his pastor or church which certifies to his church standing and his fitness for Christian work.

The curriculum leading to the degree of Bachelor of Theology has two specific objectives. (1) Lower division requirements are essentially the same as lower division requirements leading to the degree of Bachelor of Arts. A minor in one of the liberal arts gives further opportunity to the student to increase his information and appreciation in these cultural areas. These courses make up about one-half of the total requirements. (2) A major in the field of theology and selection of elective courses in religion under the guidance of the major professor provide specific training for the work of the Christian ministry.

SENIOR SURVEY EXAMINATION

Every candidate for the Bachelor of Theology degree will be expected to take a Senior Survey Examination. This examination, which will be given in lieu of the Graduate Record Examination, will cover the basic survey courses in the several departments of Biblical, Practical, Doctrinal and Historical Theology. It will be objective in type and will ordinarily require two hours for its completion.

The degree of Bachelor of Theology will be conferred upon the completion of the following, in addition to the general graduation requirements cited above.

1. A theology major consisting of not less than thirty hours, of which 24 hours must be distributed as follows:

Biblical Theology, 51-52, Old and New Testament Intro.	6 hrs.
Doctrinal Theology, 51-52, Systematic Theology Survey	6 hrs.
Historical Theology, 51-52, Church History Survey----	2 hrs.
Practical Theology, 51, Principles of Preaching-----	3 hrs.
Practical Theology, 52, Pastoral Theology-----	3 hrs.

The other six hours of the major must be upper division, and may be elected from any one of the four principal fields of theology. Thus each student will have an area of concentration within his major field, with a minimum of twelve hours within the area.

2. A liberal arts minor of not less than sixteen hours selected in consultation with the major professor.

3. Speech 1 and 2; Music Conducting 30; and Music in the Church Service 95 are recommended as courses to be included in the electives.

BACHELOR OF SCIENCE IN BUSINESS ADMINISTRATION

For those who wish to secure a basic knowledge of business and economics we recommend the B.S. in Business Administration degree. In addition to the general requirements for graduation, the B.S. degree in Business requires:

1. Thirty hours selected from the departments of Business and Economics, exclusive of shorthand and typewriting, as approved by the head of the department.

BACHELOR OF SCIENCE IN HOME ECONOMICS

The curriculum leading to the degree Bachelor of Science in Home Economics is offered with the needs of the following classes of students in mind:

Students who wish a broad cultural education for home-making.

Students preparing to teach home economics in the secondary school.

Students preparing for graduate work in Home Economics.

To secure the degree Bachelor of Science in Home Economics a candidate must complete the following, in addition to the general graduation requirements.

1. A major of thirty-eight semester hours in the department of Home Economics.

2. Enough additional credits must be earned in one of the following departments to constitute a minor: chemistry, English, education, foreign language, history, philosophy, economics, or business administration. Students expecting to teach home economics should elect a minor in education.

3. Students working for a teacher's certificate should choose for electives courses prescribed by the Department of Education of the states in which they expect to teach.

PRE-MEDICAL CURRICULUM

Any freshman whose scholarship rank is in the upper half of his high school graduating class is eligible for admission to the pre-medical curriculum.

Any student whose scholastic average in June of each year is below 1.5 is denied further registration in this curriculum, until such time as he may have improved his average to this minimum.

Students who are preparing for the nursing profession are asked to include chemistry 1 and 2 in their program.

Electives in the second and third years should be arranged to satisfy the requirements for admission to the medical college which the student expects to enter. A number of medical colleges require fourteen semester hours from at least two of the following: economics, history, philosophy, political science, psychology, and sociology.

SUGGESTED COURSE FOR A PRE-MEDICAL STUDENT

FIRST YEAR	Hours	THIRD YEAR	Hours
Freshman English 1, 2,.....	6	Chemistry 51, 52.....	8
Chemistry 1, 2, or 3, 4.....	10	Zoology 53.....	3
Hygiene.....	2	Bible.....	4
Mathematics.....	3	Sociology.....	3
Physical Education.....	2	Psychology.....	3
German or French 1, 2.....	8	Genetics 41.....	3
Elective.....	1	Electives.....	8
SECOND YEAR	Hours	FOURTH YEAR	Hours
Zoology 7, 10.....	10	Chemistry 83, 84.....	10
German or French 3, 4.....	6	Zoology 63, 64.....	3
Physics 1, 2, 3b, 4b.....	8	Political Science.....	3
Bible.....	2	Philosophy.....	6
Physical Education.....	2	Bible.....	2
Electives.....	3	Research in Biology 73, 74.....	3
		Electives.....	5

PRE-ENGINEERING CURRICULUM

Suggested courses for the freshman year include:

English 1 and 2—Freshman English.....	6 hours
Chemistry 1 and 2—Inorganic Chemistry.....	10
Mathematics 1—Trigonometry.....	3
Mathematics 2—College Algebra.....	3
Mathematics 3—Analytic Geometry.....	3
Mathematics 7—Mechanical Drawing.....	3
Mathematics 8—Descriptive Geometry.....	3

Suggested courses for the sophomore year include:

Mathematics 11 and 12—Differential and Integral Calculus.....	10 hours
Physics 1 and 2—General Physics.....	10
Physics 85 and 86—Theoretical Mechanics.....	6

The following courses may be elected:

Accounting 5 and 6—Principles of Accounting.....	6
Mathematics 65—Differential Equations.....	3
Economics 11 and 12—Principles of Economics.....	6
Speech 1 and 2—Fundamentals of Speech.....	6

PRE-ACTUARIAL SCIENCE CURRICULUM

Suggested courses for the freshman year include:

English 1 and 2—Freshman English.....	6 hours
Social Science 1, 2—Intro. to the Social Sciences.....	6
Mathematics 1—Trigonometry	3
Mathematics 2—College Algebra	3
Mathematics 3—Analytic Geometry	3
Accounting 5 and 6—Principles of Accounting.....	6
Economics 3 and 4—Economic Geography	4

Suggested courses for the sophomore year include:

Mathematics 11 and 12—Differential and Integral Calculus.....	10 hours
Mathematics 5—Mathematics of Finance	3
Accounting 56 and 57—Advanced Accounting.....	6
Economics 62—Money and Banking.....	2
Bus. Adm. 51 and 52—Business Law.....	4
Speech 1 and 2—Fundamentals of Speech.....	6

Courses of Study

The courses of study of the college are grouped in six divisions. The departments included in each division are as follows:

I. Division of Education and Psychology.

Education
Psychology
Library Science
Physical Education

II. Division of Fine Arts

Art
Music

III. Division of Languages and Literature

Classical Languages and Literature:
Greek and Latin
English Language and Literature
Modern Languages and Literature:
French, German, Spanish
Speech

IV. Division of Natural Sciences

Biological Sciences
Chemistry
Mathematics and Astronomy
Physics

V. Division of Religion and Philosophy

Biblical Literature
Doctrinal Theology
Historical Theology
Practical Theology
Religious Education
Philosophy

VI. Division of Social Sciences

Business Administration
Economics
History
Home Economics
Political Science
Sociology

Note: For information concerning High School program maintained by the college, write for separate bulletin.

Division of Education and Psychology

Bond Woodruff, Chairman

The division includes the Departments of Education, Psychology, Library Science, and Physical Education.

The Division attempts to help achieve the aims of the college by: (a) giving the student an understanding of human behavior, emphasizing good mental and physical health through theory and practice; (b) helping the student make vocational preparation in the fields represented in the Division; and (c) helping the student see the practical application of Christianity in these fields of service.

EDUCATION

*Mr. Perry, Mr. Sloan, Mr. Schwada, Mr. Woodruff,
Mrs. Endsley*

The purposes of the Department of Education are: (1) to help students understand the principles of instruction and the place of public schools in our American society; (2) to give students some competence in the techniques of organization and presentation of learning experiences, and in the solution of problems peculiar to their profession; (3) to encourage students to appreciate the opportunities for Christian service in the teaching profession, and to acquire a sense of responsibility toward active participation in community affairs.

Teacher Certification

Olivet Nazarene College is accredited by the Illinois State Department of Education for the certification of teachers.

By carefully planning his program of studies a student may meet the requirements of the college for graduation and at the same time meet the requirements for a high school or an elementary school teacher's certificate. Specific requirements, of course, vary in different states. Our program is designed to meet the requirements in most states, particularly those of the middlewest, and specifically those of Illinois. Those desiring certificates in other states should consult with the head of the department of education at the time of registration. A record of the specific requirements of various state departments is also filed in the Registrar's office.

APPOINTMENTS BUREAU

Olivet Nazarene College maintains a program of placement of its graduates who are qualified to teach. The Bureau endeavors to keep in constant contact with the needs and requirements of the schools of the state and surrounding area and with the qualifications of its candidates who are trained for this service. The Chairman of the Department of Education, in cooperation with the Registrar directs the work of the Appointments Bureau. The College receives many calls for rural, elementary, and high school teachers. The Bureau attempts to serve both the schools and the candidates by selecting carefully those who are recommended to satisfy the requirements of the schools to which they may go.

The work of the student in both his professional and academic courses is carefully organized and kept on file. The record sheets are made up with the cooperation of the faculty members who know the work of the student. Confidential information organized in an approved form is available for the convenience of school officials. This includes personal information, college hours of preparation, academic records, extra cur-

ricular activities, personal evaluation by instructors, and records in student teaching.

The work of the Appointments Bureau is at the service of all graduates of Olivet Nazarene College who have met the requirements of the state and at the service of all school administrators who are in need of teachers.

COURSES OF INSTRUCTION

A major in education consists of not less than thirty six hours of approved courses in education not open to beginning students. See requirements for the B.S. Degree in Education under requirements for graduation. A maximum of twenty hours in education may be counted on the A.B. degree.

Students desiring to major in education must declare that intention by the beginning of their junior year and must have and continue to maintain a 1.5 point average in all college work, subject to the discretion of the Department of Education.

Some education courses listed in the junior year alternate with those offered in the senior year.

1. INTRODUCTORY PSYCHOLOGY—

Same as Psychology 1. Mr. Woodruff.

3. ADVANCED ARITHMETIC—

This course reviews the principles and applications of elementary arithmetic for those who are preparing to teach at the elementary and junior high school levels. Three hours, second semester. 1951-52 and alternate years. Mr. Sloan.

6. INTRODUCTORY EDUCATIONAL PSYCHOLOGY—

Same as Psychology 6. Mr. Schwada.

11. OCCUPATIONS—

A survey of occupations to enable students to select more wisely their programs of study in preparation for a desired type of position. Consideration is given to services performed, essential training, personal qualifications, and usual line of promotion. Same as Psych. 11. Two hours. Mr. Perry.

51. CHILDREN'S LITERATURE—

A study of literature best adapted to all types of children and groups of children with particular emphasis on motivation, choice of material, and correct methods in reading. Prerequisite, Education 6. Two hours, second semester, 1951-52, and alternate years.

52. PRINCIPLES OF RELIGIOUS EDUCATION—

This course applies the principles of teaching to the Sunday School and related areas within the church. Three hours, first semester, 1952-53, and alternate years. Mr. Schwada.

53. LANGUAGE ARTS IN THE ELEMENTARY SCHOOL—

This is a study of the best methods of teaching reading, writing and spelling in the primary and intermediate grades. Prerequisite Education 6. Two hours, first semester, 1951-52, and alternate years. Mr. Sloan.

54. ARITHMETIC IN THE ELEMENTARY SCHOOL—

This course outlines modern practices in the teaching of arithmetic with special emphasis upon a meaningful approach. Prerequisite, Education 6. Two hours, second semester, 1952-53, and alternate years. Mr. Sloan.

55. NATURAL AND SOCIAL SCIENCE IN THE ELEMENTARY SCHOOL—

This is a course designed to give insight into the principles of teaching content subjects. Methods of teaching geography, history and science will be examined. Prerequisite, Education 6. Two hours, first semester, 1952-53 and alternate years. Mr. Sloan.

56. CHILD PSYCHOLOGY—

Same as Psych. 56. Mr. Woodruff.

57. PSYCHOLOGY OF ADOLESCENCE—

Same as Psych. 57. Mr. Woodruff.

58. PSYCHOLOGICAL & EDUCATIONAL STATISTICS—

Same as Psych. 58. Mr. Woodruff.

59. TESTS AND MEASUREMENTS—

This course deals with the problems of test construction, their administration, and statistical interpretation. Prerequisite Education 6. Three hours, first semester 1952-53, and alternate years. Mr. Sloan.

62. THE AMERICAN SCHOOL SYSTEM—

This course is required of all candidates for Illinois teachers' certificates. It includes a study of the development of the American school system, the organization and support of the schools, the certifying of teachers, professional ethics, and the legal rights and obligations of teachers and pupils. Three hours. Mr. Perry.

63. HISTORY OF EDUCATION—

The aim of this course is to trace important trends of educational development in the past as a basis for the study of the present educational problems, with special emphasis upon the development of education in the U. S. Two hours, first semester, 1951-52, and alternate years. Mr. Perry.

64. PHILOSOPHY OF EDUCATION—

This course is a study of the fundamental concepts of philosophy as applied to the problems of education. Prerequisite, Education 6. Three hours, second semester each year. Mr. Sloan.

68. INTRODUCTION TO GUIDANCE—

A study is made of techniques for evaluating the interests and abilities of individuals for the purpose of educational and vocational guidance. Three hours, second semester. Mrs. Endsley.

69. PRINCIPLES OF TEACHING—

This course covers techniques of directing the learning process; problems of classroom management and supervised study; types of teaching and learning activities. Prerequisite, Education 6. Three hours, first semester each year. Mr. Sloan.

70. PRINCIPLES OF SECONDARY EDUCATION—

This course deals with the general principles of education as applied to the purposes and function of the secondary school in our democratic society. Prerequisite, Education 6. Three hours, second semester, 1951-52, and alternate years. Mrs. Endsley.

71. PUBLIC SCHOOL ART—

This course is designed to familiarize the student with techniques for teaching art in the elementary school. Prerequisite, Education 6. Two hours, second semester each year.

72. THE CHANGING CURRICULUM—

In this course special attention is given to recent developments in the public school curriculum. The nature of likely future trends is also given consideration. Three hours, second semester. Mr. Perry.

73. PUBLIC SCHOOL ADMINISTRATION—

This course deals with fundamental principles underlying proper organization and administration of public education. Prerequisite, Education 6. Three hours, first semester, 1951-52, and alternate years. Mr. Perry.

75. PRINCIPLES OF COUNSELING—

Assumptions and facts fundamental to counseling, factors in the interviewing situation, nature of counseling techniques, and relation of counseling to other personnel procedures are considered. Three hours, first semester. Mr. Perry.

76. TEACHING OF ENGLISH—
See English 74.

77. TEACHING OF NATURAL SCIENCES—

78. TEACHING OF THE SOCIAL STUDIES—
See Social Science 92.

79. TEACHING OF MODERN LANGUAGES—
See French 65.

80. TEACHING OF BUSINESS SUBJECTS—
See Business Administration 70.

82. TEACHING OF MATHEMATICS—
See Mathematics 52.

84. PRACTICE TEACHING IN THE ELEMENTARY SCHOOL—
This course is open only to seniors who have had or are concurrently registered in Education 69. Five hours, first semester. (Credit is not allowed for both this and Education 86.) Mr. Sloan.

86. PRACTICE TEACHING IN THE HIGH SCHOOL—
This course is open only to seniors who have had or are concurrently registered in Education 69. Five hours, each semester. (Credit is not allowed for both this and Education 84.) Mrs. Endsley.

88. AUDIO-VISUAL AIDS TO LEARNING—
This course includes theory and practice in the use of audio-visual aids in the classroom with laboratory experience in the operation of a sound-film projectors, strip-film projectors, opaque projectors, and other visual aids equipment. Two hours, second semester 1952-53, and alternate years. Mr. Sloan.

92. MINOR RESEARCH IN EDUCATION—
The student may investigate problems of particular interest to him. Permission must be granted by the instructor. Only a total of four hours will be allowed towards a major; two hours toward a minor. One or two hours, either semester. All education staff members.

PSYCHOLOGY

Mr. Woodruff, Mr. Schwada

The purpose of the department of psychology is to present to the student the principles of human behavior based upon scientific research. The aim is twofold: (1) to prepare those who are interested in the field of psychology for further work in the field by providing a theoretical, historical, and methodological background; (2) to give sufficient training to those going into occupational areas and places of service where an understanding of psychological principles will be of benefit.

A major in the field of psychology will consist of a total of twenty-eight semester hours, twenty of which are listed as upper-division. A minor will consist of sixteen semester hours, eight of which must be listed as upper-division. Psychology 62, Advanced General Psychology, is required of all majors and minors.

1. INTRODUCTORY PSYCHOLOGY—

An introductory course in the scientific approach to the study of human behavior. This is fundamental to all subsequent courses in psychology. The facts and principles of human behavior pertinent to everyday life are stressed. Three hours, either semester. Mr. Woodruff.

6. INTRODUCTORY EDUCATIONAL PSYCHOLOGY—

This is a brief study of the capacities, abilities, and interests of children through their school years. Also, the results of investigations regarding the progress of learning in schools are emphasized. Prerequisite, Psychology 1. Three hours, either semester. (Same as Educ. 6.) Mr. Schwada.

9. PSYCHOLOGY OF RELIGIOUS EDUCATION—

Consideration is given to those concepts in educational and developmental psychology that have application in the field of religious education. Three hours, first semester, 1951-52 and alternating years. Mr. Schwada.

10. MENTAL HYGIENE—

The objective of this course is to give a general orientation to the subject of mental hygiene and its relation to various sciences. The individual and cultural determinants of behavior will be discussed. Second semester, Mrs. Endsley.

11. OCCUPATIONS—

A survey of occupations to enable the students to select more wisely their programs of study in preparation for a desired type of position. Consideration is given to services performed, essential training, personal qualifications, and usual line of promotion. Two hours, each semester, Mr. Perry.

24. THEORIES OF PSYCHOLOGY—

A history of the field of psychology is given with particular emphasis being placed on the theoretical development from the prescientific era to the present time. Three hours, second semester. Offered in 1951-52 and alternate years, Mr. Woodruff.

56. PSYCHOLOGY OF ADOLESCENCE—

A study is made of those factors that are functioning in the developmental aspects of the adolescent years. Two hours, second semester. Mr. Woodruff.

57. CHILD PSYCHOLOGY—

Consideration is given to the importance of development of the child and to the factors involved in this development. Two hours, first semester, Mr. Woodruff.

58. PSYCHOLOGICAL & EDUCATIONAL STATISTICS—

A basic statistical course for those intending to do work in psychological or educational research. The more common statistical concepts are discussed and applications shown. Two hours, second semester. Offered 1952-53 and alternate years. Mr. Woodruff.

59. TESTS AND MEASUREMENTS—

Same as Education 59. Three hours, first semester. Offered 1952-53 and alternate years. Mr. Sloan.

61. PSYCHOLOGY OF HUMAN LEARNING—

The principles that underlie the discovery, fixation, and retention of new modes of human behavior are studied. Emphasis is placed on theoretical formulation of the necessary conditions of learning and forgetting. Three hours, first semester. Offered 1952-53 and alternate years. Mr. Woodruff.

62. ADVANCED GENERAL PSYCHOLOGY—

This course is required of all majors and minors in psychology. Its purpose is to give a larger and more detailed background to those who are more interested in the field. Three hours, second semester. Mr. Woodruff.

68. INTRODUCTION TO GUIDANCE—

Same as Education 68. Three hours, second semester. Mrs. Endsley.

71. ADVANCED EDUCATIONAL PSYCHOLOGY—

In this course an advanced examination of the application of the concepts of human learning to actual classroom situations is made. Introductory Educational Psychology is a prerequisite. Two hours, first semester. Mr. Woodruff.

75. PRINCIPLES OF COUNSELING—

Assumptions and facts fundamental to counseling, factors in the interviewing situation, nature of counseling techniques, and relation of

counseling to other personnel procedures are considered. Three hours, first semester. Mr. Perry.

85. EXPERIMENTAL PSYCHOLOGY I—

This is a basic course in experimental design, methodology, and control used in an experimental approach to human behavior. This course will include both lecture and laboratory work. One hour lecture, four hours laboratory. Psychological Statistics is recommended as a preceding course. Three hours, first semester. Offered in 1951-52 and alternate years. Mr. Woodruff.

86. EXPERIMENTAL PSYCHOLOGY II—

This is a continuation of Experimental Psychology I and must be preceded by it. One hour lecture, four hours laboratory. Three hours, second semester. Offered in 1951-52 and alternate years. Mr. Woodruff.

88. SOCIAL PSYCHOLOGY—

A consideration of the social factors which operate in influencing the behavior of the individual is made in this course. Emphasis is given to the description and evaluation of the methods of measurement and techniques of investigation of the social psychologist. Two hours, second semester. Offered in 1951-52. (Same as Soc. 88.) Mr. Woodruff.

90. CLINICAL PSYCHOLOGY—

A survey is made of the field of clinical psychology, looking at its history and at its present day aims. An introduction to various tools used by the clinician is given. Two hours, second semester. Offered in 1951-52 and alternate years. Mr. Woodruff.

91. INDUSTRIAL PERSONNEL PSYCHOLOGY—

An application of psychology to the problems of personnel selection and placement in the industrial situation is made. Tests of various types are considered and an introduction is made to test construction. Two hours, first semester. Offered in 1951-52 and alternate years. Mr. Woodruff.

95. MINOR RESEARCH IN PSYCHOLOGICAL PROBLEMS—

The student may investigate problems of particular interest to him. Permission must be granted by the instructor. Only a total of four hours will be allowed towards a major; two hours towards a minor. One or two hours, either semester. All psychology staff members.

LIBRARY SCIENCE

Miss Gilley

21. USE OF BOOKS AND LIBRARIES—

Practical information on the use of books, the Dewey classification, the card catalog, printed indexes, bibliographies, and other reference books. Two hours, first semester.

53. HISTORY OF BOOKS AND LIBRARIES—

A survey of books and libraries of the ancient, medieval and modern world with an emphasis upon the types and functions of present day libraries. Offered in 1951-52. Two hours.

54. LIBRARY PROCEDURES—

Concerned with the organization and procedures of the various departments of the library, from the book order to the placing of the book on the shelf. Cataloging methods and classification schemes are studied and practiced. Two hours, second semester.

PHYSICAL EDUCATION

Mr. Smith

Four hours of physical education are required of each student. Those entitled to exemption from activity because of physical inability may substitute the equivalent number of hours of hygiene, health, and first

aid. Veterans may receive credit for military service. Classes meet on Tuesday and Thursday. In addition to the required Physical Education, a variety of other courses are offered for those who desire professional training in physical education to meet the requirements for a teaching minor.

To supplement the Physical Education course work, an extensive intramural sports program is promoted by the various college organizations.

Four semester hours of general Physical Education are required as a prerequisite for theory courses in Physical Education.

For the last two hours of the required four hours of Physical Education the student may elect Archery, Tennis, Intermediate or Advanced Swimming or Tumbling and Apparatus.

Those students having doctors' excuses from General Physical Education substitute for the required hours First Aid, Health and Hygiene and Archery.

Requirements for a minor in Physical Education include Zoology, History of Physical Education (P. E. 91) and The Nature and Practice of Play (P. E. 81).

1, 2. GENERAL PHYSICAL EDUCATION—

An activity course which includes calisthenics, gymnasium games, tumbling and minor sports. One hour each semester.

3, 4. GENERAL PHYSICAL EDUCATION—

An activity course which includes many of the activities of physical Education 1 and 2, but with greater emphasis placed upon the acquisition of skill and technique. One hour, each semester.

11, 12. SWIMMING—

A course in which the student is taught swimming strokes, along with water games and activities. Prerequisite, two hours of General Physical Education. One hour, each semester.

13. ARCHERY—

An activity course to give opportunity to develop skill in this popular sport. One hour.

16. HEALTH, TRAINING, AND FIRST AID—

A Standard Course in First Aid, using the American Red Cross Text-book. Additional units of work are done in general problems of health safety, and care of athletic injuries. Two hours.

15, 16. TUMBLING AND APPARATUS—

An activity course arranged for those who wish to develop skill in tumbling, stunts, pyramid building, and apparatus exercises. Prerequisite: two hours of General Physical Education. One hour, both semesters.

17. TRACK AND FIELD—

Experience is given in organizing and arranging for field and track activities. One hour.

19. TENNIS—

A course outlined for beginning players. Emphasis is placed on the development of fundamental skills. Prerequisite: three hours of General Physical Education, or Junior or Senior standing. One hour.

21. COACHING OF BASKETBALL—

An intensive study of the rules and the problems relative to the development of successful offensive and defensive play. Two hours.

23. COACHING OF BASEBALL AND SOFTBALL—

This course combined the rules and coaching techniques common to both games. Two hours.

25. COACHING OF MINOR SPORTS—

A study of such games as tennis, table-tennis, handball, field hockey, softball, speedball, soccer, etc. Techniques and skills necessary for giving instruction in these games will be stressed. Two hours.

31, 32. ADVANCED SWIMMING—Open to those students who wish to complete the requirements for life saving and water safety certification. One hour, both semesters.

67. METHODS AND MATERIALS IN PHYSICAL EDUCATION FOR THE ELEMENTARY SCHOOL—

This course is required of candidates for elementary teaching certification. Two hours.

71. ORGANIZATION AND ADMINISTRATION OF PHYSICAL EDUCATION—

A study of the aims and objectives of physical education as related to those of general education. Three hours.

81. THE NATURE AND PRACTICE OF PLAY—

A study of the cultural significance of play for the various age levels. Three hours.

83. COMMUNITY RECREATION—

An examination of the principles and practices of modern communities relative to their use of recreational facilities. Three hours.

91. HISTORY OF PHYSICAL EDUCATION—

A study of physical education activities from primitive to modern times, with emphasis upon the cultural significance of physical education. Three hours.

95. INTRAMURAL ATHLETICS—

History, objectives of intramural movement, administration, organization, and affiliation with other departments; units of competition, schedule making and scoring plans; rules, regulations and awards. Three hours.

Division of Fine Arts

Walter B. Larsen, Mus. M., Chairman

The Division of Fine Arts of Olivet Nazarene College has as its objective the necessary instruction in all branches of music, so that students may become Christian men and women of highest ideals and usefulness as performers, teachers, church organists, and ministers of music.

The college recognizes the fact that a knowledge of music, music literature, and art is a vital part of a liberal education. Conscious of this fact, the Division of Fine Arts attempts not only to develop those professionally interested in music, but also to be of lasting value in the life of every student in Olivet Nazarene College by combining music with liberal arts.

The Division of Music occupies the first and basement floors of the north wing of the Administration Building, which are fully equipped and attractively furnished. Thirteen equipped music rooms are located in a separate building devoted exclusively to the use of music students for practice. Practice rooms are also available on the fourth floor of the Administration Building.

Many opportunities of the metropolitan conservatory are offered at Olivet Nazarene College and at a reasonable price. Also all of those features which make for general culture are made available because of the Divisions of Arts and Sciences.

Art for home making and art for teachers in the elementary schools is included in the Fine Arts curriculum.

MUSIC

CLASSIFICATION OF STUDENTS

All students entering Music are registered under one of the following classifications:

- I. Preparatory Department
 - a. Students who are pursuing a complete elementary course.
 - b. Special students of elementary grade who register for elective subjects in this department.
- II. Collegiate Department.
 - a. Undergraduate students who are candidates for the degree of Bachelor of Music or Bachelor of Science in Music Education.
 - b. Students who are taking courses in music as elective studies.

COLLEGIATE DEPARTMENT

The Division of Fine Arts offers courses leading to the Teacher's Diploma, the degrees of Bachelor of Music and Bachelor of Science in Music Education.

Majors are offered in the following fields:

Piano	Theory
Organ	Composition
Voice	Music Literature and History
Violin	Church Music
Violoncello	Public School Music
Orchestral Instruments	

Students who desire collegiate standing in Piano, Voice, Violin, or Organ must present before an examining committee the following:

- Piano: A Bach Two-Part Invention Memorized.
A classical or romantic composition memorized.
Major and Minor scales.
- Voice: Two standard English or American songs memorized.
- Violin: All position work. Shifting studies.
3 Octave Scales, major and minor.
Sufficient technique for such compositions as Tartini and Le Clair Sonatas.
- Organ: A Bach Two-Part Invention memorized (Piano).
A classical or romantic composition memorized (Piano).

The student should have his selections approved in writing by the Chairman of the Division of Fine Arts prior to his appearing before the committee.

CREDIT BY TRANSFER

Work completed in other institutions of accredited standing will be recognized toward graduation. Transferred credits in academic subjects, as required for graduation in Music, will be given full credit. Transferred credits in applied music and theoretical subjects will receive credit subject to examination or to satisfactory study in courses of similar content or in sequence in the Olivet Nazarene College.

Work taken under private teachers or from unaccredited schools may be validated for credit by passing proficiency examinations.

Students desiring advanced credit in applied music must be prepared to play or sing an approved examination. For particulars the student should write to the Chairman of the Division of Fine Arts.

GENERAL REGULATIONS

No music student is allowed to make a public performance without consent of his instructor.

No student registered in any division of Olivet Nazarene College is allowed to study music with a teacher not on the staff of the Division of Fine Arts, nor belong to a musical organization on or off campus, without permission from the Chairman of Fine Arts and the Dean of the College.

The chairman of the Division reserves the right to determine which students shall enroll with each teacher, such enrollment being based primarily upon the needs of the students and the field of specialization of the teacher.

Applied music students are expected to practice regularly the assigned number of hours per week for each lesson taken. Students taking one lesson per week of collegiate standing in piano are required to practice six hours per week and twelve hours per week for two lessons. Students registered for Class or Preparatory Piano are required to practice five hours per week. Students of Violin, Organ or Voice are expected to practice six hours per week for each private half-hour lesson taken. Class voice students are expected to practice five hours per week.

No credit for applied music will be given if the required complement of lessons has not been taken and practice time satisfactorily observed. The examining committee will refuse examination to the student in applied music not fulfilling the required number of lessons during the semester and the course will be recorded as a failure unless written permission is secured from the instructor to make up missed work. In this event, an incomplete may be entered.

Unauthorized practice in any practice studio is not permitted.

Instructors should report to the music office extended absences of students. Students absent from applied music lessons for the equivalent

of three weeks of lessons will find it difficult to arrange for making up all such private instruction. Such students will have the privilege when the practice studios are vacant, to make up practice hours missed and will have the opportunity to convince the teacher that they deserve passing credit. Whenever a student has been absent for three lessons or more in any one course, he automatically forfeits credit in the course unless proper arrangements are made between the instructor and the music office.

Music majors are required to attend all recitals sponsored by the Division of Fine Arts, unless work or illness prevents; all absences are excusable only by special permission from the Chairman of the Division of Fine Arts. Students in other divisions of the college who are taking applied music courses are required to attend at least 50 per cent of all recitals. Failure to attend the required number of recitals will result in the lowering of the student's grade in applied music to the amount of one letter.

All students taking applied music on the collegiate level are required to read 500 pages of collateral each semester. Those taking applied music on the preparatory level are required to read 250 pages each semester. Failure to do the required outside reading will result in the lowering of the student's grade in applied music.

MUSIC CREDIT ON THE A.B. AND B.S. DEGREES

A total of fifteen hours of music approved by the Dean of the College and the Chairman of Fine Arts may be applied on any other degree of the college. The maximum of ensemble music that may be included on the non-music degrees is two hours.

A total of thirty-five hours of music approved by the chairman of the Division of Education and Psychology and the chairman of the division of music may be applied on the B.S. Degree in Education.

Courses of Instruction



PIANO

Naomi Larsen

*Walter B. Larsen, Wayne Spalding, Bernice Taylor,
Irving Lauf, Wanda Kranich, Kenneth Bade, Lorene Perry,
Marian Gardner, Rosemary McCart.*

PIANO 1, 2—FUNDAMENTALS OF PIANO (*Elementary class*) *Four hours credit*

Robyn Rote Cards; Keyboard Town—Robyn; Technic Tales Bk. I—Robyn; Robyn—Gurlitt Album.

PIANO 3, 4—FUNDAMENTALS OF PIANO (*Intermediate class*) *Four hours credit*

Technic Tales Bk. II—Robyn; Byways in Etude Land—Robyn; Chord Crafters—Robyn; Highways in Etude Land—Robyn; Peter Pan Suite—Robyn; Selected Pieces.

PIANO 5, 6—FUNDAMENTALS OF PIANO (*Advanced class*) *Four hours credit*

All major scales four octaves; Broken chords, arpeggios, ornamentation; Rockafeld Sixths; chosen movements from "Six Sonatas"—Clementi; Snow Queen Suite—Tschaikowsky—Robyn; Bach

Two Part Inventions No. 8 and No. 1; Selected pieces; either "Kinder Concerto No. 1" by Haydn-Robyn or "Kinder Concerto No. 2" by Mozart-Robyn may be submitted for examination.

PIANO 7ab, 8ab—*Eight semester hours credit (2 lessons per week each semester)*

Hanon; Graded Etude Album: Heller, Duvernoy, Cramer, Czerny, etc.
Bach: Two Part Inventions (one each semester memorized); Bee-

NOTE: Piano 1-6 may be taken privately only by special permission from the chairman of the department of Piano or the Chairman of Fine Arts. One hour credit per semester.

thoven: Allegretto, Sonata, op. 27, No. 2; Scherzo and Trio, op. 2, No. 3; Scherzo in D major, op. 28 (one the second semester memorized). One selection memorized each semester from classical romantic or modern schools of similar grade.

7ab: Scales—Any major scale (named by the examiners) to be played hands separate, 4/4 time, M.M. quarter note=80, as follows:

One octave	Quarter notes
Two octaves	Eighth notes
Four octaves	Sixteenth notes

Any minor scale, harmonic and melodic, (named by the examiners) to be played hands separate, 4/4 time, M.M. quarter note=108, as follows:

One octave	Quarter notes
Two octaves	Eighth notes

Broken chords in major and minor triads and their inversions to be played hands together, M.M. quarter note=132.

Arpeggios—Any diminished seventh chord (named by the examiners) to be played hands separate in the same form as for minor scales in Piano 7ab, M.M. quarter note=96.

8ab: Scales—Any major scale (named by the examiners) to be played hands together in the same form as for major scales in 7ab, M.M. quarter note=92.

Any minor scale (named by the examiners) to be played hands together in the same form given for minor scales in 7ab, M.M. quarter note=132.

Broken chords in major, minor, diminished and augmented triads and their inversions to be played hands together, M.M. quarter note=72 in sixteenth notes.

Arpeggios—Any diminished seventh chord (named by the examiners) to be played hands together, 4/4 time, M.M. quarter note=72 in the following forms:

One octave	Quarter notes
Two octaves	Eighth notes
Three octaves	Eighth notes (triplets)
Four octaves	Sixteenth notes

PIANO 9ab, 10ab—*Eight semester hours credit (2 lessons per week each semester)*

Bach: Preludes and Fugues (one each semester memorized); Mozart: Fantasie in D minor (first semester memorized); Beethoven: Sonata in C minor, Op. 10, No. 1; Sonata in F minor, Op. 2, No. 1; Sonata in G major, Op. 14, No. 2; Sonata in G major, Op. 40, No. 2; Sonata Op. 10, No. 2 (one movement the second semester memorized). One brilliant selection memorized each semester from romantic or modern schools of similar grade.

9ab: Scales—Any major scale (named by the examiners) to be played hands together in the same form given for major scales in 7ab, M.M. quarter note=108.

Any minor scale (named by the examiners) to be played hands together in the same form as for major scales in 7ab, M.M. quarter note=80.

Broken chords in major, minor, diminished and augmented triads to be played in the same form given in 8ab, M.M. quarter note=84.

Arpeggios—Any diminished seventh chord (named by the examiners) to be played in the same form given for 8ab, M.M. quarter note=80.

10ab: Scales—Any major scale (named by the examiners) to be played hands together in the same form given for major scales in 7ab, M.M. quarter note=120. Any minor scale (named by the examiners) to be played hands together in the same form given for major scales in 7ab, M.M. quarter note=92.

Broken chords—Major, minor, diminished and augmented to be played in the same form given for 8ab, M.M. quarter note=96.

Arpeggios—Any diminished seventh chord (named by the examiners) to be played in the same form given for major scales in 7ab, M.M. quarter note=88.

PIANO 51ab, 52ab—*Eight semester hours credit (2 lessons per week each semester)*

Clementi: Gradus ad Parnassum; Brahms; Ubungen. Bach: French and English Suites, Well Tempered Clavichord (one each semester memorized); Beethoven: Sonata in B flat major, Op. 22; Sonata in C major, Op. 2, No. 3; Sonata in D minor, Op. 31, No. 2 (first and third movements) Sonata Op. 27, No. 2 (first and third movements) Sonata, Op. 13; Sonata, Op. 2, No. 1 (Adagio); Sonata, Op. 10, No. 1 (Adagio molto); Sonata, Op. 10, No. 3 (Large e mesto), (one movement the second semester). Brahms: Intermezzi, Capricios, Rhapsodies. Chopin: Etudes opus 10; Schumann; Liszt; works of modern composers. Two pieces memorized each semester, one classical or romantic, one modern.

51ab—Scales—Any major scale (named by the examiners) to be played hands together, M.M. quarter note=132, as follows:

One octave	Quarter notes
Four octaves	Sixteenth notes

Arpeggios—Any dominant seventh (student's choice) to be played in four positions in the same form given for major scales in 7ab, M.M. quarter note=92. Any major or minor arpeggio in sixths and tenths in the same form given for major scales in 51ab, M.M. quarter note=84.

52ab: Scales—Any minor scale (named by the examiners) to be played in the same form given for major scales in 51ab, M.M. quarter note=120.

Arpeggios—Any diminished seventh (named by the examiners) to be played in sixths and tenths in the same form given for major scales in 51ab, M.M. quarter note=84.

PIANO 53ab, 54ab—*Eight semester hours (2 lessons per week each semester)*

Brahms: Ubunger; Clementi: Gradus ad Parnassum; Bach: Fantasie in C minor; Bach-Hess; Jesu, Joy of Man's Desiring; Bach-Rummel: Mortify Us with Thy Grace; Bach-Samaroff: Organ Fugue in G minor; Bach-Tausig: Toccata and Fugue in D minor; Bach: Italian Concerto (at least one chorale and one large work memorized). Beethoven Sonatas: Opus 31, No. 3 (Adagio); Waldstein—opus 53; Apassionata—opus 57; Farewell—opus 81a; (one movement memorized). Concerto movement by Mendelssohn, Schumann—Brahms, Liszt, and modern composers.

Examination: Complete recital, including classical, romantic, and modern numbers and a concerto movement must be submitted to examiners in January.

53ab: Scales—Any major scale (named by the examiners) to be played in the same form given for major scales in 51ab, M.M. quarter note=144. Any minor scale (named by the examiners) to be played in the same form for major scales in 51ab, M.M. quarter note=132.

Arpeggios—Any dominant seventh or diminished seventh (named by the examiners) to be played in four positions in the same form given for major scales in 51ab, M.M. quarter note=112.

54ab: Scales—Any major scale (named by the examiners) to be played in the form given for major scales in 51ab, M.M. quarter note=160. Any minor scale (named by the examiners) to be played in the form given for major scales in 51ab, M.M. quarter note=144.

Any major scale (named by the examiners) to be played in thirds, sixths and tenths in the form given for major scales in 5ab, M.M. quarter note=126.

Note: A hymn is to be played at every examination.

VOICE

Kathryn Zook

Naomi Larsen, Walter B. Larsen, Gerald Greenlee, Lois Gray

VOICE 5, 6—FUNDAMENTALS OF VOICE—*Four hours credit*

A study of "Correct Voice Building"—Larsen, and "Thirty-six Vocalises"—Sieber, diaphragmatic breathing, intonation, vowel and

consonant formations, vocalises, etc.; the simpler songs in English. Examinations: For first semester one selection from Sieber, one song, and one hymn memorized; for all other examinations, one from Sieber and two songs. This course is offered in class, two hours per week.

NOTE: Voice 5, 6 may be taken privately only by special permission from the Chairman of the department of Voice or the Chairman of Fine Arts. One hour credit per semester.

VOICE 7ab, 8ab—*Eight semester hours credit*

Elements of vocal culture: correct breathing, breath control, voice placing, poise, freedom of the throat, vowels, consonants, intervals, scales, arpeggios, rhythm. Voice Building, Larsen; Thirty-six Vocalises Sieber Practical Method of Italian Singing; Vaccai; the simpler songs in English, Italian, French and German.

Examination Voice 7ab: Major, pure and harmonic minor scales; one Sieber, one Vaccai, one hymn, two standard songs and one foreign song.

Examination Voice 8ab: Major, pure, harmonic and melodic minor scales; one Sieber, one Vaccai, one hymn, two songs in a foreign language and two English or American songs.

VOICE 9 ab, 10ab—*Eight semester hours credit*

Technical development; the sustained tone of the old Italian *Bel Canto*; ornamentation; runs and trills; the laws of interpretation; expression; tone color; clear enunciation and correct pronunciation. The classic school; the simpler arias, the beginnings of German Lieder; French and Italian songs; modern English and American songs.

Examination Voice 9ab: All major and minor scales, including chromatic, dominant and diminished sevenths without accompaniment; one Sieber (above No. 20), one Vaccai, one hymn, one of the simpler arias, two English or American songs and one foreign song.

Examination Voice 10ab: All scales (including chromatic) and sevenths; one Sieber (above No. 30), one Vaccai, one hymn, one aria, three songs in three different languages.

VOICE 51ab, 52ab—*Eight semester hours credit*

Advanced vocalises from Panofka, Spicker, Marchesi, etc. The oratorio—recitative and aria; opera arias; the Lieder; modern Italian. French, German, English and American songs.

Examination, Voice 51ab: Advanced Vaccai; a hymn; one oratorio aria; one opera aria; three songs in three different languages.

Examination, Voice 52ab: Same as for 51ab.

VOICE 53ab, 54ab—*Eight semester hours credit*

Advanced vocalises continued. A complete oratorio role (or its equivalent); a study of aria from the operas; a large repertoire of classic art and modern songs sung with interpretative force. Students must prepare for graduation a complete program including one opera aria, one oratorio aria, eight songs from classic, romantic and modern composers in four different languages. Program must be submitted to examiners in January. A comprehensive repertoire to be submitted to the director with marked songs sung in public, songs memorized but not sung in public, and songs thoroughly studied during the four year course of study.

VIOLIN

Jewell Flaughter

(The following requirements may be substituted with material of equal value.)

VIOLIN 5, 6—Two semester hours

Technical development through the first five positions; Wohlfahrt Studies Opus 74 and Opus 45, Book II; Kayser Opus 20, Books I and II; Hermann, Preparatory Double Stops; Sitt Studies Opus 32; Sevcik Bowing Studies, Book I; Schradieck, major and minor scales (one and two octave scales); solo pieces and easy concertos. For public school music students. Examination: Technic and one solo piece each semester. Two hours.

VIOLIN 7ab, 8ab—Eight semester hours

Scales: Major and minor (3 octaves) broken triads, chromatic, thirds and sixths.

Etudes: Maza Op. 36, Book I, Sevcik Bowing Studies.

Schradieck double-stops, Kreutzer 42 Studies.

Sonatas: Handel.

Concertos: Vivaldi-Nachez Concerto in A Minor, Rade.

VIOLIN 9ab, 10ab—Eight semester hours

Scales: Same as for grade 8ab, plus: broken thirds, chords of the seventh, octaves and tenths.

Etudes: Maza Book II, Fiorillo, Kreutzer 42 Studies.

Sonatas: Mozart.

Concertos: Spohr No. 2, No. 6, Mozart G Major, with shorter compositions appropriate to this grade.

VIOLIN 51ab, 52 ab—Eight semester hours

Scales and arpeggios as for grade 10ab.

Etudes: Maza Book III (Artists Studies), Rade Gavines 24 Studies.

Sonata: Beethoven.

Concertos: Mozart E-flat Major, Bruch G minor, Bach A minor.

VIOLIN 53ab, 54ab—Eight semester hours

Bach Sonatas for violin alone, Wieniawski, Op. 10. Modern School.

Sonatas: Franck, Grieg.

Concertos: Bach E Major, Wieniawski, Mendelssohn.

Sufficient material for a complete recital, including a sonata, concerto and shorter pieces selected from the romantic, impressionistic and modern schools.

VIOLONCELLO

Rosalie Ernest

CELLO 7ab, 8ab—Eight semester hours

Duport and Kreutzer Etudes; Popper, High School Etudes Book I; Romberg, Concerto No. 4; Grutzmacher, Hungarian Phantasie; Goltermann, Concerto A minor; Correlli, Sonata D minor; Sommartini, Sonata G, major; additional shorter selections.

CELLO 9ab, 10ab—Eight semester hours

Popper, High School Etudes Book II; Franchomme, Caprices; Bach, Suite G major; Popper, Hungarian Rhapsody; D'Albert, Saint Saens Concertos; Boellmann, Variations; pieces from standard concert repertoire.

CELLO 51ab, 52 ab—Eight semester hours

Popper, High School Etudes Book III; Grutzmacher, late etudes; Romberg, Concerto No. 8; Bach, Suite C major; Servais, Fantasia, "Le Desir"; Lalo, Concerto; Breval, Sonata G major; pieces from standard concert repertoire.

CELLO 53 ab, 54 ab—Eight semester hours

Popper, High School Etudes Book IV; Piotti, Etudes; Bach, Suites No. 2, 4, 5, 6; Boccherini, Sonata A major; Locatelli, Sonata;

Boccherini, Concerto B flat major; Tschaiakowsky, Variations; Additional concertos, sonatas and pieces from standard repertoire.

ORGAN

Ella Leona Gale, Irving Lauf

ORGAN 7, 8—*Six semester hours credit*

Pedal and Manual Studies, Stainer; Pedal and Phrasing, Dudley Buck; Short Preludes and Fugues, J. S. Bach; Hymn Playing for Church Services; Organ Compositions with varied Registration.

Examination: One pedal technical exercise; chorale and hymn for manual and pedal; one selected composition.

ORGAN 9, 10—*Six semester hours credit*

Scales and Arpeggios on Pedals; Master Studies, Wm. C. Carl; Pedal Studies, E. Truette; Preludes and Fugues, Bach; Sonatas, Mendelssohn; Church Service Playing and Accompaniment work. Examination: Scales on pedals; master study for manual pedal; one selection of Bach; one classic or romantic selection with varied registration.

ORGAN 51ab, 52ab—*Eight semester hours credit (2 lessons per week each semester)*

Advanced Technical Studies; Preludes and Fugues, Bach, Sonatas, Mendelssohn; Sonatas numbers 5 and 7, Guilman; Symphony 2, Widor; Score Reading; Oratorio; Accompaniments; Compositions by Merkel, Dubois, and Franck.

Examination: One Prelude and Fugue, Bach—one movement from an Organ Sonata or Symphony. One modern composition.

ORGAN 53ab, 54ab—*Eight semester hours credit (2 lessons per week each semester)*

Advanced Technical Pedal Studies, Nilson; Fantasia and Fugue G minor, Prelude Fugue, B minor, Passacaglia, Bach; Symphony No. 5, Widor; Sonata No. 1, Guilman; Chorales, Bach and Franck; Compositions by American composers.

Examination: Complete recital including numbers from the classical, romantic and modern schools.

WOODWINDS AND BRASS

Lowell Boroughs, Sheldon Fardig

TRUMPET 7ab, 8ab—*Eight semester hours (2 lessons per week each semester)*

Arban, St. Jacome—Studies by Williams, Duhem, Clarke. All arpeggios and broken chords, M.M. 100 in quarter notes, as in Arban. All minor scales at 4/4 M.M. quarter note=50 in eighth notes. Major scales at 4/4 M.M. quarter in 16th notes. Single, double and triple tonguing. Amsden's Celebrated Duets. One solo each from the Classical repertoire and Romantic to Modern repertoire memorized each semester. Suggested solos: Concert Fantasia, Cords; Petite Piece Concertante, Balay; Etude de Concours, Petit. Scales will be requested by Examining Committee for performance according to above requirements. Scales to be played one, two or three octaves, as the compass of the instrument will permit.

TRUMPET 9ab, 10ab—*Eight semester hours*

Arban, St. Jacome's. Major scales 4/4 quarter=96 in 16th notes. Minor scales 4/4 quarter=50 in 16th notes. Arpeggios and broken chords at 100 in quarter note as in Arban. Intro. to Williams Trans-

position Studies. Single, double, and triple tonguing intensified study. Arban Characteristic Etudes. Amsden and Arban Duets. Suggested solos: Introduction and Scherzo, Goyens; Lides of Schumann, Brahms, Schubert. One solo each from classical and later repertoires memorized each semester. Scales will be requested by the examiners as per above requirements. Scales to be played one, two or three octaves, as the compass of the instrument will permit.

TROMBONE—PREP—GRADES 1-4— $\frac{1}{2}$ hr. credit per semester

Intro. to the technique and basic fundamentals of trombone playing, Müller, Arban Edwards-Honey, Clarke Methods. Buchtel, 1st Book of Trombone Solos. Studies by Cimera and Honey. Supplementary studies by Endresen. All scales, arpeggios, broken chords. Solo repertoire to include: Giordani, Caro Mio Ben; Tchaikowsky, Valse Melancholique; Donizetti, Romanza. One solo to be memorized each semester.

TROMBONE 7ab, 8ab—Eight semester hours

Arban, Endresen, and Cimera studies; special studies for legato, articulation, flexibility, and tone control. Solos recommended: Cords, Concert Fantasie; Solo de Concours, Croce and Spinelli; Martin Elegie, Bohme, Liebeslied. One solo to be memorized each semester. Scales to be played one, two or three octaves, as the compass of the instrument will permit.

TROMBONE 9ab, 10ab—Eight semester hours

Arban, Book II. Kopprasch, Book I. Studies in transposition and clef reading. Solos such as, Rosseau, Piece Concertante, Blazenich, Concert Piece, No. 5; Grofe, Grand Concerto. One solo to be memorized each semester.

FRENCH HORN—PREP—GRADES 1-4— $\frac{1}{2}$ hr. credit per semester

Basic fundamentals of embouchure, tone, breathing, use of tongue, and articulation. Pottag-Honey method for French Horn. Primary studies for horn, including solos, duets and trios, Horner. All scales and arpeggios; double tonguing; muting; transposition. Concone vocalises. Horner studies. Solos by Kaufman, Boyd, Gounod and Brahms. Kopprasch, Book I. One solo to be memorized each semester.

FRENCH HORN 7ab, 8ab—Eight semester hours

Kopprasch studies, Book II. Special studies for flexibility, range, sonority, attack and control. Transposition, clef reading and muting. Solos such as Wiedeman, Nocturne; Mendelssohn, Nocturne from Midsummer Night's Dream; Bloch, Chant d'Amour; Beethoven, Adagio Cantabile. One solo to be memorized each semester.

FRENCH HORN 9ab, 10ab—Eight semester hours

French Horn passages from Orchestral works, Pottag; Mozart, Concerto for Horn in D Major, No. 1; Haleny-Gault, Romance from L'Eclair; Mozart Concerto No. 3 in E-flat; Strauss, Concerto for Horn, Op. 11. Execution of lip trill; double and triple tonguing. Schantl, Book IV or equivalent. One solo to be memorized each semester.

CLARINET—PREP—GRADES 1-4— $\frac{1}{2}$ hr. credit per semester

Klose Method; Magnani Method, Parts I and II. Production of tone, breathing, articulation. Scale studies and arpeggios. Abert, Scale Studies. Rose, Thirty-two Studies. Elementary Solos to more advanced in Grade 4. Klose, Twenty Characteristic Studies, Fifteen Duets. One solo to be memorized each semester.

CLARINET 7ab, 8ab—Eight semester hours

Rose, Forty Studies. Langenus, Virtuoso Studies and Scale Studies. Solos such as Weber, Concertino, Fantasy and Rhondo. One solo to be memorized each semester.

CLARINET 9ab, 10ab—Eight semester hours

Rose, Twenty Studies after Radé. Jeanjean, Twenty-five Studies. Perrier, Thirty Studies after Bach, Handel, Dönt, etc. Orchestra Studies. Weber, Concerti. One solo to be memorized each semester.

FLUTE—PREP—GRADES 1-4—½ hr. credit per semester

Long tones, major and minor scales, simple to difficult articulations. Hickok, Flute Fun. Chromatic scales, broken arpeggios, Wagner, Foundation to Flute Playing; Easy solos such as: Hahn, Transcriptions for flute, Popp-Sousman; Method for Flute, Marquarre, Studies. Kohler, Etudes I and II. Sonatas by Handel. One solo to be memorized each semester.

FLUTE 7ab, 8ab—Eight semester hours

Studies by Boehm; Roodenburg, Scales, Anternals, and Arpeggio Studies. Widor, Scherzo, Op. 34, No. 2. Handel, Sonati. No. 3 and 6. Labate, Rondino. Dilorezo, Scherzino, Op. 18, No. I. One solo to be memorized each semester.

FLUTE 9ab, 10ab—Eight semester hours

Studies by Briccialdi. Popp Sousman, Part III. Handel, Sonata No. I. Bach, Polonaise and Badinage, Sonata No. I. Exercises in chromatics, trills and tremolos. Chaminade, Concertino. Pares, Fantasie. One solo to be memorized each semester.

OBOE—PREP—GRADES 1-4—½ hr. credit per semester

Posture, breathing, embouchure, long tones, and production of dynamics. Simple melodies and chorales. Barrett, Exercises in Articulation. Major and minor scales. Beginning reed making. Barrett, Exercises in Articulation and Progressive Melodies. Eight solos from Labate, Oboe Repertoire. Gekeles, Method for Oboe. One solo to be memorized each semester.

BASSOON—PREP—GRADES 1-4—½ hr. credit per semester

Embouchure, attack, dynamics, scale studies, breath control, articulation, intervals and alternate fingerings. Studies by Weissenhorn. Reedmaking. Simple melodies through more advanced solos. Exercises in tenor clef, all major and minor scales, arpeggios, and broken chords. Milde, Studies. Weissenhorn. Duets, Boyd, Famous Melodies for Bassoon. One solo to be memorized each semester.

THEORY

Bernice Albea Taylor

Walter B. Larsen, Irving Lauf, Wayne Spalding,

Wanda Kranich

THEORY 1, 2—Fundamentals of Music

A fundamental theory course covering key signatures, scale forms, intervals, triads, rhythmic principles. 2 hours, one semester.

THEORY 3, 4—Theory**Harmony**

A prerequisite for this course is a knowledge of scales, intervals, and triads, as determined by an entrance examination.

Four part writing, including primary and secondary triads, dominant sevenths, dominant ninths, modulation, secondary seventh chords, and original writing.

Keyboard harmony

The study of intervals, primary triads and four part harmony at the keyboard, playing basic chord progressions, cadential combina-

tions; using of secondary triads, dominant sevenths and dominant ninths; transposition.

Ear Training

Harmonic dictation in correlation with the work in theory, including all triads, the dominant seventh chord, and inversions.

A unit course, meeting 4 hours per week for three semester hours credit each semester.

THEORY 3a, 4a—Choral Reading Class

The singing and recognition of diatonic intervals, major and minor triads, single rhythms, pitches, and melodies. The singing of simple styles in four part writing, including rounds and canons.

One hour credit each semester.

THEORY 11, 12—Advanced Theory

Advanced Harmony

Chromatic alterations and chromatically altered chords; combinations of the major and minor modes; borrowed chords; apparent dominant formations; the higher dissonant chords; Neapolitan sixth chords; augmented sixth chords; non-harmonic tones. Advanced work in melody and bass harmonization; original writing. Harmonic analysis representative of the work covered; material taken from the masters. Analysis of the simple forms.

Advanced Keyboard Harmony

A study of modulatory progressions, secondary seventh chords, diminished seventh chords, chromatically altered chords; Neapolitan sixths, augmented sixths; transposition of thematic material taken from the classics.

Advanced Ear Training

Harmonic dictation in correlation with advanced theory, including advanced chords, also the hearing and writing of hymns and classical themes by ear.

A unit course, meeting four hours per week for three semester hours credit, each semester.

THEORY 11a, 12a—Advanced Choral Reading Class

Advanced singing of choral material, representing each of the major periods of music history. Attention given to irregular rhythms, etc.

One hour credit each semester.

THEORY 61—Counterpoint

Tonal counterpoint in two, three, and four parts, in the five species; harmonization of the Bach chorales. Invertible counterpoint at the octave, fifteenth, tenth and twelfth, two, three parts. Canon at all intervals.

Three hours, one semester.

THEORY 63, 64. ORCHESTRA CONDUCTING

Baton technic; tempo, phrasing, dynamics; score reading; emphasis on materials, types of instrumentation, program building and rehearsal technique for school and amateur orchestras. Conducting of orchestral scores of the classic and romantic periods. Two hours, each semester.

THEORY 67. FORM AND ANALYSIS—

An analytical study of the development of form and style through representative literature; modal and polyphonic music; the sonata form

and its development; music of the nineteenth century; analysis of the idioms, forms and styles of composers of the twentieth century. Three hours.

THEORY 69, 70. FUGUE—

Detailed analysis of selected fugues by Bach and by later composers; exercises in the writing of subjects, answers, countersubjects, episodes, strettis; composition of complete fugues in the style of Bach. Two hours, both semesters.

THEORY 75, 76. PRACTICAL INSTRUMENTATION—

Range and transposition of the instruments of the orchestra; timbres of instruments individually and in combination; arranging for small groups and for full orchestra. Emphasis will be placed on arranging for school orchestras, with limited instrumentation and players of moderate ability. Two hours, both semesters.

THEORY 90. TEACHING OF THEORY—

The study of the teaching of Harmony, Ear Training and Keyboard Harmony, and Sight Singing, with practical experience in the classroom. Three hours.

THEORY 98. MODAL COUNTERPOINT—

A practical course in counterpoint through the study of the Medieval Modes, fifteenth and sixteenth century counterpoint. Three hours.

MUSIC LITERATURE AND HISTORY

*J. Warren Davidson,
Ella Leona Gale, Walter B. Larsen, Naomi Larsen,
Jewell Flaughter, Rosalie Ernest*

MUS. LIT. 13, 14. MUSIC APPRECIATION—

A general survey course especially adapted to liberal arts students. Two hours, each semester.

MUS. LIT. 31, 32. SURVEY OF MUSIC LITERATURE—

A general view of composer styles from Bach to the present day. First semester is devoted largely to the materials of which music is made. Representative works are heard. Two hours, each semester.

MUS. LIT. 33, 34. ORGAN PLAYING LECTURES—

Practical course in the history and construction of the organ; lectures on registration and interpretation. One hour each week. $\frac{1}{2}$ semester hour credit, each semester.

MUS. LIT. 37, 38. ORGAN LITERATURE—

A presentation and analysis of the style and interpretation of organ music from the fifteenth century to the present day. Designed particularly for advanced organ students. One hour, each semester.

MUS. LIT. 43, 44. SURVEY OF THE HISTORY OF MUSIC—

A critical survey of development in the arts with emphasis on music in special movements and phases, such as: monodic music, early contrapuntal schools, music of chivalry and the Renaissance, the development of opera, the classical and romantic schools, nationalism, impressionism and Twentieth Century music. Two hours, each semester.

MUS. LIT. 55, 56. PIANO LITERATURE—

A discussion of style and interpretation of piano music from the time of Scarlatti and Couperin to the present day. Analysis and listening to representative works. Discussion of editions and relative value as teaching material. Two hours, each semester.

MUS. LIT. 57. LITERATURE OF THE ORCHESTRA—

A critical study of the development of the sonata form from the concerto grosso and the early suite. Analysis of works by Corelli, Bach, Haydn, Mozart and Beethoven. Advance in orchestration noted. Three hours.

MUS. LIT. 58. LITERATURE OF THE ORCHESTRA—

Developments in form and instrumentation in the 19th and 20th centuries. Special attention given to the tone poem and use of the *leitmotiv*. Analysis of characteristic works. Three hours.

MUS. LIT. 77. THE LITERATURE OF THE VIOLIN—

The evolution of the violin construction, and a survey of literature from Corelli to the present. Analysis of works. Two hours.

MUS. LIT. 78. CHAMBER MUSIC LITERATURE—

Designed particularly for the string instrument player. Analysis of characteristic quartets, trios, etc. beginning with the music of Haydn. Two hours.

MUS. LIT. 73, 74. COMPARATIVE ARTS—

A study and analysis of the philosophical and economic background of various periods in a history of the arts. Comparison of trends in painting, sculpture, architecture, literature and music. Three hours, each semester.

MUS. LIT. 87, 88. SEMINAR—

Development of a project selected with the aid of the instructor from some phase of Music Literature. Must include some research in German or French source material. Weekly reports.

In the case of a student not majoring in literature, project may be of a more general nature. Two hours, each semester.

CHURCH AND CHORAL MUSIC

Walter B. Larsen,

Naomi Larsen, Ella L. Gale, Marian Gardner

CHURCH MUSIC 1, 2. HYMN PLAYING—

Instruction in congregational playing solo work, and accompaniments. One hour each semester. *No College Credit.*

CHORAL MUS. 30. ELEMENTARY CONDUCTING—

Elementary technic of the baton and the conducting of assembly singing. Two hours.

CHORAL MUS. 35, 36. CHURCH SERVICE PLAYING—

Organ materials and methods for correct playing of the church service and recitals. One hour each week, $\frac{1}{2}$ semester hour credit, each semester.

CHORAL MUS. 60. CHORAL LITERATURE—

Special emphasis on sacred choral literature; the early motet, Palestrina's a cappella style, German cantatas and passions, Bach's choral works, the oratorio, the development of the anthem, modern choral works. Two hours.

CHORAL MUS. 80. CHORAL ARRANGING—

Analysis of problems in arranging for performance and publication; special attention given to arranging for radio. Laboratory work in re-voicing, reharmonization, addition of contrapuntal features; introductions, bridges, modulations, etc. Two hours.

CHORAL MUS. 81, 82. CHORAL CONDUCTING—

Routine and technic of choral conducting; study of school music materials, anthems, cantatas and oratorios. Each member will conduct

assigned choral selections with one of the college choirs. Organists will have experience in directing from the console. Seniors must make public appearance as conductors. Two hours, both semesters.

CHORAL MUS. 95. MUSIC IN THE CHURCH SERVICE—

A survey of materials and methods of music suitable for the worship service, the evangelistic service, the Sunday Bible School, the prayer service, etc. A thorough analysis of the Nazarene hymnal. The organization and management of the department of music in the church. Relation of music to the church, music problems, value of the Junior, Young People's and Senior Choirs. Two hours.

CHORAL MUS. 96. HYMNOLOGY AND LITURGICAL MUSIC—

The music and traditions upon which are based the hymnology and rituals of the Jewish, Catholic, Lutheran, Anglican and non-liturgical Protestant churches. Two hours.

CHORAL MUS. 97. SEMINAR IN CHURCH MUSIC—

Development of a project selected, with the aid of the instructor, from some phase of Hymnology or Music Liturgy. Three hours.

PEDAGOGY

Naomi Larsen

PED. 65. ELEMENTARY PIANO METHODS

Teaching materials and methods for the pre-school child, the older beginner and the adult beginner, through first three years of piano study. Two hours.

PED. 66. INTERMEDIATE AND ADVANCED PIANO METHODS

Teaching materials and methods for fourth to sixth years of children's piano study. The adolescent pupil and its problems; the adult student. Material and methods for teaching the intermediate piano course. A specialized study of teaching material for advanced students, including work in Bach, Mozart, Beethoven, Chopin, Brahms, Debussy, etc. Two hours.

PED. 86. TEACHING OF VOICE

Special emphasis upon the foundation work for the beginner. Exact procedures given for the young teacher to use. Methods of teaching vocalises, breath control, phrase studies, beginners' songs, interpretation, recital preparation, materials for all types of students, recital program building, church solo singing, etc. Two hours.

MUSIC EDUCATION

Sheldon Fardig,

Lowell Boroughs, J. Warren Davidson

MUS. ED. 27, 28. STRING INSTRUMENTS AND METHODS

Study of violin, viola, 'cello, bass. Correct fingering, bowings, positions. Methods and materials for school classes. Two hours, each semester.

MUS. ED. 45. WOODWIND INSTRUMENTS AND METHODS

Study of clarinet, flute, oboe, bassoon. Correct fingering, tonguing, breathing, intonation. Various types and development of embouchure. Various approaches to technical difficulties and development of technique. Methods and materials for school classes. Two hours.

MUS. ED. 46. BRASS INSTRUMENTS

A study of the fundamental theory of brass instruments and correct embouchure. The development of the ability to play one brass instrument acceptably, and a familiarity with the special techniques of the other instruments. Two hours.

MUS. ED. 47. PERCUSSION INSTRUMENTS AND METHODS

A study of and practice in the rudimentary techniques of percussion instruments. Two hours.

MUS. ED. 93. ELEMENTARY SCHOOL MUSIC METHODS

An orientation course to assist the student in formulating a philosophy of music education and to acquaint him with current materials and practices in elementary school music teaching. Practice Teaching No. 92a is to be taken with this course, but is not required of experienced teachers. (Three cr. hrs.)

MUS. ED. 93a. PRACTICE TEACHING

Observation and evaluation of various school music programs. This course is to be taken with MUS. ED. 93 except as waived in the case of experienced teachers. One credit hour.

MUS. ED. 94. SECONDARY SCHOOL MUSIC METHODS

A study of the general principles of education relative to the teaching of secondary school music. The techniques of conducting the special music classes, the vocal and instrumental programs of the school, and the administration of these activities. Prerequisite: MUS. ED. 92. (Two cr. hrs.)

MUS. ED. 97, 98. PRACTICE TEACHING

Observation and active participation in all phases of the teaching and administration of the school music program. Classroom discussion of current writings. Survey of vocational opportunities. One class hour per week, conference hours as arranged, and field work to meet the State of Illinois certification requirements. Two credit hours each semester.

ENSEMBLE

Walter B. Larsen

ENSEMBLE 41, 42

Orpheus Choir	-----3 hours, each semester—W. B. Larsen
Symphony Orchestra	-----4 hours, each semester—Lowell Boroughs
Concert Band	-----2 hours, each semester—J. Warren Davidson
Faculty String Trio	-----1 hour, each semester—Rosalie Ernest
Student Ensemble	-----1 hour, each semester—Naomi Larsen
(Madrigal Club	Rosalie Ernest
Vocal Quartet & Trio	J. Warren Davidson
String Quartet &	Lowell Boroughs
Trio	
Brass Sextet	
Woodwind Trio)	

(Choir and Orchestra give one hour credit each semester; Band $\frac{1}{2}$ hour; all others $\frac{1}{4}$ hour.)

ART

Mr. Lauf, Mr. Sloan

The work in art at Olivet, aside from the general survey course in Introduction to Fine Arts, is limited largely to that used in home making and in the teaching of art in the elementary schools.

1, 2. INTRODUCTION TO FINE ARTS—

A general survey of creative activity in selected periods of painting, sculpture, architecture, literature and music. Two hours both semesters. Fee \$1.50.

7. INTRODUCTION TO DESIGN—

Practice in the fundamental principles and elements in creative work applied to every day living in the school, home, and community. Emphasis

upon elementary printing, stick and circle drawing, and blackboard mosaic and elementary sketching. Two hours, first semester, 1951-'52, and alternate years.

9. PRINCIPLES OF DESIGN—

An introductory course in design presenting basic principles relative to line, mass, texture, and color. The laboratory problems are worked out in various media. Two hours, fee \$2.00. (This course is equivalent to Home Economics 9.)

10. INDUSTRIAL DESIGN—

Experience in designing and working with paper tearing, weaving, finger painting, clay modeling, murals, and textile decorations. Emphasis upon creativeness and functionality. Two hours, second semester, 1951-'52, and alternate years.

12. ART APPRECIATION

An analysis of creative activity in some selected periods in painting, sculpture, and architecture. Two hours.

71. PUBLIC SCHOOL ART—

Methods of teaching art in the elementary school. Two hours.

Division of Languages and Literature

Coral E. Demaray, Chairman

The Division includes the Departments of Classical Languages and Literature, English Language and Literature, Modern Languages, and Speech.

The aims of instruction are detailed in each department but in general include the following: (a) to provide training in the effective use of the English language, both written and spoken; (b) to enlarge the cultural background of the student through the study of literature, and through an acquaintance with at least one foreign language; (c) to provide experience in the interpretation of literary masterpieces of the past and present, relating them to the social, religious, and political ideals of the peoples involved; (d) to develop an appreciation and love for the true and the beautiful in verbal expression, that a life of richer significance may be achieved through self-expression, emotional release, and creative activity; (e) to inculcate a taste for wholesome reading and other literary activities, and to develop standards by which the student may be enabled to evaluate the relative merits of that which he reads and hears.

Courses of Instruction

CLASSICAL LANGUAGES AND LITERATURE

Mr. Demaray

The aim of this department is four-fold: (a) to aid students in acquiring a mastery of the Greek and Latin languages and of the art of translation into clear and idiomatic English; (b) to increase the students' knowledge of English through an acquaintance with the grammar and vocabulary of the two ancient languages by which it has been in-

fluenced most profoundly; (c) to acquaint them with the great masterpieces of the Greek and Roman literatures and with the contribution which those literatures and the cultures they represent have made to our modern civilization; and (d) in New Testament Greek, to aid prospective ministers in acquiring an ability to read and interpret the New Testament in the original language.

A major in Greek or Latin will consist of twenty hours in advance of courses 1 and 2. A minor in either language may be fulfilled by the completion of ten hours of advanced work. Courses will be added as there is occasion for them to be given. For a student who elects in college a foreign language begun in high school, the minimum language requirement will be reduced four semester hours for each year of the high school language. Courses (numbered) 5 and 6 (New Testament) may be accredited on the A.B. and B.S. degree only in the field of Bible and religion, which field is limited to fourteen hours.

GREEK

1, 2. ELEMENTARY GREEK—

Pronunciation, inflections, principal rules of syntax. Continuous readings in the second semester from Xenophon's *Anabasis* and other classical sources. Four hours, both semesters. (Credit not allowed for less than one year.)

3, 4. INTERMEDIATE GREEK—

Review of forms and syntax accompanied by exercises in Greek composition. Continuation of Xenophon's *Anabasis*, followed by more advanced readings chosen from Plato and other Attic prose writers. Parallel study of Greek life. Three hours, both semesters.

5, 6. NEW TESTAMENT GREEK—

Continuation of grammatical study with emphasis upon differences between Attic and New Testament Greek. Rapid reading of portions selected from the Gospels, from Acts, and from the Pauline epistles. The principles of sound exegesis will be studied. This course is parallel to Greek 3 and 4. Prerequisite: Greek 2 or equivalent. Three hours, both semesters.

51. THE GREEK EPIC—

Selections from Homer's *Illiad* and *Odyssey* with a parallel study of Greek literature of the Classical and Homeric periods. Prerequisite: Greek 4 or equivalent. Two hours.

52. GREEK HISTORIANS—

Selections from Herodotus and Thucydides, with collateral reading in contemporary Greek history. Prerequisite: Greek 4 or equivalent. Two hours.

53, 54. ADVANCED READINGS FROM HELLENISTIC GREEK—

A wide variety of reading will be selected from the Koine of the New Testament period, including portions of the Septuagint, Old Testament, the Book of Enoch, Philo, Josephus, the Apostolic Fathers, and the Greek Papyri. The characteristics of the Koine will be observed for the purpose of better understanding the Greek New Testament. In the second semester the First Epistle to the Corinthians will be made the basis of a critical and expository study. Two hours, both semesters.

LATIN

1, 2. ELEMENTARY LATIN—

Pronunciation, inflections, principal rules of syntax, Readings from Caesar's *Galic War* in the second semester. Four hours, both semesters. (Credit not allowed for less than one year.)

3, 4. INTERMEDIATE LATIN: CICERO AND VIRGIL—

Review of forms and syntax, accompanied by exercises in Latin composition. Selected readings from Cicero's *Orations* and Virgil's *Aeneid*. Discussions and reports on Roman life and customs. Prerequisite, Latin 1 and 2, or two years of high school Latin. Three hours, both semesters.

31. REVIEW OF LATIN GRAMMAR—

A rapid review of the essentials including both forms and syntax. Writing of easy prose exercises. Open to all students having had Latin 1 and 2 or the equivalent. Required of minors and majors. Given 1951-52. Three hours.

32. SURVEY OF LATIN LITERATURE—

Selections will be read from the several periods of the literature, both in Latin and in representative English translations. A parallel study will be made of the development of literary forms at Rome and of the relation between Greek and Roman literature. Two hours.

ENGLISH LANGUAGE AND LITERATURE, JOURNALISM

Mr. McClain, Mrs. Bowman, Miss Bump, Mrs. Ferguson

The English department seeks to enhance the students' facility of oral and written expression, to furnish him an essential core of information concerning the origin and development of the English language and literature; to acquaint him with some of the masterpieces of our literary culture; to develop an appreciation for good literature; and to provide, as far as possible, a satisfactory criteria for the evaluation of literature.

A major is offered in English language and literature consisting of thirty hours in the field of English, of which twenty must be in courses not open to freshmen and exclusive of English 74. Required, English 11 and 12, one course in 19th century English literature, and a minimum of twelve hours in courses numbered from 50 to 100. For a teaching major, English 74 must be added to the above. Six hours of speech may be included. English majors who are candidates for teaching certificates in English will be expected to clear proficiency examination in English grammar during the junior or senior year.

Minor in English: Sixteen hours, including a minimum of six hours of literature. Four hours of speech may be included.

WRITTEN AND ORAL ENGLISH

All college freshmen are given an examination in the fundamentals of English composition upon entrance, on the basis of which they will be placed in English 1, English 1a, or English 1b, according to proficiency. English 1b meets five periods per week for three hours credit.

1, 2. FRESHMAN ENGLISH—

Study and practice in the writing and speaking of English. Special emphasis on written themes, with considerable attention to oral composition. Required of freshmen. Three hours both semesters, each year.

1a, 2a. FRESHMAN ENGLISH—

Study and practice in the writing and speaking of English. For those who are above the average freshman in knowledge and use of the principles of composition. Attention to both written and oral composition. This course meets the English requirement for freshmen. Three hours, both semesters, each year.

1b, 2b. FRESHMAN ENGLISH—

A course in grammar and English composition emphasizing the fundamentals of structure. Drills in correct usage both written and oral. For those freshmen who need special attention to basic principles of expression, as revealed by prior record in preparatory English and by preliminary tests. This course meets the English requirement for freshmen. Class meets 5 hours per week. Three hours credit, both semesters, each year.

25. EXPOSITORY WRITING—

Intensive practice in the writing of various types of exposition, including the feature article, biographical sketch, interview, and familiar essay. Open to students with an aptitude for writing. Prerequisite, English 1 and 2, or 1a and 2a and the consent of the instructor. Two hours.

26. SHORT STORY WRITING—

A study of the writing of narratives, with special attention to the short story. Open to students with an aptitude for writing. Prerequisite, English 1 and 2, or 1a and 2a, and the consent of the instructor. Two hours.

LITERATURE

5, 6. INTRODUCTION TO LITERATURE APPRECIATION—

Examples of the best poetry and prose of both the past and the present are studied, with the emphasis upon literary terms and structure. Two hours, both semesters.

11. ENGLISH LITERATURE TO THE RESTORATION—

A study of English literature from its beginnings to the Restoration period, with major attention upon Chaucer, Spenser and later Renaissance authors, to the time of the rise of Puritanism in England. Required of the English major. Three hours.

12. CLASSICISM IN ENGLISH LITERATURE—

A study of literature of the ages of Dryden, Pope, and Johnson reflecting historical, social and aesthetic backgrounds of the era of classicism, 1660-1798, with the beginnings of Romanticism. Required of the English major. Three hours.

31, 32. LITERATURE OF THE BIBLE—

An appreciative consideration of the literary forms of the King James version of the Scriptures, including a study of the characteristics of Hebrew literature retained in the English translation. The first semester will be given to a study of prose selections from both the Old and New Testaments: short story forms, essays, speeches, and dramatic prophecy. The second semester will consist of a study of the poetry of the Bible, including short lyrics, the book of *Psalms* and the book of *Job*. Two hours, both semesters.

41, 42. AMERICAN LITERATURE—

A survey of American literature from Colonial days to the present time. The course will trace the relationship of American letters to other aspects of our national development. Three hours, both semesters.

55. POETS OF THE ROMANTIC MOVEMENT—

A study of the major poets of the romantic movement in English literature. The eighteenth century beginnings of romanticism, both continental and English, will be considered, as well as the relation of the literary movement to the educational, social, and religious development in England. Three hours.



Campus Station WONC



At the head of the line



Junior-Senior banquet



To the faithful, the reward

56. VICTORIAN POETS—

A study of the poetry of the Victorian era in English literature with chief attention to Tennyson and Browning. The relation of the poetry to other significant cultural aspects of English life will be given attention. Three hours.

59. ELIZABETHAN DRAMA, EXCLUSIVE OF SHAKESPEARE—

A critical appreciation of Shakespeare's chief contemporaries through a rapid reading of their most important dramas. Attention to text, sources, structure, characters, etc., with emphasis on linguistic and literary interpretation. Two hours.

69. THE 19TH CENTURY ENGLISH NOVEL—

A study of the major English novelists of the nineteenth century. Reports and discussions. Three hours.

70. SHAKESPEARE—

Class study of twelve representative plays of Shakespeare, including comedies, historical plays, and tragedies. Three hours.

71. MILTON—

A study of Milton's principal poems with an intensive reading of *Paradise Lost*, *Paradise Regained*, and *Samson Agonistes*. Two hours.

74. THE TEACHING OF ENGLISH—

A study of methods and technique in the teaching of English in the upper elementary grades and high school. For students majoring in English who are candidates for teachers' certificates. Two hours.

81. THE AMERICAN NOVEL—

Reading and class discussion of representative novels of outstanding American writers. Lectures and reading in the general field of American fiction. Three hours.

82. CHAUCER—

A study of selected poems of Geoffrey Chaucer. Three hours.

83. WORLD POETRY—

A general survey of world poetry in English translation, with attention to both Asiatic and European cultures. Emphasis will be given to the productions of non-English speaking peoples. Two hours.

84. RECENT ENGLISH AND AMERICAN ESSAYISTS—

Two hours.

85. THE AMERICAN SHORT STORY—

This three-hour course is designed as a general course in the history and technique of the short story. Representative stories from American, British, French, and Russian authors are studied as illustrations of the changing form.

86. MODERN AMERICAN AND ENGLISH POETRY—

A course in the appreciation of the contemporary poetry of the United States and England, including Walt Whitman and Emily Dickinson at the beginning, and American Negro poetry at the close. Such poets as Robinson, Lowell, Frost, Sandburg, Lindsay, Wylie, T. S. Eliot, Millay, and Stephen Vincent Benet are considered in the course. Three hours.

**87. AMERICAN LITERATURE OF THE PERIOD OF
HAWTHORNE AND MELVILLE—**

Three hours.

90. MODERN LITERATURE OF CONTINENTAL EUROPE—
Three hours.

93, 94. EARLY WORLD LITERATURE—

The contribution of each national literature of Europe and Asia to world thought analyzed through study of its masterpieces. Three hours, both semesters.

JOURNALISM

29. ELEMENTARY JOURNALISM—

An analysis and classification of news, types of news stories and articles, and practice in writing leads and various types of stories. Included is a study of sources of news and how news is gathered. Prerequisite, sophomore standing, or the consent of the instructor. Two hours.

32, 32. RADIO SCRIPT WRITING—

The writing of scripts for various types of broadcasting, including the writing of radio plays, dramatic adaptations, the arrangement and editing of newscasts, the preparation of commercial copy, and the writing of continuity for music programs. Two hours, both semesters.

40. FEATURE ARTICLE WRITING—

This two-hour course is a practical introduction to the writing of feature articles for both newspapers and magazines. Initial but brief attention is given to techniques, then, at greater length, to application of these techniques in various types of articles and features. Prerequisite—Journalism 29 or consent of the instructor.

MODERN LANGUAGES

FRENCH, GERMAN, SPANISH

Mr. Slagg, Mrs. Hardin, Mr. Spalding

The aims of the modern language department are: (1) To gain a reading knowledge of the language; (2) to become better acquainted with our own language through the study of the grammar of the foreign language; (3) to have some speaking knowledge of the language and an understanding of the simple spoken language; (4) to equip thoroughly those who plan to teach the language; (5) to furnish the study of the required language for future missionaries; (6) to provide basic language training for those entering business or commerce, requiring contacts with peoples of other languages.

Majors are offered in French and Spanish and a minor in German. For the major, twenty-four hours are required in advance of the first year and exclusive of French or Spanish 65, which is required additional for a teaching major. A minor is a foreign language consists of a minimum of eighteen hours in one language, ten of which must be taken in college courses in advance of the first year. For a student who elects in college a foreign language begun in high school, the minimum language requirement will be reduced four semester hours for each year of the high school language.

FRENCH LANGUAGE AND LITERATURE

Mrs. Hardin, Mr. Slagg

1, 2. ELEMENTARY FRENCH—

Pronunciation, reading, and grammar. Four hours, both semesters, each year. (Credit not given for less than one year.)

3, 4. INTERMEDIATE FRENCH—

Pronunciation, composition and reading of modern prose. Three hours, both semesters, each year.

51. SEVENTEENTH CENTURY FRENCH DRAMA—

A study of the classical period of 1660. Emphasis on drama. Three hours.

52. REALISM IN FRENCH DRAMA—

A study of the Realistic Period that followed Romanticism. Emphasis on drama. Three hours, second semester.

53. 54. NINETEENTH CENTURY FRENCH DRAMA—

A study of several plays that represent the more important tendencies that characterize the French stage during the nineteenth century. Three hours, both semesters.

57. 58. READING OF MODERN WRITERS OF FRANCE IN SHORT STORY AND NOVEL—

Three hours, both semesters.

59, 60. SCIENTIFIC STUDY OF FRENCH PRONUNCIATION—

French phonetics and practice in conversation. Two hours, both semesters.

65. THE TEACHING OF MODERN LANGUAGES—

A methods course dealing with language learning and teaching primarily applied to French and Spanish. Two hours.

75, 76. NINETEENTH CENTURY FRENCH ROMANTICISM AND REALISM—

A study of selections from the most important works in the nineteenth century schools of Romanticism, Realism, and Naturalism. Three hours, both semesters.

81, 82. FRENCH REVIEW GRAMMAR—

Open to all above first year French. Required of all majors. Two hours, both semesters.

91, 92. SURVEY OF FRENCH LITERATURE—

Three hours, both semesters.

GERMAN LANGUAGE AND LITERATURE

Mr. Spalding

1, 2. ELEMENTARY GERMAN—

Pronunciation, reading, and grammar. Four hours, both semesters each year. (Credit not given for less than one year.)

3, 4. INTERMEDIATE GERMAN—

Composition and reading of modern prose. Three hours, both semesters, each year.

51. INTRODUCTION TO SCHILLER—

Schiller's life; reading of works illustrating different periods of his development. Two hours, first semester. Not offered 1951-52.

52. INTRODUCTION TO GOETHE—

Goethe's life and works. Reading of his easier works. Two hours, second semester. Not offered 1951-52.

53. MODERN FICTION—

Survey of modern prose writers and reading of several representative works. Two hours, first semester.

54. NINETEENTH CENTURY DRAMA—

Reading of several representative dramas of the period. Two hours, second semester.

55, 56. DIRECTED READING—

One or two hours, second semester. Prerequisite, German 51 or 53.

SPANISH LANGUAGE AND LITERATURE

Mr. Slagg, Mrs. Hardin

1, 2. ELEMENTARY SPANISH—

Grammar, pronunciation, reading, composition and conversation. Four hours, both semesters. (Credit not given for less than one year.)

3, 4. INTERMEDIATE SPANISH—

Rapid reading, review of grammar, composition, conversation. Three hours, both semester.

51, 52. INTRODUCTION TO SPANISH LITERATURE—

Reading of modern Spanish prose. Three hours, both semesters.

53, 54. CLASSICAL SPANISH DRAMA—

Three hours, both semesters.

55, 56. READING OF MODERN AUTHORS—

Reading of modern authors, both of Spain and of Spanish America, with some emphasis on the American authors, in view of mission work. Three hours, both semesters.

57, 58. NINETEENTH CENTURY SPANISH DRAMA—

Three hours, both semesters.

61. DIRECTED READING—

A course in directed reading. Only for seniors who need from one to three hours to finish out a major. A maximum of three hours allowed.

65. THE TEACHING OF MODERN LANGUAGES—

See French 65.

91. SPANISH GRAMMAR REVIEW—

Spanish grammar review and conversation. Open to all above second year Spanish. Required of all majors. Two hours.

92. ORAL SPANISH—

Two hours, one semester. Required of all majors.

SPEECH

Mr. Brown

The courses in the Department of Speech have three functions as follows: 1. The education of students in the fundamentals of speech, covering both scientific and artistic aspects—organized knowledge and personal proficiency; 2. The preparation of specially qualified students to become teachers in the field of speech; and, 3. The development of skill in expression which will better equip the individual for places of leadership in the church.

Departmental Major

A minimum of thirty hours, including courses 1, 2, 15, 16, 35, 58, and 59. (12 hours in courses numbered above 50.) In addition to course requirements the major work must include the attainment of a satisfactory level of oral skill as demonstrated in a thirty-minute platform ap-

pearance before a committee of the department of speech. Information relative to the details of this platform test may be obtained from the departmental office.

Additional Information

A minor in speech consists of eighteen hours selected in collaboration with the chairman of the department, with a minimum of eight hours numbered above 50. The attainment of a satisfactory level of oral skills as demonstrated in a thirty-minute platform appearance is also required.

Six hours of speech may be included in an English major; four hours in an English minor.

Three hours of speech are required for the degree of Bachelor of Science in Business Administration.

Three hours of speech are required for the degree of Bachelor of Science in Education, with a major in secondary subjects.

Radio Broadcasting. Classroom work in the Department is coordinated with radio workshop, which is responsible for planning and producing broadcasts over the campus station.

A student radio staff organized along the lines of a commercial station operates the campus station, WONC. This consists of a program director, production, continuity and music directors, sports, news and special events directors. Speech students who desire to specialize in radio start as assistants and work up through most of the important phases of commercial station activity.

The Department of Speech offices and studios are located on the fourth floor of the administration building. The studios are the center of the campus broadcasting activities. The facilities consist of studios, announcing booth, control room, record library and a student production room for college broadcasts. The microphones, loudspeakers, console recording and play-back apparatus are thoroughly modern. The facilities permit the origination of programs to be transcribed in the studio, or to be fed over lines to various parts of the campus.

WONC broadcasts each evening from 8:30 to 10:00 with a variety of programs of music, discussions, talks, and programs of special interest to our student body. The broadcasts, even though limited to the campus area, give our students experience related to a large radio station, with a responsibility of writing and producing campus broadcasts. All radio activities are supervised by the Department of Speech which works in close harmony with the Division of Music of the College.

PUBLIC SPEAKING

1, 2. THE FUNDAMENTALS OF SPEECH—

A course designed to develop an understanding of the basic principles of speech and proficiency in their use. Three hours each semester.

17, 18. ARGUMENTATION AND DEBATE—

Methods of logical analysis; the kinds and forms of argument; the adaptation of argumentative materials to audience situations; and the forms of debate. Practice debates on current subjects. Two hours each semester.

31, 32. VARSITY DEBATE—

Work in this course centers around the intercollegiate debate question. Members of squads are chosen from Speech 17 and 18 and through competitive try-outs. Speech credit toward a degree may be earned in this field not to exceed two semester hours a year, or a maximum of four semester hours, in case the student participates more than two years.

55. PRINCIPLES AND METHODS OF DISCUSSION—

A study of the objectives, methods, and educational implications of open forums, symposiums, and panel discussions, with practical applications to public questions of current interest. Two hours.

59. PERSUASION—

A study of the nature and methods of attention, suggestion, and motivation as applied in speechmaking for the influencing of group opinion and action. Preparation and presentation of short persuasive speeches. Prerequisite: Speech 1; junior standing. Three hours. (Offered in 1951-'52 and alternate years).

INTERPRETATION

28. CHI SIGMA RHO—

The department of speech sponsors variety programs, skits, and oral reading hours each Saturday evening of the school year. Membership of Chi Sigma Rho is largely responsible for these programs. Membership is on a strictly competitive basis. One-half hour.

35. ORAL INTERPRETATION OF POETRY—

A study of form and content of popular ballads, literary ballads, lyrics, dramatic lyrics, and dramatic monologues. Three hours.

65. ORAL INTERPRETATION OF PROSE—

A study of the novel from the point of view of the oral interpreter. Three hours.

69. ORAL INTERPRETATION OF CHILDREN'S LITERATURE—

A study of types of children's literature and children's story interests at each age level. The course provides experience in story telling and in the oral interpretation of literature for children. Two hours. (See Education 56). (Offered 1951-'52 and alternate years).

80. CHORAL READING—THE VERSE SPEAKING CHOIR—

The organization and direction of the verse-speaking choir and technique of choral reading. There will be at least one public performance. Two hours.

SPEECH CORRECTION

15, 16. TRAINING THE SPEAKING VOICE—

Designed to establish good speech habits through instruction in development and care of the speaking voice, articulation drills, and application of this instruction to each individual's needs. Two hours.

15A, 16A. TRAINING THE SPEAKING VOICE—

Same as Speech 15, 16 with one private session a week to be arranged. Special fees required. Three hours.

58. PHONETICS—

Basic principles of phonetic study, including observation and representation of pronunciation; ear training; practice in transcription. Three hours. (Offered 1951-'52 and alternate years).

RADIO

42, 43. FUNDAMENTALS OF RADIO—

A comprehensive lecture-laboratory course covering the basic tech-

niques of radio acting, continuity writing, announcing and directing. Laboratory fee, \$2.00. Three hours, both semesters.

44, 45. RADIO SCRIPT WRITING—

The writing of scripts for various types of broadcasting, including the writing of radio plays, dramatic adaptations, the arrangement and editing of newscasts, the preparation of commercial copy, and the writing of continuity for music programs. (Same as Journalism 31, 32). Two hours.

56. CONTINUITY WRITING—

The study of all forms of non-dramatic writing including music programs continuity, talks programs, audience participation programs, feature programs, and commercial continuity. Three hours.

57. PRODUCTION AND DIRECTION—

A lecture-laboratory course in the production of complex program types, with student participation in department broadcasts. Prerequisite: Speech 42. Three hours.

71. RADIO ANNOUNCING—

Lecture-laboratory course in the development of professional radio announcing skills. Training in the fields of news, special events, sports, musical programs, interviews, and commercial announcing. Laboratory fee, \$2.00. Two hours.

72. RADIO INTERPRETATION—

A lecture-laboratory course in radio interpretation problems and procedures with student participation in Radio Guild Productions. Laboratory fee, \$2.00. Two hours.

85, 86. RADIO WORKSHOP—

Students may elect four semester hours in this course. Developing and recording of special programs series, laboratory problems associated with the schedule and production of broadcasts, actual broadcast participation and responsibility; student staff broadcasting schedule on radio station WONC. Two hours, both semesters.

88. RADIO IN THE CLASSROOM—

Evaluation of network radio programs for classroom use; educational transcriptions; plans for post-war educational stations, and various classroom techniques aided by radio. (Same as Education 90.) Two hours.

Division of Natural Sciences

J. B. Mack, Acting Chairman

The Division of Science includes Astronomy, the Biological Sciences, Chemistry, Mathematics, and Physics.

The general purpose of the division is to better integrate the aims and the work of the various departments. The aim for each is not for the acquisition of knowledge alone, but to develop logical and orderly thinking habits; to acquaint the student with the scientific method as a means for arriving at the truth; to show that there can never be any conflict between science and religion; to establish young people in their Christian experience so that they will be able to stand as they study in the more advanced fields of science.

Further aims are given more in detail in the introduction for each department, together with requirements for majors in the various fields.

Courses of Instruction

BIOLOGICAL SCIENCES

Mr. Strickler, Mr. Mack, Miss Christiansen

This department offers work to meet the needs of those who wish to secure a knowledge of the biological sciences, to enter medical school, to prepare to teach high school biology, or to pursue graduate study.

Majors are offered in biology and zoology. The major in biology consists of 30 hours in the field of biology, including a minimum of 12 hours in each of the subjects, zoology and botany, and including botany 8, zoology 7, zoology 41, and at least eight hours of work in courses numbered from 50 to 100; and supported by a minimum of ten hours selected from the fields of *physical science and mathematics. Certain courses in biology are required for the pre-medical curriculum. A biology minor consists of a minimum of sixteen hours.

A Zoology major consists of twenty hours of zoology, exclusive of zoology 7, supported by at least fifteen additional hours in the field of science. A student who wishes to select zoology as his major field after his freshman year should have completed general zoology and general botany. Students commonly take zoology 7 and botany 8 during their first two years. A zoology minor consists of a minimum of sixteen hours.

BIOLOGY

4. GENERAL BIOLOGY—

Designed primarily for those who will not specialize in biological study; to help the student understand and appreciate the living world of which he is a part. Three hours lecture, four hours laboratory. Five hours credit. Given second semester each year.

*Such subjects as mathematics, physics, chemistry, geology, physical geography, and astronomy are acceptable for meeting this requirement.

51. BIOLOGY FOR TEACHERS—

A course primarily for students who plan to teach high school biology and general science, including the planning of courses and the preparation of teaching materials. Given in 1950-'51 and alternate years. Prerequisite, botany 8 and zoology 7. Two hours.

52. FIELD BIOLOGY—

A study of plants and animals in the field in their native surroundings. The basic principles of conservation are considered. Prerequisite, a course in Biology. (Summer only.) Three hours.

73, 74. RESEARCH IN BIOLOGY—

This course is open only to seniors who have had sufficient work in biology to make a beginning in research. Credit to be arranged.

BOTANY

8. GENERAL BOTANY—

A study of protoplasm, the cell, the chief types of tissues, the structure of stems, roots, leaves, flowers, fruits, seeds, and the more important physiological phenomena. Also a study of the plant kingdom, including vascular and non-vascular plants. Heredity and variation. Trips to Field Museum and Park Conservatories. Three hours lecture, four hours laboratory. Five hours credit.

12. PLANT MORPHOLOGY—

A course dealing with the structure and life histories of plants. Prerequisite, botany 8. Two hours lecture, two hours laboratory. Three hours.

57. PLANT ANATOMY—

A study of internal tissues and organs of vascular plants, with respect to their structure, development and relationships. Prerequisite, botany 8, junior standing. Three hours.

63, 64. HISTOLOGICAL TECHNIQUE—

The principles and processes of fixing, mounting, sectioning and staining of material for microscopic examination. Discussion and laboratory work. Prerequisite, botany 8. Credit to be arranged.

ZOOLOGY

1. HYGIENE—

Essentials of personal and community health. The course is based upon those modern principles of hygiene that are intended to adjust the student in safeguarding and improving his own health and that of the community. Two hours.

2. HEALTH AND SAFETY—

A course including units of work in Safety, First Aid, Communicable Diseases, Mental Health, Heredity, and Sex Education. Two hours.

7. GENERAL ZOOLOGY—

A study of the animal kingdom including taxonomy, anatomy, function, ecology, development, and genetics. Three hours lecture, four hours laboratory. Five hours credit.

10. VERTEBRATE ZOOLOGY—

A study of the systems and organs in vertebrates as well as their function and development. Lectures and laboratory. Prerequisite, zoology 7. Five hours.

16. ORNITHOLOGY—

A study of native birds, their structure, function, identification, conservation, economic value and migration. Lectures and field trips. Two hours.

41. GENETICS—HEREDITY—

A course in heredity and variation. The principles and the practical adaptations of the Mendelian inheritance. Prerequisite, botany 8, biology 4, or zoology 7, or sophomore standing. Three hours.

53. EMBRYOLOGY OF THE VERTEBRATES—

Lectures and laboratory work dealing mostly with the embryology of the chick. Prerequisite, zoology 7. Three hours.

54. PARASITOLOGY—

A course dealing with animal parasites and human disease; the life cycle of the parasites, their treatment and prevention. Prerequisite zoology 7; two hours lecture, two hours laboratory. Credit three hours.

55. HUMAN PHYSIOLOGY—

A study of the anatomy and physiology of the human, dealing with the mechanics and functions of the various tissues and organs. Prerequisite: zoology 7 or chemistry. Three hours.

56. HISTOLOGY—

A study of the cell structure of human tissue with emphasis on how to identify the organs and tissues. Prerequisite: zoology 7; two hours lecture, two hours laboratory. Credit three hours.

63, 64. HISTOLOGICAL TECHNIQUE—

The principles and processes of preparing, mounting, sectioning, and staining of materials for microscopic examination. Discussion and laboratory work. Prerequisite zoology 7. Credit to be arranged.

70. ADVANCED GENETICS—

Variations, eugenics, crime, biological aspects of war, race trends, and evolution. Prerequisite genetics 41. Three hours.

CHEMISTRY

Mr. Lane

The objectives of this department are to prepare those students for fields of study which require a practical working knowledge of chemistry, to help those planning to teach this subject, to qualify students to enter a medical school, or to enable the student to pursue graduate study in chemistry.

A major in chemistry consists of a minimum of 30 hours including chemistry 1 and 2 or 3 and 4, 51, 52, 83 and 84, supported by a minimum of 20 hours chosen from not more than two of the following: botany, zoology, physics, and mathematics and at least 8 hours must be taken in each subject if two are chosen. Representatives of the chemistry, physics and mathematics departments should be consulted concerning recommended electives. The premedical curriculum requirements should be carefully studied by those planning for medical work.

A minor in Chemistry consists of a minimum of 16 hours including chemistry 1 and 2 or 3 and 4. Those receiving credit in chemistry 3 and 4 cannot receive credit also in chemistry 1 and 2 since a maximum of only 10 hours credit can be earned in inorganic college chemistry.

1. INORGANIC CHEMISTRY—

Elementary inorganic chemistry for beginners in college chemistry with no previous experience in this subject, and consisting of a study of definitions, laws, typical elements, compounds and reactions. Three class sessions and two 2-hour laboratory periods per week. Prerequisite, one unit of entrance credit in physics or two units in mathematics.

2. INORGANIC CHEMISTRY—

A continuation of Chemistry 1, and must be taken to obtain credit in chemistry 1. Five hours.

3. INORGANIC CHEMISTRY—

A more advanced study of college chemistry especially designed for those who are majoring in chemistry, or for those who have received a C+ average or better in high school chemistry. Three class sessions and two 2-hour laboratory periods per week. Required for a major in chemistry or for pre-medical students. Minimum prerequisite, same as chemistry 1. Five hours.

4. INORGANIC CHEMISTRY—

A continuation of chemistry 3 and which must be taken in order to receive credit in chemistry 3. Required for a major in chemistry or for a pre-medical student. Five hours.

51. QUALITATIVE ANALYSIS—

A systematic analytical study of the common ions with special attention given to the conditions and techniques of group and of individual ion separations. Two class sessions and two 2-hour laboratory periods per week. Required for a major in chemistry. Prerequisite, chemistry 1 and 2 or 3 and 4. Four hours.

52. QUANTITATIVE ANALYSIS—

A careful study of gravimetric and volumetric analysis with special attention given to sources of error, to calibration of instruments and apparatus, and to other important details in the improvement of laboratory technique. Two class sessions and two 2-hour laboratory periods per week. Required for a major in chemistry. Prerequisite, chemistry 51. Four hours.

65, 66. CHEMISTRY IN THE HOME—

A study of chemistry designed especially to meet the needs of a student majoring in home economics. Special emphasis is placed upon the chemistry foods, cooking, and nutritional requirements, household procedures involving a knowledge of chemistry, and the nature and care of textiles and cooking utensils. Two class sessions and two hours of laboratory and experimental work per week. Prerequisite, chemistry 1 and 2 or 3 and 4. Three hours. Both semesters.

83. ORGANIC CHEMISTRY—

The essential properties and preparations of the important classes of carbon compounds with emphasis placed upon structural formulas and nomenclature. The laboratory work is devoted to the preparation of typical organic compounds and to the study of their properties. Three class sessions and two 2-hour laboratory periods per week. Required for a major in chemistry. Prerequisite, chemistry 1 and 2 or 3 and 4. Five hours.

84. ORGANIC CHEMISTRY—

A continuation of chemistry 83 and required for a major in chemistry. Prerequisite chemistry 83. Five hours.

91. CHEMISTRY FOR TEACHERS—

A course designed for students who plan to teach high school chemistry. It includes selection and arrangement of teaching materials, books and laboratory equipment. Prerequisite, Chem. 1 and 2 or 3 and 4. Two hours.

MATHEMATICS AND ASTRONOMY

Mr. Wayne Gardner, Mr. Rice, Mrs. Endsley

The department of mathematics aims to give students the following: (a) accuracy in dealing with mathematical facts; (b) an appreciation of the general application of mathematics; (c) such command of the subject matter as to make it a valuable tool in scientific and business fields; and (4) adequate preparation for teaching mathematics.

A major study consists of twenty semester hours, exclusive of courses 1 to 8 inclusive and 52. Number 52, however will be required in addition for teaching mathematics. All college curricula require three hours chosen from one of the following fields: Mathematics, Logic, or Physical Sciences.

A minor acceptable for a mathematics major consists of 20 hours (excluding freshman courses) selected from one or two of the following subjects: Accounting, Astronomy, Physics, Chemistry, Philosophy, Economics, and Mechanics.

1. TRIGONOMETRY—

A study of the natural and logarithmic functions of the angle, the formulae for the functions of the sum and of the difference of two angles, the double angle, and the half angle. The laws of the sine, cosine, and tangents are formulated, and practical problems involving the right and oblique triangle are solved. Prerequisite, plane geometry, and either advanced high school algebra, or college algebra. Three hours, second semester.

2. COLLEGE ALGEBRA—

A review of elementary principles followed by a study of quadratic equations, ratio, proportion, variations, progressions, determinants, permutations, combinations, logarithms, mathematical induction and the theory of equations. Prerequisite, high school algebra. Three hours, first semester.

3. ANALYTIC GEOMETRY—

Review of algebraic and trigonometric concepts involved; graphical representation of lines and curves in a plane; relations existing between equations and curves; straight lines; conic sections; coordinate systems; transformation equations; three dimensional geometry. Prerequisite, mathematics 1 and 2. Three hours, second semester.

7. MECHANICAL DRAWING—

Use of instruments; geometric constructions; lettering; orthographic projections; sketching; isometric and oblique projection; inking, tracing; and blueprinting; dimensioning; sectioning. Three hours, first semester.

8. DESCRIPTIVE GEOMETRY—

Projections of point, line and plane; revolution; surfaces; tangent planes; intersections; surface development; shades and shadows. Prerequisite: Mathematics 7. Three hours, second semester.

9. BUSINESS MATHEMATICS—

Review of fundamentals of commercial arithmetic; application of percentage to business problems; simple interest and simple discount; algebraic equations; common logarithms; progressions. Three hours, first semester.

10. MATHEMATICS OF FINANCE—

Mathematics of investment; compound interest; compound discount; annuities; perpetuities; capitalized cost; sinking funds; depreciation; building and loan associations; valuation of bonds. Three hours, second semester.

11. CALCULUS—

Differentiation of algebraic and transcendental functions; applications; maxima and minima; evaluation of indeterminate forms; integral calculus; type forms; infinite series; multiple integration; applications to mechanics; simple differential equations. Five hours, first semester.

12. CALCULUS—

Continuation of 11. Five hours, second semester.

51. THEORY OF EQUATIONS—

The properties and roots of polynomials, the solutions of the cubic, quartic and reciprocal equations; also, symmetrical functions of roots, sigma functions, elimination, determinants, matrices, and complex numbers. Prerequisite mathematics 7 and 10. Three hours, first semester. Offered 1950-'51 and alternate years.

52. MATHEMATICS READING AND CONFERENCE—

A consideration of the origin, history, literature and nature of mathematics; modern tendencies, aims and methods of teaching the various branches of mathematics. Methods of research will also be studied. This course is required for teaching of mathematics. Three hours, first semester.

53. MATHEMATICS READING AND CONFERENCE—

A continuation of 52 with special emphasis on assigned topics for individual study and research together with actual teaching experience in field of special topic. This course is recommended for all mathematics majors and teachers of mathematics. Three hours, second semester.

54. ADVANCED GEOMETRY—

Topics considered are such as Steiner and Mascheroni constructions; theorems of Apollonius, Ceva, and Menelaus; harmonic ranges; nine-point circle; poles and polars; inversion; crossratio; etc. Three hours, one semester.

55. DIFFERENTIAL EQUATIONS—

Differential equations with applications to geometry and mechanics; a course designed primarily to be a working course for students in mathematics and physics. Three hours, one semester.

57 and 58. ADVANCED CALCULUS—

Review of fundamental theory; Taylor's series; partial differentiation; complex numbers and vectors; common differential equations; multiple integrals; line integrals; functions defined by intervals; applications to geometry and mechanics. Three hours, both semesters.

61. HIGHER ALGEBRA—

Variation, simultaneous equations, progressions, binomial and multinomial theorems, permutations and combinations, determinants, matrices, series and theory of equations. Prerequisite: Mathematics 11. Three hours, one semester.

62. VECTOR ANALYSIS—

The study of vectors scalars, vector and scalar products of two and of three vectors. Differentiation of vectors, differential operators and their application to electrical theory, dynamics, and mechanics is stressed. Prerequisite, mathematics 7. Three hours, second semester Offered in 1950-'51 and alternate years.

ASTRONOMY

1. DESCRIPTIVE ASTRONOMY—

A comprehensive study of the distances, motions, and mutual relations of the heavenly bodies; their form, dimensions, and physical conditions are studied together with the instruments used in studying them. Various problems of spherical astronomy such as latitude, longitude, time, right ascension, declination, parallax, refraction, precession, eclipses, and the principles of spectroscopy are studied. Prerequisite, mathematics 1, 2, and 3. Three hours.

2. DESCRIPTIVE ASTRONOMY—

A continuation of the study of Astronomy 1, treating principally of the sun, stars, nebulae, and the galactic system. On clear evenings direct observations are made with the telescope, and the principal constellations, stars, and planets are located. Prerequisite Astronomy 1. Three hours.

PHYSICS

Mr. Rice

1. GENERAL PHYSICS—

(Mechanics, sound, and heat.) Lectures with demonstrations and recitations. Prerequisite, mathematics 2. Five semester hours.

2. GENERAL PHYSICS—

(Electricity, magnetism, and light.) Prerequisite, physics 1. Five semester hours.

52. PRINCIPLES OF ELECTRICITY—

A study of the laws of electrostatics, magnetism, electric and magnetic circuits, direct and alternating currents, oscillations, thermionic tubes. Special emphasis is given to the theory of the subject. Three hours, second semester. Offered in 1950-'51 and alternate years.

73. TEACHING OF PHYSICAL SCIENCES—

Two semester hours.

85. THEORETICAL MECHANICS—

The topics considered are statics of systems of particles and of rigid bodies, centroids, friction, flexible cords, work and energy, simple harmonic motion, the pendulum, moment of inertia, momentum and such other topics invaluable to the student of mathematics and of engineering. Prerequisite, mathematics 3, 7, and 10, and General Physics. Three hours.

86. THEORETICAL MECHANICS—

A continuation of the study of mechanics dealing principally with the dynamics of particles and of rigid bodies. Prerequisite, physics 85. Three hours.

87. MODERN PHYSICS—

Atomic and nuclear physics will be the principal topics studied. Prerequisites: Physics 1 and 2, and Mathematics 7 and 10. Three hours, first semester.

Division of Religion and Philosophy

J. Russell Gardner, Chairman

The Division of Religion and Philosophy constitutes one of the major areas covered in the work of the College. Practical as well as theoretical in scope, this division has certain intermediate objectives which relate the specific aims of its several departments to the general objectives of the school as a whole. Among these are the following: (1) It endeavors to coordinate the findings of reason and the disclosures of revelation into a distinctly Christian view of God, man, and the world; (2) It strives to inspire in each student a personal love of truth, goodness, beauty, and purity as the ultimate values for thought, character and life; (3) It seeks to stabilize the student's thinking and ground his faith in the basic beliefs of Christianity as revealed in the Scriptures and expounded by the Church throughout the centuries.

The degree of Bachelor of Theology requires the completion of one hundred twenty-eight semester hours. Of these, thirty semester hours of upper division work will constitute a major when properly selected from the four major departments of Biblical, Historical, Doctrinal, and Practical Theology. A minor of not less than sixteen hours must be chosen from some department of instruction other than theology.

PLACEMENT SERVICE

Students of Olivet Nazarene College who have prepared themselves for Christian service have not found opportunities lacking when they were ready to offer themselves in fulltime work to the service of the Church. Many graduates are now in places of influence and have great opportunities for service in the Kingdom of God.

Young people who are members of other denominations will find many openings in their own denominations for eager, Spirit-filled, well-trained workers such as Olivet Nazarene College seeks to develop.

More and more the leaders in the Church of the Nazarene are looking to our own schools for pastors, evangelists, missionaries and other church workers. Young people who expect to enter the ministry of the Nazarene Church should avail themselves of the opportunities offered in a Nazarene school, opportunities of contacting church leaders and of becoming acquainted with the ideals and the program of the Church of the Nazarene.

Courses of Instruction

BIBLICAL LITERATURE

Mr. Demaray, Mr. Taylor, Mrs. Donson, Mr. Lunsford

The aims of this department are (a) to lead students into an intelligent appreciation of the Bible in its historical and literary aspects and in its relation to the origin and developments of the Christian religion, (b) to acquaint students with the religious concepts which underlie our Christian society, and (c) to give them a basic training in the use and interpretation of the Bible in religious education.

Eight hours of Bible are required for the A.B. and B.S. degrees. A maximum of six additional hours may be offered from the field of religion, including Bible.

1, 2. OLD TESTAMENT SURVEY—

A comprehensive survey of the Old Testament, including the chief divisions, most important characters, and significant events. A brief introduction to Bible study will be included, and emphasis will be laid on the history of Israel and the messages of the prophets. Two hours, both semesters.

3, 4. NEW TESTAMENT SURVEY—

A comprehensive survey of the New Testament, including its chief divisions, most important characters, and significant events. The life of Christ and the events connected with the birth of the Church will be emphasized in the first semester, the life of Paul and the Pauline epistles in the second semester. Two hours, both semesters.

15. THE PARABLES OF JESUS—

A study is made of the literary character and background of Jesus' parables with present application based upon recognized principles of interpretation. Two hours.

16. THE MIRACLES OF JESUS—

A study of the historicity, different types, purpose, and teaching values of Jesus' miracles. Some attention will be given to various views which have been held in regard to them. Two hours.

36. PERSONALITIES OF THE O.T.—

More than 100 characters are studied for the purpose of promoting an understanding of Old Testament history and teaching. Both major and minor characters are included. Two hours.

44. POST-EXILIC JEWISH HISTORY AND LITERATURE—

A study of the history, literature, and religion of the Hebrew people from the Restoration to the Roman era. Special attention is given to the rise of New Testament Judaism. Two hours.

51, 52. BIBLICAL INTRODUCTION—*

The Old Testament will be studied in the first semester and the New Testament in the second. The critical problems of the canon and text are considered. This leads to a discussion of the composition, authorship, date, and purpose of each book. The reading of the entire Testament will be required. Prerequisite: one course in the same Testament, preferably Biblical Literature 1 or 3. Offered each year. Three hours, both semesters.

53. THE SYNOPTIC GOSPELS—

A detailed study of the first three Gospels for the purpose of getting their account of the life and teachings of Jesus. Some attention will be given to the Synoptic problem. Two hours.

54. THE JOHANNINE LITERATURE—

This course will consider in a detailed manner the practical and theological content of the Gospel of John, together with the Epistles and the Apocalypse. Some attention will be given to the Johannine problem. Two hours.

61. APOSTOLIC HISTORY AND TEACHINGS—

A study of the book of Acts and the General Epistles, particularly the two Epistles of Peter and the Epistle of Jude. The progressive development of the Apostolic Church and of its teachings will be traced. Emphasis will be placed upon the life of St. Paul as a foundation for the study of the Pauline Epistles. Three hours.

62. THE PAULINE EPISTLES—

A brief exposition and background of each of the thirteen epistles, following as nearly as possible the chronological order, and associating them with the story as told in the Acts. Some attention will be given to critical problems, particularly in connection with the Pastoral Epistles. Three hours.

*This course is required of theology majors.

65. HEBREWS AND JAMES—

The organization and content of these two great epistles will be carefully analyzed. The first will be related to the Old Testament sacrificial system and the second to the ethical teachings of Jesus. Some attention will be given to the study of types and to the apostolic interpretation of the Old Testament. Two hours.

71. THE PENTATEUCH—

A study of the historical and theological content of the Pentateuch. Special attention will be given to the Mosaic legislation and the establishment of the Jewish nation. Three hours.

72. THE MAJOR PROPHETS—

A study of the activities of Elijah and Elisha followed by a detailed consideration of the writings of the four Major Prophets with exegesis of selected portions. Emphasis will be laid upon the Messianic passages. Three hours.

73. THE MINOR PROPHETS—

An expository and background study of the twelve Minor Prophets, following as nearly as possible the chronological order and relating them to the narrative in the Historical Books. Critical problems and present-day applications will be considered. Two hours.

74. THE POETICAL BOOKS—

A study will be made of Hebrew poetry and the wisdom literature. Exegesis of selected Psalms and of portions of the other poetical books. Two hours.

76. APOCALYPTIC LITERATURE—

After a brief survey of the non-canonical apocalyptic literature of the period from 600 B.C. to 300 A.D., a careful study will be made of the books of Daniel and Revelation and of the various interpretations which have been given them. Two hours.

81. BIBLICAL BACKGROUNDS—

A geographical and historical survey of the Mediterranean World of Bible times. Emphasis will be laid upon the geography and topography of the Holy Land and upon correlating the Bible narrative with the history of the lands surrounding Palestine. Two hours.

82. BIBLICAL ARCHAEOLOGY—

A brief study of the outstanding achievements of archaeology in their relation of Biblical Criticism and its general and specific bearing on the historicity and integrity of the Bible. Two hours.

93, 94. BIBLICAL INTERPRETATION—

The principles of sound Biblical interpretation will be carefully studied and applied to the exegesis of selected portions from both the Old and New Testaments. In the Old Testament Isaiah, Jeremiah, and certain of the Psalms will be emphasized; in the New Testament, Romans, Ephesians, and Hebrews. Two hours, both semesters.

DOCTRINAL THEOLOGY

Mr. Gardner, Mr. Wesche, Mr. Taylor

The objectives of the department of Doctrinal Theology are as follows: (1) to cultivate a fuller appreciation of the beliefs, doctrines, and institutions of the Christian church through a more adequate knowledge of their origin, development, and historical importance; (2) to secure a broader knowledge of the function of religion in the life of mankind generally, as evidence of his divine origin, mission, and destiny; (3) to enable the student properly to differentiate between the spheres of reason and revelation, and thus coordinate the functions of knowledge and truth; (4) to provide fresh stimulus for the cultivation of a deeper spiritual

life among students through a fuller acquaintanceship with the devotional classics of the Church; (5) to attain a clearer view of the implications of Christianity for ethical living, and a fuller understanding of its doctrinal content for personal experience and public service.

6. INTRODUCTION TO THE DOCTRINE OF HOLINESS—

This course is an intensive study of the doctrine of Christian perfection as commonly taught by the holiness groups today. It is designed primarily for the college student who desires a helpful understanding of this important doctrine. A text will be used and there will be some reading from the classics of the holiness movement. Recommended for all students looking forward to a major in theology. Offered each year. Two hours.

7, 8. FUNDAMENTAL CHRISTIAN DOCTRINES—

This course gives a brief review of the leading doctrines of the Christian church. It is especially designed for college students who want a brief but general course in theology, and is recommended to be taken in the freshmen year by those looking forward to a major in theology. Offered each year. Two hours both semesters.

51, 52. SYSTEMATIC THEOLOGY SURVEY—*

A general survey of the doctrines of the Christian church in the light of their scriptural basis and philosophical background. Three hours, both semesters.

61. OLD TESTAMENT THEOLOGY—

A review of the religious teachings of the Old Testament, with special emphasis upon the doctrines of God, man, sin, redemption, and immortality. The fact of the close relation between the Old and New Testaments is also stressed. Three hours.

62. NEW TESTAMENT THEOLOGY—

A comparative study of the doctrinal teachings of the various sections of the New Testament. Three hours.

71. THE PERSON AND WORK OF CHRIST—

Past and present conceptions of the person of Jesus Christ are appraised for the purpose of giving the student a truer and more exalted understanding of Him, who was both the Son of man and the Son of God. The various theories of the atonement are subjected to an intensive investigation for the purpose of grounding the student in the meaning of the death of Jesus Christ. Three hours.

72. THE PERSON AND WORK OF THE HOLY SPIRIT—

The teachings of the Bible with reference to the personality and work of the Holy Spirit are surveyed with special emphasis upon Johannine and Pauline writings and the Acts of the Apostles. Three hours.

73. READING IN THE HOLINESS CLASSICS—

The classics of the holiness movement, both past and present, will be read and discussed. At least ten different books will be covered. Two hours.

74. READING IN THE DEVOTIONAL CLASSICS—

At least four books will be read, such as St. Augustine's *Confessions*, and John Bunyan's *Pilgrim's Progress*. These books will be read for their theological significance as well as their devotional value. Two hours.

81, 82. PHILOSOPHY OF RELIGION—

A study of religion from the philosophical point of view. An examination of the contribution made by philosophy to religion and the supplementary nature of faith and reflective thinking in human life. Prerequisite, three hours in philosophy. Two hours, both semesters.

*This course is required of all theology majors. It should be taken before other courses in the department are elected.

91. COMPARATIVE RELIGION—

This course seeks to acquaint the student with the chief contributions of the major living religions of the world. It is recommended for all students concentrating in the field of doctrinal theology. Two hours.

92. PSYCHOLOGY OF RELIGION—

The nature, origin, and development of the religious consciousness. A study of the human aspects of religious experience. Prerequisite, psychology 1. Two hours.

HISTORICAL THEOLOGY

Mr. Wesche, Mr. Lunsford

All study of history is a study of the past in order to better understand the present. In the study of Historical Theology we, therefore, strive (1) to show the place that the Christian church has filled in the history of the development of society; (2) to give a basic knowledge of the founding and development of the Christian church; (3) to make possible a better understanding of the doctrines and practices of the different religious groups through a knowledge of their historical background; and (4) to inspire the student to see the value of the Christian church both to his own life and to society as a whole.

51, 52. CHURCH HISTORY SURVEY—*

This is a general survey course covering the history of the Christian Church from the time of the apostles to the modern period. A basic knowledge of European and English history is desirable as a background for this study. Offered each year. Three hours, both semesters.

59. RENAISSANCE AND REFORMATION—

A study of European History from 1300 to 1600. Special attention is given to such topics as the formation of modern nations, economic and cultural changes. The religious changes are traced through the Protestant Reformation and the Catholic Counter Reformation. (Same as History 59.) Three hours.

61. HISTORY OF ENGLISH CHRISTIANITY—

The early beginnings of Christianity on the British Isles will be studied as a background for the rise of such other groups as the Anglicans, Quakers, Puritans, Presbyterians and Methodists. Special emphasis will be given to the study of English Christian movements as a foundation for the later developments of Christianity in America. Three hours.

62. THE HISTORY OF CHRISTIANITY IN AMERICA—

The unfolding panorama of American Christianity from the time of the first colonists down to the twentieth century will be studied. The influence of English and Continental Christianity upon the development of religion during the colonial period will be shown. It will also include the study of such factors as the influence of Puritanism, the great American revivals, the western frontier, and the slavery controversy upon the religious life of America. A knowledge of these backgrounds will aid the student in a better understanding of present trends in American religious life. Three hours.

63. THE WESLEYAN MOVEMENT—

Time will be spent in studying those forces which converged in John Wesley and which eventually brought about the revival movement known as Methodism. The course will be biographical to the extent that it will embrace a thorough study of the life of Wesley, but will be com-

*This course is required of all theology majors. It should be taken before other courses in the department are elected.

prehensive in that it will embrace the Wesleyan Movements in its broad outreach. Three hours.

64. HISTORY OF THE HOLINESS MOVEMENT AND OF THE CHURCH OF THE NAZARENE—

A study of the holiness movement in the latter portion of the nineteenth century which eventuated in the organization of the Church of the Nazarene. Two hours.

66. HISTORY OF REVIVALISM IN AMERICA—

Revivalism is a technique of the Christian church which has been developed in America. This course will study the outstanding revivals from the Great Awakening to the twentieth century. Attention will be given to the life and work of such outstanding revivalists as Whitefield, Finney, Moody, Sunday, Brederwolf and others. Two hours.

72. HISTORY OF CHRISTIAN MISSIONS—

A survey of how Christianity spread throughout the world. The course is designed to present the viewpoint of expansion rather than doctrinal or ecclesiastical development. Attention will be given to modern missionary work and especially to that carried on by the Church of the Nazarene. Three hours.

81. HISTORY OF CHRISTIAN THOUGHT—

A study of the development of Christian thought from the period of the early church to the present. The various periods during which the cardinal doctrines of Christian theology were discussed and largely settled will be studied. Attention will also be given to the religious contributions of such men as Augustine, Aquinas, Luther, Calvin, Wesley, and Jonathan Edwards. Prerequisite: Doctrinal Theology 51, 52; or Historical Theology 51, 52. Three hours.

PRACTICAL THEOLOGY

Mr. Lunsford, Mr. Taylor

The objectives of the department of Practical Theology are as follows: (1) to train young ministers for effectiveness in preaching and efficiency in pastoral methods; (2) to acquaint the young minister with the polity of the Church of the Nazarene as set forth in the Nazarene Manual; (3) to inspire and train prospective pastors and evangelists in effective methods of evangelism.

12. PERSONAL EVANGELISM—*

A study of the methods of Jesus in winning men and their application to present day Personal Evangelism. The "Mid-Century Crusade Manuals" are required reading. Two hours.

51. PRINCIPLES OF PREACHING—*

The character of the sermon; the several types of sermons, finding source material; the major divisions of the sermon; introduction, body, illustrations, conclusion. Analysis of great sermons. Practice in preparation and delivery of sermons. Class criticism. Offered each year. Three hours.

52. PASTORAL THEOLOGY—*

The pastoral office, its nature and authority. Call to the ministry; choice of fields; personal life of the minister; the minister's library; methods of pastoral work; relation to the organizations and activities of the church; the conduct of public worship. Offered each year. Three hours.

59. PERSUASION—

See Public Speaking 59.

*This course is required of all theology majors. It should be taken before other courses in the department are elected.

61. CHURCH ADMINISTRATION—

A comprehensive study of the organization and activities of the local church. Business administration; methods of publicity; evangelization program; ministerial ethics; relation of the church to the district and general program. Particular attention to Nazarene polity. Three hours.

71. CHURCH POLITY—

A survey of the major types of evangelical Church Polity in their historical development will lead to an exhaustive study of the Manual of the Church of the Nazarene. Parliamentary practice will also be studied. This course is recommended as it fills a requirement in the ministers' course of study as prescribed in the Nazarene Manual. Three hours.

72. EVANGELISM—

History of Evangelism; the evangelistic message; the effective evangelist; preparing for revivals; post-revival methods; personal evangelism; perennial pastoral evangelism. Three hours.

75. PRINCIPLES OF COUNSELING—

See Psychology 75.

82. THEOLOGICAL READING COURSE—

Students will read and report on all books required by the ministers' course of study, as prescribed by the Nazarene Manual, which have not been covered in other courses. Each student will read the "Herald of Holiness" and the "Preachers Magazine." Credit for this course is not acceptable in fulfillment of the requirement for a major in theology, but may be credited on the total requirements for graduation. Three hours.

91. EXPOSITORY HOMILETICS—

Application of the principles of homiletics to expository preaching. Preparation and delivery of expository sermons before class. Class criticism. Prerequisite, practical theology 51. Two hours.

92. THE PREACHING OF HOLINESS—

The course will begin with a rapid survey of the principles of preaching, and of the fundamental concepts of the Doctrine of Holiness. This will be followed by intensive practice in preparation and delivery of sermons on the Doctrine of Holiness. Two hours.

93, 94. HISTORY OF CHRISTIAN PREACHING—

A survey of the history of Christian preaching from Pentecost to the present. Characteristics of preaching, personalities of great preachers, relationship between preaching and epochal social and religious changes. Prerequisite, Historical Theology 51, 52. Two hours, both semesters.

95. MUSIC IN THE CHURCH SERVICE—

See Church Music 95.

RELIGIOUS EDUCATION

*Mr. Lunsford, Mr. Woodruff, Mr. Sloan, Mrs. Donson,
Mr. Schwada*

An ever-widening area of service in the church is the field of religious education. Positions as directors of religious education, camp religious education. Positions as directors of religious education, camp and institute directors, daily vacation Bible school and Christian service training teachers are calling for trained workers in increasing numbers. The department of religious education seeks to meet this growing demand by offering two programs of training: (1) for those whose vocation is in another area, but who desire training in Religious Education

as an avocation, a minor is offered. (2) For those who wish an intensive training which will prepare them for full-time work in Religious Education, an 84-hour certificate program.

It is strongly recommended that those who elect the latter course also take training in music, business, or radio in order to broaden their usefulness in the church.

OBJECTIVES

The Department of Religious Education aims: (a) to provide opportunity for all students to become acquainted with the fundamentals of religious education, (b) to offer a minor calculated to train interested students for an avocation in religious education, and (c) to offer vocational training in the form of a certificate course to those laymen who wish to devote their life to religious education.

Religious Education Minor

BASIC REQUIREMENTS		ELECTIVES—to be chosen from the following:	
Survey of Rel. Ed.	4	Christian Ed. of Children	
Psy. of Rel. Education	3	Young People and the Church	
or, Educational Psy.		Adults and Christian Ed.	
Prin. of Teach. Rel. Ed.	3	Daily Vacation Bible School	
or, Prin. of Teach.		Worship in Church School	
Church School Admin.	3	Principles of Counseling	
Materials & Methods in		Audio-visual Aids in Rel. Ed.	
Rel. Ed.	2	Materials and Methods for	
Electives	1-3	Recreation	
	16-18	Church Music	

NOTE: The 8 hour Bible requirement (See General Requirements for Graduation) should be distributed as follows: O. T. Survey 1—2 hrs.; N. T. Survey 3—2 hrs.; Fund of Chr. Doct.—2 hrs.; Doct. of Holiness—2 hrs.

Certificate Course

FIRST YEAR		SECOND YEAR	
English	6	Bible and Theology	4
Speech	3	Church School Admin.	3
Bible and Theology	6	Psy. of Rel. Ed.	3
Survey of Rel. Ed.	4	or, Educational Psy.	
Personal Evangelism	2	Materials and Methods in	
Intro. to Sociology	4	Rel. Ed.	4
Nazarene Church Hist.	2	Music (see below)	2
Elective	2	Daily Vacation Bible School	3
	28	Materials and Methods for	
		Recreation	2
		Marriage and the Family	3
		Electives	4
			28

THIRD YEAR	
Sys. Theology	6
Prin. of Counseling	3
Church Polity	3
Worship in the Church School	2
Materials and Methods in	
Rel. Ed.	2
Visual Aids in Rel. Ed.	2
Hist. Chr. Missions	3
Prin. of Tech. Rel. Ed.	3
or, Prin. of Teach.	
Elective	4
	28

The following courses from related fields are recommended for enriching the Religious Educator's Training:

- Fields of Social Service
- Music in the Church Service
- Hymn Playing
- Conducting
- Fundamentals of Radio
- Philosophy of Education
- Typewriting
- Shorthand
- Office Practice

CURRICULUM

9, 10. SURVEY OF RELIGIOUS EDUCATION—

An orientation course intended to acquaint the student with the history and the general principles of religious education. Special attention is given to the need and value of religious education today, and to its harmonious relationship with an aggressive evangelical approach to the program of the church. Two hours, each semester.

21. PSYCHOLOGY OF RELIGIOUS EDUCATION (See Psychology 9.)

In this course consideration is given to those concepts in educational and developmental psychology that have application in the field of religious education. Three hours, first semester, 1951-52 and alternating years.

41. WORSHIP IN THE CHURCH SCHOOL—

Consideration of the subject of true worship as it relates to Christian education; suitability of forms of worship; order of service; wholesome reverence; use of the Scriptures; music and the hymns. Two hours.

51. CHURCH SCHOOL ADMINISTRATION—

A study of the administration and supervision of the church school. An outline of the duties of the local church school board, officers, supervisors and teachers. Three hours.

52. PRINCIPLES OF TEACHING RELIGIOUS EDUCATION (See Education 52.)—

This course applies the principles of teaching to the Sunday School and related areas within the church. Three hours, first semester, 1952-53 and alternate years.

61. DAILY VACATION BIBLE SCHOOL—

A brief survey of the history, function and administration of the vacation church school. Organization, training of workers, curriculum, and problems of administration, practical demonstrations and discussion. Three hours.

63. CHRISTIAN EDUCATION OF CHILDREN—

A study of basic principles of child psychology in relation to spiritual needs. An examination of the objectives and a study of the materials and methods recommended by the church for the Christian teaching of children in the Nursery, Beginner, Primary, and Junior departments. Two hours.

64. YOUNG PEOPLE AND THE CHURCH—

A study of adolescent psychology in relation to the Christian life. An examination of the spiritual needs of young people and of the materials, methods and program recommended by the church for Intermediates, Seniors, and Young People. Two hours.

65. ADULTS AND CHRISTIAN EDUCATION—

The need of adults for Christian education. Special attention given to plans for the young adult group. Organization and program for adult Sunday School classes. Plans for missionary, stewardship and other Christian Service Training education in the local church. Two hours.

67. MATERIALS AND METHODS FOR RECREATION (See P. E. 67.)—

A study of materials and methods needed for a well balanced recreation program, particular emphasis to games adaptable to Camp and Institute work. Two hours.

69. STORY TELLING FOR CHILDREN (See Speech 69.)—

A study of types of children's literature and children's story interests at each age level. The course provides experience in story telling and in the oral interpretation of literature for children. Two hours.

71. ADMINISTRATION OF CAMPS AND INSTITUTES—

The organization and administration of Youth Camps and Institute. Curriculum, program and personnel. Two hours.

72. WEEK-DAY RELIGIOUS EDUCATION—

An examination of the several week-day activities of the church, including week-day Bible Schools, Released-time Bible Schools, Boys' and Girls' Clubs and Scouting. Problems of organizations, administration and promotion. Two hours.

75. PRINCIPLES OF COUNSELING (See Psychology 75.)—

Assumptions and facts fundamental to counseling, factors in the interviewing situation, nature of counseling techniques, and relation of counseling to other personnel procedures are considered. Three hours.

88. AUDIO-VISUAL AIDS IN RELIGIOUS EDUCATION (See Education 88.)—

Theory and practice in the use of audio-visual aids in the classroom with laboratory experience in the operation of projectors, recorders, and other audio-visual aids equipment. Two hours.

91. FIELD WORK PRACTICUM IN RELIGIOUS EDUCATION—

Each student will be assigned to work in a church school. Projects will be developed and written reports submitted. One or two hours.

BIBLE CERTIFICATE COURSE

Mr. Wesche, Mr. Lunsford, Mr. Taylor, Mrs. Donson, and Staff

The Bible Certificate Course offers a two fold program to meet the needs of students who want training in Bible and theology, but who find it impracticable to pursue the regular Th. B. program. Both the Bible Certificate Program and the Biblical Studies Program are so designed as to cover the subjects listed in the Course of Study for Ministers in the Manual of the Church of the Nazarene.*¹

BIBLE CERTIFICATE

The Bible Certificate is awarded upon the successful completion of a three year curriculum requiring eighty-four hours of credit. This course is intended only for mature students who for various reasons are not able to complete a four year degree program. Students of normal college age are advised to enroll in one of the degree programs.

Admission to the Bible Certificate program requires the same standard as admission to the College program. (See admissions.)

Although the Bible Certificate program does not furnish sufficient background for Seminary or other graduate training, the credits thus earned may be applied on a regular degree course, provided the grade average is C or above.

REQUIREMENTS FOR GRADUATION

To secure the Bible Certificate the candidate must complete eighty-four hours of work distributed as follows:

BIBLE CERTIFICATE PROGRAM*²

A 3 year—84 hour program

Doctrinal Theology—12 hours

Doct. Theol. 7-8—Fund. Christ. Doct.----- 4 hours

Doct. Theol. 6—Intro. to Doct. of Hol.----- 2 hours

Doct. Theol. 51-52—Sys. Theology----- 6 hours

Biblical Theology—14 hours

Bib. Theol. 1-2—O. T. Survey----- 4 hours

*¹ For laymen who desire training which will prepare them for a place of service in the church, see the Certificate Course listed under the Department of Religious Education.

*² For description of these courses see listing under College Courses of Instruction.

Bib. Theol. 3-4—N. T. Survey.....	4 hours
Bible Electives	6 hours

Practical Theology—12 hours

Pract. Theol. 51—Principles of Preaching.....	3 hours
Pract. Theol. 52—Pastoral Theology.....	3 hours
Pract. Theol. 71—Church Polity.....	3 hours
Pract. Theol. 82—Theological Reading Course....	3 hours

Historical Theology—11 hours

Hist. Theol. 51-52—Church History Survey.....	6 hours
Hist. Theol. 64—History of Holiness Movement and the Church of the Nazarene.....	3 hours
Hist. Theol. 72—History of Christian Missions....	3 hours

Religious Education—6 hours

Rel. Ed. 21—Psychology of Religious Education	3 hours
Rel. Ed. 51—Church School Administration.....	3 hours

Academic Subjects—25-28 hours

English 1-2—Freshman English.....	6 hours
English 5-6—Intro. to Literature Appreciation....	4 hours
Hist. 21-22—History of the U. S.....	6 hours
Speech 1-2—Fundamentals of Speech.....	6 hours
Music	3-6 hours
Electives	4 hours.

Advance courses may be taken only after having fulfilled the lower division prerequisites.

BIBLICAL STUDIES PROGRAM

The Biblical Studies Program is designed to meet the needs of those who feel that they cannot spend more than two years in formal study. This course is recommended and open only to mature persons at least 21 years of age. Younger persons are urged to take pre-college work in preparation for meeting college entrance requirements.

No formal requirements for admission are made, but all students must complete the orientation program before registration. Credits earned in this program may not be counted as college credits toward any degree or diploma. Record of work taken may, however, be sent to the District Board of Ministerial Studies to be applied on the Course of Study for Ministers as outlined in the 1948 Manual of the Church of the Nazarene.

This program is so designed as to offer the equivalent of each course as outlined in the Manual.

2 Year—65 Hour Program

MANUAL COURSE OF STUDY

Biblical
Pentateuch
Outline of Bible History
Know Your Old Testament
Major and Minor Prophets

Gospels and Acts
Christ's Life and Ministry
Know Your New Testament
The Epistles

OLIVET COURSES**OFFERED^{*3}**

Bib. Theol. 1-2 Old Testament
Survey—4 hours

Bib. Theol. 3-4 New Testament
Survey—4 hours

^{*3}For description of these courses see listing under College Courses of Instruction.

Doctrinal Theology

Intro. to Theology
 Foundations of Doctrine
 Holiness and Power
 Terminology of Holiness
 Christian Theology (Vol. 1-3)

Practical Theology

Homiletics
 Preaching from the Bible
 The Fine Art of Preaching
 Parliamentary Practice
 Manual of Church of Nazarene
 All Reading books not covered in
 other courses

Historical Theology

Rise of the Church of the
 Nazarene
 History of the Christian Church
 How We Got Our Denominations
 Progress of World Wide Missions

Religious Education

The Story of Ourselves

Academic

Handbook of English
 English Literature
 American Literature
 U. S. History
 Speech

Doct. Theol. 7-8 Intro. to Theol.
 —4 hours

Doct. Theol. 6 Intro. to Doct. of
 Holiness—2 hours

Doct. Theol. 51-52 Systematic
 Theology—6 hours

Prac. Theol. 51 Homiletics — 3
 hours

Prac. Theol. 53 Pastoral Theology
 —3 hours

Prac. Theol. 71 Church Polity—
 3 hours

Prac. Theol. 82 Theological Read-
 ing Course—3 hours

Hist. Theol. 64 Hist. of the Church
 of the Nazarene—2 hours

Hist. Theol. 51-52 Church History
 Survey—6 hours.

Hist. Theol. 72 History of Christ-
 ian Missions—3 hours

Rel. Ed. 21 Psychology of Re-
 ligious Education—3 hours

English 1-2 Freshman English—
 6 hours

Eng. Lit. 5-6 Intro. to Literature
 Appreciation—4 hours

Hist. 21-22 History of the U. S.
 —6 hours

Speech 1 Fund. of Speech—3 hours

Advance courses may not be taken before the proper pre-requisite
 courses have been taken. The following is recommended:

1st Year

Bib. Theol. 1-2—Old Testament Survey-----	4 hours
Doct. Theol. 7-8—Fund. Christian Doct.	4 hours
Doct. Theol. 6—Doctrine of Holiness	2 hours
Rel. Ed. 21—Psychology of Religious Education ..	3 hours
English 1-2—Freshman English	6 hours
History 1-2—U. S. History	6 hours
Speech 1—Speech	3 hours
Hist. Theol. 64—History of Church of Nazarene...	2 hours
Prac. Theol. 71—Church Polity	3 hours

33

2nd Year

Doc. Theol. 51-52—Systematic Theology	6 hours
Prac. Theol. 51—Principles of Preaching	3 hours
Prac. Theol. 52—Pastoral Theology	3 hours
Hist. Theol. 51-52—Church History Survey	6 hours
Hist. Theol. 72—History of Missions	3 hours
Bib. Theol. 3-4—New Testament Survey	4 hours
Eng. Lit. 5-6—Intro. to Literature	4 hours
Prac. Theol. 83—Theological Reading Course	3 hours

32

In registration, an A will be placed after the numbers of these
 courses to indicate that they are not for college credit. For description
 of these courses see listing under college courses of instruction.

CATALOG REQUIREMENTS TO BE FOLLOWED

Students who were in residence during the academic year 1949-50 may continue either according to the program under which they registered that year, or may adopt the present program.

PHILOSOPHY

Mr. Gardner, Mr. Taylor

The department of philosophy aims (1) to awaken the student to the necessity and joy of reflective thinking; (2) to familiarize him with the principles and practice of correct thinking; (3) to identify the available pathways to certainty in knowledge; (4) to acquaint the student with the possible insights into Reality; and (5) to assist him in making harmonious personal adjustment to the universe.

A major in the department requires a minimum of 26 hours of work as follows: Courses 31, 41, 42, 51, 52, and at least 11 upper division additional hours chosen in consultation with the major professor.

A minor includes Courses 31, 41 or 42, 51, 52, and at least 4 additional hours chosen in consultation with the major professor.

31. INTRODUCTION TO PHILOSOPHY—

A study of the chief problems with which philosophy is concerned. An orientation course introducing the student to the problems, terminology, and field of philosophy. Three hours.

41. LOGIC—

The principles of correct thinking. A study of the laws of inductive and deductive reasoning, together with their application to the problems of scientific and philosophic investigation. Three hours.

42. ETHICS—

A study of the basic principles of ethical conduct as applied to personal and social problems. Special attention will be devoted to the principles of an adequate and consistent code of Christian ethics. Three hours.

51. HISTORY OF ANCIENT PHILOSOPHY—

A study of the development of occidental thought from the earliest records of the Greeks down to the close of the medieval period. Three hours.

52. HISTORY OF MODERN PHILOSOPHY—

An investigation of the important thinkers and movements in the modern period from Descartes to the close of the nineteenth century. Prerequisites, philosophy 31 or 51. Three hours.

61. EPISTEMOLOGY—

A survey of the leading theories of knowledge both in respect of method and content. Special attention will be given to the nature and criteria of truth, types of certainty, and the respective claims of reason, intuition and faith. Prerequisite, 12 hours in philosophy. Three hours.

62. METAPHYSICS—

An examination of the leading theories concerning the ultimate nature of reality. The fundamental problems of being, energy, space, time, life, mind, God, freedom, and necessity will be considered. Prerequisite, 12 hours in Philosophy. Three hours.

72. THE PHILOSOPHY OF PERSONALISM—

A study of Personalism as set forth by Borden P. Bowne and his followers. The epistemological and metaphysical concepts of this school are considered and their relation to other present-day philosophies is discussed. Prerequisite, philosophy 51, 52. Two hours.

81. PHILOSOPHY OF RELIGION—

A study of religion from the philosophical point of view. An examination of the contribution made by philosophy to religion and the supplementary nature of faith and reflective thinking in human life. Prerequisite, 12 hours in philosophy, including 51 and 52. Two hours, both semesters.

82. PSYCHOLOGY OF RELIGION—

The nature, origin, and development of the religious consciousness. A study of the human aspects of religious experience. Prerequisite, psychology 1. Two hours.

91. THE PHILOSOPHY OF PLATO—

A discussion of the leading concepts of Plato's philosophy along with the reading of several of his most important dialogues. Prerequisite, 12 hours in philosophy. Two hours.

92. THE PHILOSOPHY OF ARISTOTLE—

A study of several of the basic works of Aristotle with special attention of his *Metaphysics* and his *Treatise on the Soul*. Prerequisite, 12 hours in philosophy. Two hours.

93, 94. HISTORY OF CHRISTIAN ETHICS—

A comprehensive course in the development of the chief ethical ideals of our civilization. The classical foundations of morality will be considered, along with the unique contribution of Christian thought, the effect of rationalism, naturalism, positivism and utilitarianism will be examined together with the ethical issues in contemporary thought. Prerequisite: Philosophy 51, 52. Three hours, both semesters.

98. CONTEMPORARY PHILOSOPHY—

The reading and discussion of selections from representative philosophers of the present and the recent past. Acquaintance is made with the leading schools of thought in present-day philosophy. Prerequisite, 6 hours in philosophy. Three hours.

99. DIRECTED READING—

This course is open only to senior students in philosophy. Problems for study will be selected in consultation with the major professor. Hours to be arranged.

Division of Social Sciences

L. G. Mitten, Chairman

The Division of Social Sciences consists of the Departments of Business Administration, Economics, History, Home Economics, Political Science and Sociology. This division seeks to develop in the student the following: (1) A general understanding of social institutions, past and present, their development and problems; (2) An acquaintance with the political, economic, and social ideals and practices in American democracy; (3) An interest in, and a grasp of the social sciences with an opportunity to specialize in one or more fields, (4) An acquaintance with scientific methods of research in the study of society.

A major in Social Science consists of 45 hours chosen from the fields of economics, history, political science, and sociology, 40 hours of which shall be distributed as follows: twenty hours in one field; ten hours in each of two other fields; and five hours in a fourth field; or this latter five hours may be distributed among the three fields mentioned above.

Courses of Instruction

SOCIAL SCIENCE

1, 2. INTRODUCTION TO THE SOCIAL SCIENCES—

A general education course, including a study of the development of modern social institutions with emphasis upon historical movements in Western Civilization and explorations into the nature of contemporary economic, social and political problems of society. Three hours, both semesters.

92. TEACHING THE SOCIAL STUDIES—

A course in education dealing with the problems and methods of teaching history and the social sciences. Intended for those who plan to teach in this field in the secondary school. Not counted toward the major or minor. Two hours.

BUSINESS ADMINISTRATION

Mr. Mitten, Mr. Anderson, Miss Welsh

The aim of this department is to give students a basic knowledge of the activities in the business and economic world. A knowledge of economic forces is a part of the background for any cultured and intelligent citizen. This knowledge, together with business skills, is fundamental to those who contemplate a career in such fields as general business, accounting, industrial management, insurance, merchandising, secretarial work, teaching business subjects in the high school, or Christian service such as the ministry or missionary work. (See degree of B.S. in Business Administration.)

A major consists of 30 hours in the field of Business Administration and Economics, including the subjects of Principles of Accounting, Principles of Economics, Business Statistics, Marketing, Business Organization and Management, Office Management, Intermediate Accounting, and Business Law, but excluding shorthand and typewriting. Shorthand and typewriting may be counted in the total number of hours required for graduation with the business administration degree.

A minor in Business Administration consists of 16 hours in the field of Business Administration, including Principles of Accounting.

SUGGESTED COURSES FOR B.S. IN BUSINESS ADMINISTRATION

FIRST YEAR

Introduction to the Social Sciences -----	3	Introduction to the Social Sciences -----	3
Science -----	5	Introduction to Business -----	3
Rhetoric & Composition -----	3	Rhetoric & Composition -----	3
Biblical Literature -----	2	Biblical Literature -----	2
Economic Geography -----	2	Economic Geography -----	2
Physical Education -----	1	Physical Education -----	1

SECOND YEAR

Principles of Economics -----	3	Principles of Economics -----	3
Principles of Accounting -----	3	Principles of Accounting -----	3
Speech or Biblical Literature -----	2 or 3	Speech or Biblical Literature -----	2
Psychology -----	3	Mathematics or Logic -----	3
Mathematics or Logic -----	3	Social Science -----	2
Physical Education -----	1	Physical Education -----	1

2. INTRODUCTION TO BUSINESS—

An introductory survey course in the field of business management. Such topics as business as a career, locating and organizing a business, financing, buying and selling, planning and budgeting and personnel management are included. Three hours.

5, 6. PRINCIPLES OF ACCOUNTING—

A study of the principles of bookkeeping and accounting. Such topics as recording transactions, posting to ledger accounts, adjusting and closing accounts, use of business forms, and preparation and interpretation of financial statements will be treated. The second part of the course emphasizes partnership and corporation accounting. Three hours, both semesters.

9. BUSINESS MATHEMATICS—

See mathematics 9.

10. MATHEMATICS OF FINANCE—

See mathematics 10.

13, 14. TYPEWRITING—

Instruction and practice in typewriting by "touch" control. Technique; rhythm; accuracy; speed; letter writing; arrangement problems; legal documents; personal typing; tabulation and stencil cutting. Three hours, both semesters.

15, 16. SHORTHAND—

A study of the elementary principles of Gregg Shorthand. Emphasis on building speed in writing and transcription. Three hours, both semesters.

22. TRANSCRIPTION—

Advanced work to develop speed in transcription. General business and vocational dictation. Prerequisite, Shorthand 15, 16, or one year of high school shorthand. Three hours.

51, 52. BUSINESS LAW—

A study of the law of contracts, negotiable instruments, sales, real and personal property, insurance, partnership, corporations, agency, and business crimes. Two hours, both semesters.

53. MARKETING—

A course in the distribution of raw materials, manufactured goods, and agricultural products. Marketing functions, principles and problems of general marketing, the place of middlemen in the marketing structure, types of retail outlets, price policies, and unfair competition will be studied. Prerequisite, Economics 12. Three hours.

54. RETAIL MERCHANDISING—

A study of the fundamentals of retail selling, including store management, personnel problems, advertising, store layout, equipment, accounting, and credit management. Three hours.

55. INTERMEDIATE ACCOUNTING—

An extensive treatment of partnership and corporation accounting, including such topics as statements from incomplete data, liquid assets, inventories, fixed assets, investments, liabilities, reserves and net worth. Prerequisite, Principles of Accounting 6. Three hours.

56. COST ACCOUNTING—

Accounting for manufacturing and other types of business will be studied with a view to determining unit costs by the job order process, and standard cost methods. Special attention will be given to perpetual inventories and distribution of burden and selling costs. Prerequisite, Principles of Accounting, 6. Three hours.

57. ADVANCED ACCOUNTING—

A study of accounting for consignments, statements of application of funds, branch accounts, comparative statements and ratios, consolidated statements, and public accounting. Prerequisite, Intermediate Accounting 56. Three hours.

58. BUSINESS STATISTICS—

An introduction to statistical methods with emphasis upon the application of statistics to business problems. Three hours.

59. BUSINESS CORRESPONDENCE—

Business Correspondence is a study of the types of business letters and techniques for writing more effective letters. Two hours.

60. OFFICE MANAGEMENT—

A study of the principles and importance of office management in present-day business. Such topics as the organization of office work, standardization of product, plant, equipment, and methods, and of control will be discussed. Three hours.

61. BUSINESS ORGANIZATION AND MANAGEMENT—

An evaluation of the different types of business enterprises, methods of organization, and internal operating policies. Three hours.

62. SALESMANSHIP—

Emphasis is given to personal selling and its role in the marketing structure. Attention is given to personal selling and its role in the marketing structure. Attention is given also to principles of sales-force organization and operation. Three hours.

63. PERSONNEL MANAGEMENT—

A study of management, and problems of labor, job analysis, labor turnover, selection, training, promotion, transfer and dismissal of workers, wage systems and financial incentives, industrial accidents, employee representation plan, collective bargaining and recent legislation. Three hours.

64. AUDITING—

A study of the purposes of an audit, the kinds of audits, and the procedure used in making the various kinds of audits. A set is included illustrating the balance sheet audit. Prerequisite, Intermediate Accounting, 56. Two hours.

65. INCOME TAX ACCOUNTING—

An elementary study of the federal taxable income, deduction, exemptions, calculation of tax and preparing individual reports. Two hours.

68. OFFICE PRACTICE—

A course in office techniques designed to give the student practice in assuming various office duties, to supervise office routine, and to gain a measure of skill on the various office machines currently in business use. Emphasis on office work in connection with church work is included. Prerequisite, Typewriting 13. Two hours.

69, 70. TEACHING BUSINESS SUBJECTS—

Principles and methods in teaching typewriting, shorthand, book-keeping, and junior business training that have been used successfully in the secondary schools. Two hours, both semesters.

72. INVESTMENTS—

A study of the principles of investment along with an analysis of securities. Three hours.

ECONOMICS

Mr. Mitten, Mr. Anderson

The aim of the Department of Economics is to give students a basic knowledge of economic principles, and how they can be applied to everyday living.

A major in this department consists of 30 hours, including Principles of Economics. As much as six hours from the Department of Business Administration or from other social science curricula may be counted toward an Economics Major.

A minor in Economics consists of 16 hours, including six hours of Principles of Economics.

3, 4. ECONOMIC GEOGRAPHY—

This course aims to show the relation between the physical features of the earth and commerce and industry. Particular attention is given to the distribution of natural resources and the effect of this distribution upon trade and natural growth. Two hours, both semesters.

11, 12. PRINCIPLES OF ECONOMICS—

A general course in the fundamental principles governing production, distribution, consumption, and exchange of wealth. It is designed to encourage an understanding of our economic system. Three hours, both semesters.

50. CONSUMER ECONOMICS—

A study of business principles which everyone should know including such topics as borrowing for consumption, housing, insurance, investments, family budgets, quality standards, buying, frauds, and consumer problems caused by war. Two hours. (This course is equivalent to Home Economics 50.)

58. INSURANCE—

A general study of insurance and its economic significance to businessmen and society. Prerequisite, Economics 12. Three hours.



Williams Hall



Under the basket



Greer Greenhouse



The Field House



Where we live while in school

59. GOVERNMENT FINANCE—

A general treatment of the principles and practices of government spending income with emphasis on the American methods of taxation. Prerequisite, Economics 12. Three hours.

60. LABOR PROBLEMS—

A study of the labor factor in modern economic processes and of the major elements which condition its activity, in which also the most important labor problems appear. Prerequisite, Economics 12. Two hours.

61. LATIN AMERICAN TRADE—

A study of the composition, distribution, problems and importance of Latin American trade. Prerequisite, Economics 12. Two hours.

62. MONEY AND BANKING—

A survey course in the financial organizations of society, including the functioning and characteristics of money and credit, investment banking, trust companies, commercial banking, with emphasis on the Federal Reserve System and recent developments. Prerequisite, Economics 12. Two hours.

63. INTERNATIONAL ECONOMICS—

A study of the theory of international trade with a view to understanding how trade is carried on and determining a policy for the various countries to follow in the future. Prerequisite, Principles of Economics 12. Two hours.

64. BUSINESS CYCLES—

A study of the description, theories and possible stabilization of the business cycle. Three hours.

HISTORY

Mr. Snowbarger, Mr. Humble

A major in history consists of thirty hours. This should include four semesters of survey courses, a minimum of fourteen hours in courses numbered from fifty to one hundred, and history 100. For a teaching major the course, "Teaching the Social Studies," will be required additional. A minor in history is sixteen hours, which includes one survey course and a minimum of six hours in courses numbered from fifty to one hundred.

Majors in history are urged to secure a reading knowledge of French or German and to acquaint themselves with subjects closely related to history in the social studies.

Lower division courses will generally be considered prerequisite to upper division courses.

EUROPEAN AND GENERAL HISTORY

1, 2. GENERAL EUROPEAN SURVEY—

A general survey of the principal characters and events in the history of the Western World from the earliest times to the present. The development of the culture of the Western World is emphasized. Three hours, both semesters.

51. MEDIEVAL HISTORY—

A history of Medieval Europe, beginning with the Germanic invasions and continuing to the fourteenth century. Medieval institutions are emphasized. Three hours, first semester.

55. EUROPE, 1815-1870—

A course in European history that deals with the chief social, industrial, political, and religious movements from the Congress of Vienna to the close of the Franco-Prussian war. Three hours.

56. EUROPE, 1870-1950—

A special study of the political forces of Europe following the Franco-Prussian War to the present. The aim of the course is to study the forces and movements that contributed to the present European situation. Three hours.

57. ERA OF THE FRENCH REVOLUTION—

A study of the economic, social, and political backgrounds of the French Revolution, the course of the Revolution in France, the spread of democratic ideas, the Napoleonic wars, and the Congress of Vienna. Three hours.

59. RENAISSANCE AND REFORMATION—

A study of European History from 1300 to 1600. Special attention is given to such topics as the formation of modern nations, economic and cultural changes. The religious changes are traced through the Protestant Reformation and the Catholic Counter Reformation. (Same as Historical Theology 59.) Three hours—1952-53.

61. RUSSIAN HISTORY—

A political and social history of Russia from the Reign of Peter the Great to the present. Special attention is given to the social movements that characterized much of the nineteenth century and the conditions that contributed to the Revolution of 1917. The subsequent Bolshevik regime and the place of Russia in the modern world are also studied. Three hours.

63. LATIN AMERICAN HISTORY—

The colonization, formation, and development of the Latin-American republics. Emphasis is placed on their culture, problems, and possibilities, and relations with foreign nations, especially the United States. Three hours.

65, 66. FAR EAST SURVEY—

A study of the development of the countries of the Far East, their culture, history, and international relations. The first semester covers the period before modern times. International developments are emphasized during the second semester. Three hours, both semesters.

67, 68. CONTEMPORARY HISTORY—

A study of the current domestic and international problems with an effort to understand them against their background. Two hours, both semesters.

ENGLISH HISTORY

11, 12. ENGLISH HISTORY SURVEY—

A survey course that covers the constitutional, economic, political, and social developments from the earliest times to the present. Not open to freshmen. Three hours, both semesters.

71. TUDOR ENGLAND, 1485-1603—

A study of the political, constitutional, economic, religious, and cultural movements of the Tudor era. Three hours.

73. VICTORIAN ENGLAND—

A study of the economic, social, and political movements of the Victorian era. Three hours.

75. 18th CENTURY ENGLAND—

A study of British history from 1713 to 1832, including the age of Walpole, the Wesleyan movement, the Industrial Revolution, the American Revolution, the impact of the French Revolution, and the reform movements. Three hours.

77. THE BRITISH EMPIRE—

A history of the development, growth, and existing status of the British Empire and Commonwealth of Nations. Three hours.

UNITED STATES HISTORY

21, 22. U. S. HISTORY SURVEY—

A survey course of the history of the United States, covering the period from the discovery of America to the present. Offered each year. Not open to freshmen. Three hours, both semesters.

81. COLONIAL PERIOD IN AMERICAN HISTORY—

A study of the cultures and institutions in the English colonies of North America, and the local conditions that shaped them into an American product. Includes the American Revolution. Three hours.

83. EARLY NATIONAL PERIOD OF THE UNITED STATES—

A study of the period 1783 to 1815, including both domestic and foreign affairs. The Articles of Confederation, the Constitution, the economic, social, and political problems of the new nation are all covered. Three hours.

85. JACKSONIAN ERA—

A study of United States history in the period 1816 to 1840. Includes the new nationalism, the Monroe Doctrine, political realignment of the 1820's, Jacksonian democracy, the rise of the West, economic developments, and the beginning of reform movements. Three hours.

86. CIVIL WAR AND RECONSTRUCTION—

A study of the period 1850 to 1876, including the causation of the war, foreign relations, and the problems of reconstruction. Three hours. 1951-'52.

87, 88. RECENT U. S. HISTORY—

Beginning with the Hayes administration and continuing to the present day, a study is made of such problems as the government and business, reform movements, foreign relations of the United States, and her present place in world politics. Three hours, both semesters.

89. HISTORY OF THE FOREIGN RELATIONS OF THE UNITED STATES—

A history of the foreign relations of the United States from 1776 to the present. A study of United States foreign policies and her role in the world scene. Three hours.

100. INTRODUCTION TO HISTORICAL METHOD AND BIBLIOGRAPHY—

An introduction to problems of historical research and the use of the library. Required of all history majors. Prerequisite: Twenty hours of history. Two hours.

HOME ECONOMICS

Jessie Coburn

The major objective of the Home Economics department is to offer such courses to the student as will enable her to achieve satisfactory human relationships, to acquire techniques and skills needed in immediate personal and home living and to learn how to use her resources to attain the goals set up as the most worthwhile values of life. This objective is best obtained in conjunction with a high standard of Christian living.

Home economics may be counted as a major toward the degree of Bachelor of Science in Home Economics.

Twenty-four hours of credit in home economics may apply toward the degree Bachelor of Arts.

Some of the courses are offered in alternate years only.

PREScribed FRESHMAN AND SOPHOMORE COURSES FOR A MAJOR IN HOME ECONOMICS

FIRST YEAR	Hrs.	SECOND YEAR	Hrs.
Chemistry	10	Chemistry	3-5
English Composition	6	English Literature	4-6
Social Science	6	Home Economics 12	2
Home Economics 9	2	Home Economics 22	3
Home Economics 11	3	Modern Language	8
Home Economics 21	3	Religion	4
Religion	4	Biology	3

9. PRINCIPLES OF DESIGN—

An introductory course in design presenting basic principles relating to line, color, mass and texture. The laboratory problems are worked out in various media. Two hours, fee \$2.00. (This course is equivalent to Art 9.)

11. CLOTHING SELECTION—

The selection of dress design, fabrics and colors for the individual; problems in caring for the wardrobe, and personal grooming. Fee \$2.00, three hours.

12. CLOTHING CONSTRUCTION—

Use of commercial patterns, methods of construction presented. Two or four garments constructed. Fee \$2.00, three hours.

21. FOOD PREPARATION—

Study of nutritive value of foods, some scientific aspects of food preparation, as well as skill in preparation. Fee \$5.00, three hours.

22. ADVANCED FOOD PREPARATION—

Selection of adequate diet; laboratory experience in preparing various types of food, with attention to scientific explanations. Fee \$5.00, three hours.

27. HOUSING AND HOUSE PLANNING—

A survey of factors effecting present-day housing, problems involved in achieving adequate housing. Two hours.

28. HOUSEHOLD PROCESSES—

The selection, use, care and repair of household equipment. Variation in types and quality in relation to individual situations. Two hours.

32. MARRIAGE AND THE FAMILY—

A brief history of the family as an institution. Factors making for marital happiness are considered at length. The course is designed not only to aid young people in the attainment of successful home life but to assist prospective pastors, teachers, and social workers in their capacity as marriage counselors. Three hours, second semester. (This course is equivalent to Sociology 32.)

37. HOME FURNISHINGS—

The selection of furniture, features of construction, study of woods. Arrangement of furniture, and the study of color and textiles in home furnishings. Fee \$2.00, three hours.

50. CONSUMER ECONOMICS—

A study of business principles which everyone should know, including such topics as borrowing for consumption, housing, insurance, investments, family budgets, quality standards, buying, frauds, and consumer problems caused by war. Two hours. (This course is equivalent to Economics 50.)

54. NUTRITION—

The function of the various food constituents. Application of the principles of nutrition to needs of normal individuals. Fee \$2.00, three hours.

57. CHILD PSYCHOLOGY AND DEVELOPMENT—

A thorough study of the latest findings in child life from infancy to the age of ten, with particular emphasis on the integrated and functioning child. Prerequisite, junior standing, six hours of education. Three hours, first semester 1950-51 and alternate years. This course is equivalent to Education 57.

60. METHODS OF TEACHING HOME ECONOMICS—

Two hours.

65. CHEMISTRY IN THE HOME (Same as Chem. 65)**68. MEAL PLANNING—**

The planning, preparation and serving of meals. Emphasis on organization and management. Fee \$5.00, three hours.

69. ADVANCED CLOTHING CONSTRUCTION—

A course involving advanced problems in clothing construction. Two or three garments constructed, one of which should be a wool suit or coat. Fabrics to be purchased by the student after conference with the instructor. Fee \$2.00. Three hours.

75. TEXTILES—

A study of textile fibers: to provide the student with information for good buying habits, use and care of fabrics, a study of some factors involved in the production of fabrics, and a study of fabric design. Attention given to household textiles as well as clothing fabrics. Fee \$2.00, three hours.

82. COSTUME DESIGN—

The course planned to give opportunity for student to learn the principles of design, color, texture in selecting and creating clothes for herself. Laboratory problems adapted to the needs and interests of the students. Fee \$2.00, two hours.

90. HOME MANAGEMENT—

A study of the principles of management of activities in the home, a discussion of philosophy of homemaking and an opportunity to develop standards for healthful living, wise use of money, energy, time. Two hours.

96. SEMINAR IN HOME ECONOMICS—

Special study projects. Prerequisite, senior standing in the home economics curriculum. Three hours.

POLITICAL SCIENCE

Mr. Snowbarger, Mr. Parr

A minor is offered in Political Science, which consists of 16 hours.

20. AMERICAN GOVERNMENT

A fundamental course for freshmen, dealing with organization principles and actual workings of American government in all its branches. Emphasis upon relation of the citizen to the government and upon duties and obligations of citizenship. Three hours. Offered annually.

51. POLITICAL PARTIES—

A study of the nature of political parties and the part they play in American Government. Party principles, policies, and contemporary political issues are examined. Attention is given to party organization, nominating methods, boss rule, and campaign methods. Three hours.

55. INTERNATIONAL ORGANIZATION—

A study of public international organizations of the past and present. The organization, workings, and problems of the United Nations are considered in detail in the latter half of the course. Three hours.

66. WORLD POLITICS—

A study of diplomacy, nationalism, war, and the forces underlying politics among nations. The merits of power, morality, law, public opinion, and the possibility of world government are considered. Three hours.

68. CONTEMPORARY WORLD POLITICS—

A study of contemporary problems of international relations from current newspapers and periodicals. Two hours.

79. AMERICAN POLITICAL IDEAS—

A study of underlying theories and principles of the American political society and the ideas of representative American political philosophers. Three hours.

81. RECENT AMERICAN POLITICAL THOUGHT—

A study of the late 19th Century trends in American political thought. Two hours.

89. HISTORY OF FOREIGN RELATIONS—

(Same as History 89). Three hours.

90. INTERNATIONAL RELATIONS IN THE PACIFIC AND FAR EAST—

A survey of the diplomacy and international frictions in the Far East since 1842. Two hours.

SOCIOLOGY

Mr. Parr

A comprehensive knowledge of sociology enables the educated person to orient himself to the social movements of his generation. The aim of this department is to provide the student with such orientation.

The findings of the latest research and best scholarship are made available through our library and other facilities in the Chicago area.

Close by are other libraries, state hospitals, correctional institutions, and communities of many different nationalities and races.

A major is offered in sociology, consisting of thirty hours. A minor consists of sixteen hours.

9. INTRODUCTORY SOCIOLOGY—

This course introduces the student to a study of heredity, culture, environment and the group as they influence personality and group behavior. A brief study is made of propaganda, human ecology, population problems, social institutions, social change, and other topics pertinent to a survey of the field of sociological learning. Three hours, first semester. This course is prerequisite to all other courses in the department except by special arrangement.

31. CONTEMPORARY SOCIAL PROBLEMS—

A number of the perplexing questions of contemporary life are investigated, including the sociological aspects of soil erosion and conservation, crime, health, and personality disorganization. Three hours, first semester.

32. MARRIAGE AND THE FAMILY—

A brief history of the family as an institution is traced. Factors making for proper mate selection and marital happiness are considered at length. Three hours, second semester. (This course is equivalent to Home Economics 32).

60. LABOR PROBLEMS—

A study of the labor factor in modern economic processes and of the major elements which condition its activity, in which also the most important labor problems appear. Two hours. (This course is equivalent to Economics 60.)

61. THE URBAN COMMUNITY—

A study is made of the effects of city environment on personality and of the results of extensive urbanization on American institutions. Three hours, first semester.

62. THE RURAL COMMUNITY—

An investigation of natural environment, health, population trends, religion, government, education, and technology as they relate to rural life. Three hours, second semester.

83, 84. AMERICAN MINORITY GROUPS—

The various minorities in America are considered as to countries of origin, reasons for coming, places of settlement in America and their contributions to our civilization. The aim is to impart a sympathetic understanding of these peoples and thus contribute to a richer life for all Americans of every race and creed. Two hours, both semesters.

85, 86. POPULATION PROBLEMS—

Birth and death rates and migration are studied in their relation to population distribution and quality. Age, sex, and race composition and social stratification are included. Two hours, both semesters.

88. SOCIAL PSYCHOLOGY—

See Psychology 88.

91. METHODS OF SOCIOLOGICAL RESEARCH—

The methods of collecting and evaluating sociological data are surveyed. A class project will be conducted, demonstrating in practice, some of the principles learned. Two hours, first semester. Required of all sociology majors.

92. FIELDS OF SOCIAL WORK—

A survey is made of the various fields of social work; their history, problems, and techniques. Three hours, second semester.

93. AMERICAN SOCIAL REFORM MOVEMENTS—

The struggles of the farmer, of labor, and of the Negro for their rights, will be studied. Special attention will be given to Progressivism, the New Deal, and the Fair Deal. Two hours.

DEGREES GRANTED BY OLIVET NAZARENE COLLEGE IN 1950

BACHELOR OF ARTS

Ralph Thurman Albertson	Dwight Kellar
Charles Watman Alstott	Philip Knisley
Alyce Charlotte Attig	William Joseph Krabill
Clayton D. Bailey	Naomi LaVern Lewis
Barbara Lee Bedsworth	Gerald W. McElrath
Jesse O. Briles	Ruth Lenna McGillvary
Clifford L. Bryant	Clifford Eugene Martin
Donnis Paul Burris	Lowell B. Miller
Marion D. Canham	Wanda Pauline Milner
Erwin F. Chwala	Martelle Yvonne Morgan
Paul Leroy Cook	Clifton B. Nixon
Theodore Robert Cox	Naydine Maxine Nutt
Betty Jean Cunningham	Jack C. Pischel
Brice G. Diehl	George P. Psaute
Henry Engbrecht	Leroy Harold Reedy
Ronald Russell Featherston	Mary Louise Reitz
Erle Harley Ferguson	Pauline May Richey
Hanson Goin	H. Lester Ringhiser
E. Lawrence Goodman	Samuel E. Ross
Arland D. Gould	Modie M. Schoonover
Robert Lewis Griffin	Wayne E. Schwob
Dean Eldon Herman	Charles Melvin Scott
Warren Ellis Holcomb	Anna M. Sherwood
John Theodore Holstein	Agnes Elizabeth Smith
John Howald, Jr.	C. Woodrow Snider
Leonard G. Hubartt	Robert H. Spear, Jr.
Walter Marshall Hubbard	Lester C. Sprang
Harry Joseph Hughes	Gordon H. Traylor
Richard W. Ingalls	Donald L. Wayland
Marie Naomi Jackson	John Lawson White
James Roemer Johnson	J. Melton Wienecke
Violet Mae Johnson	Roy K. Williams
June B. Jones	Charles A. Willingham
L. Grace Ewing Kaechele	Raymond M. Young

BACHELOR OF SCIENCE IN EDUCATION

Virgil Paul Applegate	Adda Helen Morgareidge
Juanita June Bieler	Margaret Steen McBroom
Doris Rowe Brodien	William Marshall McGuire
Christine Bernice Carter	Nona Jane Powers
Doris Dablemont Cook	Beatrice M. Riggs
Leonarda Johnson Draper	Wanda Jean Ripperdan
LeRoy Johnson Hankins	Charlotte L. Rose
Robert E. Haskell	Jess Schnell
John E. Ingalls, Jr.	Ivan L. Smith
Mary Elizabeth Johnson	Myrtle H. Smits
Virginia M. Johnson	Evelyn Ruth Weakley
Avies Maxine Kerr	

BACHELOR OF SCIENCE IN BUSINESS ADMINISTRATION

Edward Marion Benge
Floyd Clayton Bradley
Betty Bronson
Floyd D. Bruning
James A. Conrad, Jr.
Darrell Lytton Davis
Emeroh W. Deal
David L. Evans
Don Clifford Gilbert
Robert W. Harsha

Charles W. Hess
Richard Melvin Jones
Wayne Edward Jones
Carolyn June McDonald
Charles Wayne Perry
Mary Ruth Richcreek
R. Lynn Scott, Jr.
Josephine B. St. John
Roy O. Watson
Wilfred J. Wentworth

BACHELOR OF SCIENCE IN HOME ECONOMICS

Clotine Rose

BACHELOR OF THEOLOGY

Walter Wendal Attig
S. Joe Bird
Virgil W. Borden
Paul E. Cable
Dudley Martel Cook
Harry W. Dickerson
Ernest Roy Gaines
Dale R. Harvey
Richard William Jaymes
Charles Curtis Keyes
James Riley Laymon
James H. Lucas
Garnett Jackson Mitchell

Cale William Morrison
Herbert Nation
Omer D. Robbins
Reuben V. Schultz
Newman H. Sheldon
Dale Lewis Sievers
Mildred Stockburger
Wesley Philson Stoops
Marshall J. Taylor
Gregorio J. Tingson
Melvin Redford Wright
Orvil Truman Wright

BACHELOR OF MUSIC

Willis E. Baldridge
Helen B. Basham
Willard D. Basham
Elda Johnson Featherston

Paul Wendell Gregory
Geneva Vanhook Holstein
Daniel Wesley Liddell
Joseph David Worley

BACHELOR OF SCIENCE IN MUSIC EDUCATION

Mildred Irene Buck
Charlotte Adelaide Coomer
Esther Ferguson

Arlene F. Millspaugh
Clifford A. Potts
Mildred Grisa Ringhiser

Student Enrollment 1950-1951

First and Second Semesters, Summer School (S), and Three Weeks
Interession Workshop for Teachers (TC).

KEY

S—Summer School
TC—Three Weeks Interession
Workshop for Teachers
1—First Semester
2—Second Semester
f—freshman

s—sophomore
j—junior
sr.—senior
u—unclassified

Adler, George W., 1, 2, A.B., f—Michigan
Adzima, Glenn A., 1, Th.B., f—Wisconsin
Aeschlocker, Jesse, 1, 2, B.S. Bus., f—Indiana
Ahlemann, Esther Mae, 1, A.B., s—Indiana
Ahlemann, Francis R., 1, 2, A.B., j—Indiana
Albert, Margaret, 1, 2, B.S. Mus., j—Indiana
Albertson, Ralph, 1, 2, Th.B., sr.—N. Carolina
Alderson, Richard D., 1, 2, Th.B., s—Illinois
Allen, Carl Russell, 1, 2, A.B., j—Michigan
Allen, Clifford, 1, 2, Th.Cert., 2nd Yr.—Florida
Allen, Madonna B., 2, H.S., sr.—Illinois
Allen, Marjorie, 2, H.S., s—Ohio
Allen, Norma, 1, 2, B.S. Mus., f—Michigan
Allen, Pearl, 1, 2, B.S., sr.—Illinois
Allison, Frank, 1, 2, S, A.B., sr.—Illinois
Altman, Virginia, 1, S, Th.B., s—Ohio
Ambrosio, Josephine, 1, A.B., sr.—Illinois
Amore, Raymond E., 1, 2, Th.B., j—Ohio
Anderson, Doris I., 1, 2, Th.B., f—Illinois
Anderson, Leonard E., 2, Music, u—Illinois
Anderson, Loren C., 1, 2, S, A.B., sr.—Illinois
Anderson, M. Lucille, 1, 2, B.S., sr.—Indiana
Angles, Audrey June, 1, 2, H.S., sr.—Ohio
Anthony, Marilyn, 1, 2, A.B., f—Ohio
Archer, Bernard, 1, 2, Th.B., j—Michigan
Ardelean, Mary G., S, A.B., f—Missouri
Ardrey, Velma L., 2, B.S., s—Missouri
Arledge, L. Joy, 2, B.S., j—Illinois
Armstrong, Gilbert C., 1, 2, S, A.B., j—Illinois
Armstrong, Norma J., 1, 2, B.S., sr.—Michigan
Armstrong, Ramona A., 1, 2, B.S. Mus., s—
Illinois
Arthur, Bernard E., 1, Th.B., f—Indiana
Askew, Duane, 1, 2, Special—Illinois
Austin, Faith, 1, 2, B.S., sr.—Indiana
Axtell, Catherine, 2, B.S., post-grad—Ohio
Axtell, Lefa, 1, 2, B.S., sr.—Ohio
Axtell, Ronald, 1, 2, S, B.S., j—Ohio
Ayer, Robert S., 1, 2, S, B.S. Bus., j—Illinois
Bachman, Charles R., 1, A.B., f—Illinois
Bagby, Cecil L., 1, A.B., s—Illinois
Bade, Kenneth, 2, S, Music, post-grad—Illinois
Bailey, Betty Jane, 1, 2, S, Th.B., s—Illinois
Bailey, Earl E., 2, Th.B., s—Illinois
Bailey, Lois K., 1, 2, A.B., j—Ohio
Baker, Carleton W., 1, 2, A.B., s—Michigan
Baldridge, Mary, 1, 2, A.B., sr.—Illinois
Baldridge, Willis, 1, B.S., post-grad—Ohio

Ball, Donald, 1, 2, B.S. Bus., s—Ohio
Ballmer, Verl, S, Th.B., sr.—Illinois
Baltz, John W., 1, 2, Th.B., s—Pennsylvania
Bambrough, Marjorie, 1, 2, B.S., j—Illinois
Baker, Carroll, 1, 2, Th.B., j—Indiana
Barker, Gloria, 1, 2, B.S. Mus., u—Indiana
Barker, Loretta, 1, 2, A.B., s—Ohio
Barr, Kirsting O., 1, 2, S, Th.B., sr.—Missouri
Barr, Raymond, 1, 2, Th.B., f—Illinois
Barrick, Helen Louise, 1, 2, A.B., s—Illinois
Barsalou, June E., 1, 2, S, B.S. Mus., s—Illinois
Basham, Willard D., 1, 2, S, B.S. Mus., sr.—
Ohio
Bauerle, Ruth E., 1, 2, B.S., sr.—Illinois
Baum, Craig, 1, 2, A.B., sr.—New York
Baxter, N. Timothy, 1, 2, A.B., j—Michigan
Bay, Dorothy, 1, 2, Music, special—Illinois
Bay, John, 1, 2, Music, special—Illinois
Bayler, Leonard, 1, A.B., sr.—Illinois
Beard, C. Lee, 1, A.B., f—Michigan
Beatty, Charles R., 1, 2, B.S. Bus., sr.—Illinois
Behr, Edward, 1, 2, B.S. Mus., j—Michigan
Behr, Louis, 1, 2, A.B., s—Ohio
Bell, Donald, 1, 2, A.B., s—Michigan
Bell, H. Jack, 1, 2, B.S. Mus., f—Michigan
Bell, Robert W., 1, 2, Theo. Cert., 1st Year—
Illinois
Belt, Paul R., 1, 2, Th.B., f—Ohio
Benge, Edward, S, A.B., sr.—Ohio
Benham, Luther, 1, 2, Special—Illinois
Benham, Marilyn, 1, 2, A.B., f—Michigan
Bennett, Betty Lou, 1, 2, B.S., s—Indiana
Bennett, Carroll L., 1, 2, Min. Studies, 2nd Yr.—
Michigan
Bennett, Esther, 1, 2, B.S.—Ohio
Bennett, Louise, 2, Music, u—Ohio
Bennett, Stanley, 1, 2, S, Th.B., s—Ohio
Benscoter, Karen, 1, 2, Special—Illinois
Bentley, Wesley, 1, 2, Th.B., f—Massachusetts
Benway, Della V., TC—Illinois
Benway, Gladys, TC—Illinois
Bergeron, Robert, 1, 2, A.B., u—Illinois
Beyer, Arlene I., 1, 2, B.S., sr.—Illinois
Biberstine, Richard D., 1, 2, S, B.S., sr.—
Indiana
Biggers, S. Jane, 1, 2, B.S. Mus., s—Illinois
Billman, Rita, 1, 2, A.B., u—Ohio
Bills, Joy, 1, 2, B.S., sr.—Michigan

- Bird, J. Joe, S. Th.B., sr.—Missouri
 Blackwell, Phyllis, 1, 2, S. B. Mus., j—Sask., Canada
 Blaesing, Ann, 1, 2, S. Special—Illinois
 Blaesing, Barbara, 1, Special—Illinois
 Blaesing, Robert, 1, 2, S. Special—Illinois
 Blake, Roger, S. A.B., u—Illinois
 Blakley, Alma, 1, 2, A.B., j—Indiana
 Block, Harold, S. A.B., j—Illinois
 Bluhm, Dorothy, 1, 2, S. A.B., j—Ohio
 Boggs, Shirley, 1, 2, B.S., sr.—Michigan
 Bohne, Wayne, 2, A.B., u—Illinois
 Bolender, Wanda, 1, 2, B.S. H. Ec., sr.—Ohio
 Booth, Mildred, 1, 2, A.B., s—Indiana
 Borger, Myrtle, 1, 2, A.B., f—Iowa
 Borland, Cordelia, 1, 2, S. Special, Illinois
 Borland, Lorelei, 1, 2, S. Special—Illinois
 Bos, Helen, 1, 2, A.B., f—Michigan
 Boston, Hollis, 1, Min. Studies—Ohio
 Boudreau, Juanita R., S. Music, u—Illinois
 Boughan, Harriet, 1, 2, B.S. Mus., s—Illinois
 Bourk, Genevieve, TC—Illinois
 Bovie, Iola, 2, A.B., u—Illinois
 Bowden, Barbara, 1, 2, B.S. Bus., sr.—Illinois
 Bower, Paul A., 1, 2, S. B.S. Mus., s—Ohio
 Bowers, Max E., 1, Th.B., f—Ohio
 Bowes, Marjorie, 1, 2, B.S., j—Illinois
 Bowling, Joann, 1, 2, B.S. Mus., f—Illinois
 Bowlyou, Ermil, 1, Min. Studies—Illinois
 Bowman, Blanche, 2, A.B., post-grad—Illinois
 Bowman, Elmer, 1, B.S. Bus., s—Illinois
 Boyce, Gerald, 1, 2, H.S., sr.—Michigan
 Boyce, Loraine M., 1, 2, B.S. Bus., f—Michigan
 Boykins, Virginia, 2, H.S., s—Illinois
 Boynton, Naomi, 1, 2, A.B., f—Illinois
 Boynton, Richard, 1, 2, S. A.B., sr.—Illinois
 Brady, Curtis, 1, 2, B.S. Mus., j—Ohio
 Branch, Sharon, 1, 2, Special—Illinois
 Brennaman, Paul K., 1, 2, B.S. Bus., s—Iowa
 Brewer, Alice, 2, A.B., f—Indiana
 Brewer, Gertrude, 1, 2, A.B., s—Michigan
 Brewer, Gladys, 1, 2, B.S., f—Illinois
 Brewer, Oscar, 1, 2, S. Theo. Cert., 2nd Year—Ohio
 Bridwell, Helen, 2, Th.B., f—Ohio
 Brieden, Edwin, 1, 2, S. Th.B., f—Indiana
 Bright, Madonna, 1, 2, S. B.S. Bus., sr.—Indiana
 Bright, Merle, 1, 2, S. Th.B., sr.—Indiana
 Brillhart, James, 1, S. A.B., j—Ohio
 Britton, Jewel, 1, 2, B.S., sr.—Illinois
 Britton, Rosie, 1, 2, S. A.B., sr.—Indiana
 Brodien, Elmer, 1, 2, S. B.S., j—Illinois
 Brodien, Ray, 1, 2, A.B., s—Illinois
 Brooks, Hugo, 1, 2, A.B., f—Ohio
 Brooks, Kennard, 1, 2, A.B., f—Michigan
 Brown, Charles, 1, A.B., f—Illinois
 Brown, Opal, 1, 2, S. B.S., j—Illinois
 Bruch, Maynard, 1, A.B., f—Michigan
 Brunson, Huldah, 1, Theo. Cert., 2nd Year—Michigan
 Brush, Leslie, 1, 2, Th.B., sr.—Ohio
 Bugbee, Bernard, 1, Th.B., f—Illinois
 Bunte, Ronald, 1, 2, A.B., f—Illinois
 Burchfield, Riley, 1, 2, Th.B., j—Indiana
 Burkholter, Martha, 1, Special—Illinois
 Burnett, Richard, 1, 2, Th.B., f—Ohio
 Burris, Donnis, 1, 2, S. B.S., sr.—Ohio
 Burris, Maxine, 1, 2, H.S., sr.—Indiana
 Cable, Kenneth, S. B. Sch., sr.—Indiana
 Campbell, James, 1, 2, Special—Illinois
 Campbell, Warren Alvin, 2, B.S. Bus., s—Ohio
 Campbell, Warren, 2, B.S. Bus., f—Illinois
 Campbell, James, 1, 2, Music, u—Illinois
 Campbell, Warren A., 2, B.S. Bus., s—Ohio
 Campbell, Warren, 2, B.S. Bus., f—Illinois
 Canaday, Harold, 1, 2, Th.B., s—Indiana
 Canaday, Loretta, 1, A.B., f—Indiana
 Canaday, Harold W., 1, 2, Th.B., s—Indiana
 Canaday, Lillian, 1, A.B., f—Indiana
 Canen, Paul, 2, A.B., f—Indiana
 Cannon, Katheryn, 2, Music, u—Illinois
 Cannon, Robert, 1, 2, A.B., sr.—Illinois
 Carby, Ruth, 1, 2, B.S. Mus., f—Kentucky
 Caringer, Charles, 1, 2, Th.B., f—Illinois
 Carlisle, James, 1, 2, A.B., f—Indiana
 Carlson, Russell, 1, 2, A.B., j—Illinois
 Carmitchel, John, 1, 2, Th.B., s—Illinois
 Carpenter, Donald, 2, A.B., u—Indiana
 Carroll, Barbara, 1, 2, A.B., f—Michigan
 Carson, Marie, S. TC, A.B., u—Illinois
 Carter, Beverly, 1, 2, A.B., f—Michigan
 Carter, Christine, S. A.B., sr.—Florida
 Carter, Joanne, 1, 2, A.B., s—Indiana
 Caryer, James, 1, 2, Th.—Cert., 2nd Year—Ohio
 Case, Mayme, TC, A.B., u—Illinois
 Cash, Minnie, 1, Music, u—Illinois
 Cash, Pauline, 1, 2, Th.B., j—Michigan
 Cechota, Clarence, TC, A.B., u—Illinois
 Ceralde, Manuel, 2, A.B., f—California
 Champion, Chauncey, 1, 2, A.B., s—Michigan
 Chalfant, Betty, S. A.B., u—Illinois
 Chapman, Esther, 1, 2, A.B., f—Illinois
 Chapman, Laurel, 1, 2, A.B., s—Illinois
 Chappell, Marjorie, 2, B.S. Ed., u—Illinois
 Chase, Ruth, 1, 2, B.S. Home, sr.—Wisconsin
 Cheesman, Betty, 1, 2, S. A.B., s—Indiana
 Cheesman, Dallas, 1, 2, S. A.B., s—Indiana
 Chenoweth, Thurman, 1, 2, Th.B., f—Illinois
 Childs, Edrie, 1, A.S., u—Illinois
 Childs, Jack, 1, 2, S. Music, u—Illinois
 Childs, Jerry, 1, 2, S. Music, u—Illinois
 Chivington, Betty, 1, 2, S. B.S. Home, sr.—Ohio
 Christoffersen, Thomas, 1, 2, A.B., s—Michigan
 Christopher, Irene, 1, 2, H.S., s—Indiana
 Clack, Martha, 2, B.S. Mus., f—Michigan
 Clark, Betty, 1, 2, S. Music, u—Michigan
 Clark, Edna, TC, A.B., u—Illinois
 Clay, Kenneth, 2, Th.B., j—Ohio
 Cleary, Aletha, 1, A.S., u—Illinois
 Cleary, Jennice, TC, A.S., u—Illinois
 Clendenen, Thomas, 1, 2, A.B., sr.—Ohio

- Clester, Mary Joan, 1, 2, B.S. Ed., sr.—Ohio
 Clipson, Paul, 2, B.S. Bus., s—Illinois
 Cobb, Duane, 1, H.S., s—Michigan
 Coburn, Willis, 1, 2, S, Th.B., f—Ohio
 Coda, Bernard, 1, A.B., j—Illinois
 Coil, Shirley, 1, A.B., j—Indiana
 Cole, Phyllis, 1, 2, A.B., f—Ohio
 Coleman, Frank, 2, Th.B., s—Indiana
 Coleman, Martha, 1, A.S., s—Michigan
 Coleman, Paul, 1, 2, B.S. Mus., j—Michigan
 Collins, Robert, 1, A.S., f—Ohio
 Collins, Samuel, 1, 2, Th.B., s—West Virginia
 Colwell, Miriam, 1, 2, Th.B., j—Ohio
 Conrad, James, S, A.S., s—Illinois
 Coolidge, Ardee, 1, 2, A.B., s—Wisconsin
 Cook, Paul, S, A.B., sr.—Indiana
 Coolidge, Calvin, 1, 2, Th.B., j—Wisconsin
 Coolidge, Mary, 1, 2, A.B., sr.—Illinois
 Coomer, Helen, TC, A.B., u—Illinois
 Cooper, Oral, 1, 2, S, A.B., j—Illinois
 Cordial, Dewey, 1, 2, Th.B., j—Illinois
 Cornett, Eldon, 1, 2, A.B., sr.—Illinois
 Cotner, Marilyn, 1, 2, B.S. Mus., f—Ohio
 Coty, Ida, TC, A.B., u—Illinois
 Council, Erma, 1, 2, A.B., sr.—Iowa
 Council, Malcolm, 1, 2, Th.B., u—Michigan
 Covell, Helen, 1, 2, S, A.B., u—Illinois
 Cox, Ervin, 1, 2, Th.B., f—Illinois
 Cox, H. Boothe, 1, 2, Bib. Cert., u—Illinois
 Coykendall, Lynette, 2, Music, u—Illinois
 Craig, Bessie, 1, 2, A.B., u—Illinois
 Craig, David E., 1, 2, A.B., s—Illinois
 Craig, Laura, 1, 2, A.B., s—Missouri
 Craig, Martha, 2, A.B., u—Illinois
 Craig, Robert D., 1, 2, B.S. Mus., f—Missouri
 Craig, Robert M., 1, 2, A.B., sr.—Illinois
 Crane, David, 1, Th.B., u—Michigan
 Cranmer, Roy, 1, 2, A.B., sr.—Illinois
 Cremer, Edwin, 1, A.B., f—Illinois
 Crites, Leonard, 2, S, B.S. Bus., f—Illinois
 Culbertson, Violet, 1, 2, B.S. Mus., s—Illinois
 Cummings, Marilyn, 1, 2, A.B., j—Ohio
 Cummings, Dean, 1, 2, A.B., f—Ohio
 Cunningham, Dwight, 1, 2, B.S. Mus., sr.—Massachusetts
 Curl, Doris, 1, 2, B.S. Ed., j—Illinois
 Curl, Harold, 1, 2, A.B., j—Illinois
 Curl, Russell, 2, B.S. Bus., f—Illinois
 Dace, Wilbur, 1, 2, Th.B., s—Illinois
 Dalton, Charles, 1, 2, Min. Studies, u—Kentucky
 Dalziel, Argyle, 1, 2, S, A.B., f—Illinois
 Dankovich, Andrew, 1, 2, S, A.B., s—Pennsylvania
 Darnell, Jesse, 2, Music, u—Illinois
 Daugaard, Viola, 2, Music, u—Illinois
 David, Royal, 1, 2, S, Th.B., sr.—Michigan
 Davis, Audrey, 1, 2, B.S. Ed., s—Ohio
 Davis, Darrell, S, A.B., sr.—Illinois
 Davis, Harriette, 1, 2, Th.B., u—Ohio
 David, Walter, 1, 2, A.B., j—Illinois
 Deaton, Max, 1, 2, Th.B., f—Ohio
 DeBruler, Vera, 1, 2, B.S. Ed., s—Indiana
 Deck, Lee, 1, 2, B.S. Ed., j—Illinois
 Denlinger, George, 1, 2, A.S., s—Ohio
 Dennis, Mrs. Dwight, 2, Music, u—Illinois
 Dennis, John, 1, 2, A.B., j—Indiana
 DePatis, Frances, TC, A.B., u—Illinois
 Diefenbach, Florence, 1, 2, Music, u—Illinois
 Diehl, Brice, S, A.B., u—Indiana
 Dillman, Hazel, 1, 2, A.B., u—Illinois
 Dimbath, Carol, 1, 2, A.B., f—Ohio
 Dines, Dorothy, 1, 2, A.B., f—Indiana
 Dittmer, John, 1, 2, S, Th.B., j—Illinois
 Doerle, Howard, 1, 2, Th.B., j—Missouri
 Doerner, Wilma, 1, Th.B., u—Illinois
 Dollar, Ruby, 1, Th.B., f—Indiana
 Doner, Victor, 1, 2, B.S. Mus., s—Ohio
 Donigan, Don, 2, A.B., f—Michigan
 Doss, Donald, 1, A.B., f—Illinois
 Downs, Georgie, S, A.B., u—Illinois
 Drake, Edna, 1, 2, B.S. Mus., f—Ohio
 Drake, Marvin, 1, 2, S, Th.B., s—Ohio
 Dravenstatt, Delmar, 1, 2, Th.B., j—Michigan
 Dubois, Susie, 1, S, A.B., u—Illinois
 Dudley, Dorothy, 1, A.S., j—Ohio
 Duffie, Murrell, 1, 2, S, A.B., sr.—Illinois
 Dunn, Robert 2, Th.B., u—Ohio
 Durham, Dorothy, TC, A.B., u—Illinois
 Durick, Donald, 1, 2, A.B., s—Iowa
 Eagle, Glenn, 1, 2, Th.B., sr.—Pennsylvania
 Early, Maxine, 2, Music, u—Illinois
 East, Bess, TC, A.B., u—Illinois
 Eckels, Louise, S, A.B., u—Illinois
 Eckhardt, Oneda, S, H.S., 2nd Year, Illinois
 Edgars, Jean, 1, 2, A.B., s—Ohio
 Edmonds, Clare, 1, 2, Th.B., f—Michigan
 Edwards, Bobbie, 1, 2, S, B.S. Mus., sr.—Indiana
 Edwards, Richard, 1, 2, A.B., s—Indiana
 Eggen, Mrs. Helen, 1, Music, u—Illinois
 Eichenberger, Edward, 1, 2, A.B., sr.—Canada
 Eigsti, Phillip, 1, 2, A.B., f—Nebraska
 Eigsti, Willard, 1, B.S. Mus., f—Nebraska
 Ellington, Mildred, 2, A.B., u—Illinois
 Ellwanger, Dorothy, 1, 2, B.S. Mus., sr.—Ohio
 Ellwanger, Jeanette, 1, 2, B.S. Mus., j—Ohio
 Else, Arlene, 1, 2, A.B., f—Iowa
 Else, Lawrence, 1, A.S., f—Iowa
 Elwood, David, 1, 2, A.S., f—Indiana
 Emery, Jean, 1, Th.B., s—Kansas
 Ends, Anton, 1, 2, Th.B., sr.—Indiana
 Endsley, Elizabeth, 1, 2, A.S., u—Illinois
 Endsley, Patricia, 1, 2, Music, u—Illinois
 Engle, Janice, 1, 2, A.B., sr.—Indiana
 English, Joel, 1, 2, S, Music, u—Illinois
 English, Jan, 1, 2, S, Music, u—Illinois
 Enoch, Ruth, 1, 2, B.S. Mus., sr.—Wisconsin
 Erich, Dorothy, 1, 2, Th.B., s—Ohio

- Erickson, Wallace, 1, 2, A.B., sr.—Illinois
 Estelle, James, TC, A.B., u—Illinois
 Evans, Arthur, 1, Th.B., f—Illinois
 Ewart, Lucille, 1, 2, Music, u—Illinois
 Farris, James, 1, 2, S, TC, Th.B., sr.—Illinois
 Fearn, Daniel, 1, A.B., s—Michigan
 Featherston, Elda, 1, 2, Music, u—Illinois
 Featherston, Ronald, 1, 2, Th.B., sr.—Indiana
 Fehr, John, S, A.B., sr.—Illinois
 Ferguson, Esther, S, B.S. Mus., sr.—Michigan
 Ferguson, Erle, 1, A.S., sr.—Canada
 Fernandez, Aida, 1, A.B., u—Cuba
 Fernandez, Ricardo, 1, 2, Th.B., s—Cuba
 Ferris, Russell, 1, B.S., Mus., s—Michigan
 Fickle, Harold, 1, A.S., j—Illinois
 Fidler, Richard, 1, 2, Th.B., sr.—Wisconsin
 Fiedler, Mark, 1, Th.B., j—Michigan
 Fiene, Elizabeth, 2, B.S., Ed., u—Illinois
 Finley, Miles, 1, 2, Th.B., sr.—Illinois
 Fitzgerrel, Frank, 1, 2, B.S. Mus., f—Illinois
 Flatt, Bernard, 1, 2, A.B., s—Illinois
 Fleck, John, 1, 2, B.S. Bus., s—Illinois
 Fleck, Louis, 1, 2, A.S., s—Illinois
 Flemming, Roger, 1, 2, A.B., j—Minnesota
 Fleshman, Harold, 1, 2, Min. Studies, u—Illinois
 Fooshee, Robert, 1, 2, S, A.B., sr.—Florida
 Foreman, Glory, 1, 2, A.B., f—Illinois
 Forinash, Laura, 1, 2, A.B., j—Ohio
 Foster, Alfred, 1, 2, Th.B., sr.—Illinois
 Foster, Madonna, 1, 2, H.S., f—Michigan
 Fowler, Carolyn, 1, 2, A.B., s—Michigan
 Fowler, Dorothy, 2, A.B., u—Illinois
 Fowler, George, 2, A.B., f—Indiana
 Fowler, Jack, 1, 2, A.B., sr.—Indiana
 Frankes, Walter, 1, 2, S, Th.B., f—Indiana
 Frazer, Jacquelyn, 2, S, Music, u—Illinois
 Frazer, Thelma, 1, 2, Music, u—Illinois
 Frazier, Carol, 1, 2, Music, u—Illinois
 Frazier, Donna, 1, 2, Music, u—Illinois
 Frederick, Joann, 1, 2, B.S. Mus., f—Ohio
 Freeman, Gladys, 1, 2, A.B., j—Iowa
 Frericles, Duane, 1, A.B., u—Illinois
 Froslund, Donald, 1, A.B., f—Wisconsin
 Fruehling, Harry, 1, 2, S, A.B., sr.—Iowa
 Fry, Clarence, 1, 2, A.B., f—Illinois
 Fuller, Eunice, 1, 2, A.B., f—Illinois
 Furney, Beatrice, 1, 2, A.B., f—Michigan
 Gage, Phillip, 1, 2, A.B., f—Michigan
 Gallup, Edward, 1, 2, S, Th.B., j—Michigan
 Gallup, Mary, 1, 2, S, B.S. Mus., s—Michigan
 Gardner, Donald, 1, Th.B., f—Ohio
 Gardner, Gayl, 1, 2, A.B., j—Iowa
 Gardner, Sharon, 1, 2, S, H.S., f—Illinois
 Garrison, Evelyn, 1, 2, H.S., sr.—Ohio
 Garver, Darwin, 1, 2, Th.B., j—Ohio
 Garvin, Curry, 1, 2, Th.B., j—Michigan
 Gates, Charles, 1, 2, S, A.B., j—Illinois
 Gates, Roma, 1, 2, B.S. Ed., j—Illinois
 Gee, James, 1, 2, A.B., j—Michigan
 Geeding, Harold, 1, 2, Min. S., u—Illinois
 Geeding, Marjorie, 1, 2, A.B., f—Illinois
 Gennaro, Joseph, 1, 2, B.S. Bus., f—Missouri
 Gerchgal, Joan, S, H.S., sr.—Illinois
 Gibson, Don, 1, 2, A.B., sr.—Illinois
 Gibson, Lyle, 1, 2, A.B., sr.—Illinois
 Giddings, Mary, 1, 2, S, A.B., sr.—Illinois
 Gierke, Irene, 2, B.S. Ed., j—Illinois
 Gieselman, Glen, 1, 2, A.S., sr.—Iowa
 Gilbert, Dorothy, 1, 2, A.S., s—Michigan
 Gill, Bernard, 1, 2, Th.B., f—Illinois
 Gilmer, Elbert, 1, 2, B.S. Mus., u—Illinois
 Gilroy, Julian, 1, 2, A.B., f—Illinois
 Gnagey, Marilyn, 1, 2, Music, u—Illinois
 Goad, Sylvia, 1, 2, B.S. Mus., s—Illinois
 Goble, Forrest, 1, 2, A.B., sr.—Indiana
 Goble, Margaret, 1, 2, Music, u—Illinois
 Goff, Violet, 1, 2, A.B., u—Illinois
 Goff, Juanita, 1, 2, A.B., u—Illinois
 Goff, Dorothy, 2, Music, u—Illinois
 Goin, Nanson, S, Th.B., sr.—Illinois
 Goldenstein, James, 1, 2, A.B., j—Illinois
 Goldsmith, Albert, 1, A.B., f—Illinois
 Golliber, Donald, 1, 2, S, A.B., sr.—Illinois
 Gonzalez, Cleona, 1, A.B., f—Illinois
 Goodman, Elisha, 1, 2, A.B., sr.—Illinois
 Goodman, James, 1, 2, S, Music, u—Illinois
 Gordinier, Irma, TC, A.B., u—Illinois
 Gotschall, Phylis, 1, 2, Th.B., j—Ohio
 Gough, Edward, 2, Th.B., s—Illinois
 Gould, Arland, 1, 2, Th.B., sr.—Illinois
 Gould, Arthur, 1, H.S., f—Indiana
 Gould, Wilma, 2, A.B., j—Illinois
 Grable, Harold, 2, Th.B., u—Ohio
 Graham, Dean, 1, 2, Music, u—Illinois
 Granger, Pierre, 1, A.B., u—Illinois
 Gray, Lois, S, Music, u—Illinois
 Greek, Carl, 1, 2, Th.B., sr.—Indiana
 Greek, Lou, 1, 2, S, A.B., sr.—Indiana
 Green, Delores, 1, B.S. Mus., s—Missouri
 Green, Doris, 1, 2, A.B., u—Ohio
 Green, Oscar, 1, 2, Th.B., j—Missouri
 Greene, Harry, 1, S, Th.B., f—Pennsylvania
 Greenlee, Helen, 1, 2, B.S. Mus., sr.—Iowa
 Griffin, Robert, S, A.B., sr.—Michigan
 Grobe, Donald, 2, Th.B., f—Indiana
 Groves, Robert, 1, H.S., j—Indiana
 Grubb, Paul, 1, 2, S, B.S. Mus., sr.—Ohio
 Gullett, Lois, 1, 2, A.B., s—Ohio
 Hahn, Lois, 1, 2, B.S. Bus., sr.—Iowa
 Haldmaier, Maribeth, 1, 2, Special—Illinois
 Hall, David, Lee, 1, Special—Illinois
 Hall, Olive, 1, 2, B.S. Edu., f—Ohio
 Hamann, Gilbert, 1, 2, S, B.S. Edu., sr.—Illinois
 Hamblin, Merle, S, B.S. Ed.—Michigan
 Hamblin, John, 1, 2, Th.B., f—Illinois
 Hamell, Joyce, 1, 2, S, A.B., s—Illinois
 Hamilton, Edgar, 1, 2, Th.B., f—Ohio
 Handschy, John, 1, 2, S, A.B., sr.—Iowa
 Hann, Herbert, 1, Th.B., f—Illinois
 Hanold, Mark, 2, B.S. Bus., j—Illinois
 Hansen, Alvin, S, Th.B., f—Wisconsin
 Hanson, Thora, 1, Music, Special—Wisconsin

- Harker, Jack, 1, 2, A.B., s—Indiana
 Harp, James, 1, 2, B.S. Ed., Special—Illinois
 Harris, Clarence, 1, 2, A.B., sr.—Illinois
 Harrold, Mary, 2, A.B., f—Illinois
 Harshman, Joan, 1, 2, B.S. Mus., sr.—Illinois
 Hartline, James, 1, 2, S, B.S. Mus., sr.—Ohio
 Harvey, Dale, S, Th.B., sr.—Michigan
 Harwood, Clara, 2, S, B.S. Ed., u—Illinois
 Haselton, Charles, 1, 2, S, B.S. Bus., j—Ohio
 Haselton, Erma, 1, 2, S, A.B., j—Ohio
 Hasty, Janice, 1, A.B., Special—Illinois
 Hatcher, Jean, 1, 2, B.S. Mus., f—Michigan
 Hatfield, Glen, 1, 2, Th.B., j—Indiana
 Havener, Robert, 1, 2, Th.B., f—Illinois
 Hawkins, Kenneth E., 1, 2, Th.B., s—Indiana
 Hawkins, Kenneth T., 1, 2, Th.B., j—Indiana
 Hawkins, Luella, 2, B.S. Ed., u—Illinois
 Hawthorne, Frank, 1, 2, Th.B., s—Illinois
 Hay, Donna, 1, 2, A.B., f—Indiana
 Hayes, Lucille, 1, 2, S, TC, A.B., s—Illinois
 Hazzard, Charlotte, 1, 2, B.S., Mus., sr.—Illinois
 Hagle, Edward, 1, 2, A.B., sr.—Ohio
 Heimburger, Joan, 1, 2, A.B., u—Illinois
 Helms, Carolyn, 1, 2, A.B., f—Indiana
 Hemmingsen, George, 1, Th.B., f—Ohio
 Henderson, Ethel, 2, S, B.S., u—Illinois
 Hendley, Roy, 1, 2, A.B., j—Missouri
 Hendricker, Vera, 1, 2, A.B., s—Illinois
 Henry, Edwin, 1, A.B., f—Illinois
 Hess, David, 1, Th.B., f—Illinois
 Hess, Harold, 1, 2, A.B., f—Illinois
 Hess, Joseph, S, A.B., u—Illinois
 Hiatt, Lora, 1, 2, A.B., s—Illinois
 Hieftje, James, 1, 2, A.B., sr.—Michigan
 Higgins, June, 1, 2, B.S., u—Illinois
 Higgins, Richard, 1, 2, A.B., u—Illinois
 Hildreth, Barbara, 1, 2, A.B., s—Ohio
 Hill, Norma, 1, 2, A.B., u—Illinois
 Hill, Phyllis, 1, 2, A.B., u—Illinois
 Hilliker, Mable, S, A.B., j—Illinois
 Hills, Pearl, 1, A.B., s—Iowa
 Hilsenhoff, Joseph, S, A.B., u—Illinois
 Hinshaw, Naomi, 1, 2, B.S. Mus., j—North Carolina
 Hitt, Glen, 1, 2, S, Th.B., j—Missouri
 Hoch, Joe, 1, 2, S, Th.B., sr.—Illinois
 Hodges, William, 1, 2, S, A.B., sr.—Illinois
 Hogan, James, 1, 2, A.B., f—Illinois
 Hogan, Wayne, 1, A.B., f—Illinois
 Holmes, Harold, 1, 2, S, Th.B., j—Missouri
 Hohner, Harold, 2, B.S. Mus., s—Missouri
 Holderfield, Rex, 1, A.B., f—Illinois
 Hole, Joan, 1, 2, Music, s—Michigan
 Holland, Darrell, 1, 2, A.B., f—West Virginia
 Holland, Eunice, 1, 2, B.S. Mus., j—Illinois
 Holmes, Nellie, 2, A.B., u—Illinois
 Hosst, Albion, 2, Th.B., f—Illinois
 Holstein, David, 1, 2, Th.B., f—West Virginia
 Holstein, Geneva, 1, 2, A.B., sr.—Ohio
 Holstein, Theodore, 1, 2, Th.B., sr.—West Virginia
 Hoots, Nellie, 2, A.B., u—Illinois
 Hopkins, Harlow, 1, 2, B.S. Mus., s—Michigan
 Horner, Marilyn, 1, 2, A.B., f—Wisconsin
 Hoskins, Paul, 2, Th.Cert., u—Indiana
 Hottinger, James, 1, A.B., s—Ohio
 Hottinger, Richard, 2, Th.B., f—Ohio
 Hotz, Barbara, 1, 2, B.S. Ed., f—Ohio
 Hough, Marvel, 1, 2, A.S., f—Ohio
 Howald, Constance, 1, 2, A.S., f—Illinois
 Howard, Gertrude, 1, 2, S, A.B., u—Illinois
 Howard, Henry, 1, Th.B., u—Ohio
 Howell, Kenneth, 1, 2, Th.B., f—Ohio
 Howerton, Betty, 1, 2, A.B., f—Illinois
 Howk, Lowell, 1, S, Th.B., u—Iowa
 Hubbard, Geneva, 1, B.S. Mus., f—Michigan
 Hughes, Gilbert, 1, 2, Th.B., sr.—Ohio
 Hughes, Lorraine, 1, 2, A.B., s—Michigan
 Hughes, Merrill, 1, 2, A.B., f—Ohio
 Humble, James, 1, 2, S, A.B., u—Illinois
 Humble, Nathan, 2, S, A.B., u—Illinois
 Humphrey, James, S, A.S., sr.—Illinois
 Hunter, John, 1, 2, A.B., f—Illinois
 Hur, Dorothy, S, A.B., u—Illinois
 Hurry, Cecil, 1, 2, Th.B., u—Illinois
 Hurt, Eunice, 1, 2, A.B., f—Kentucky
 Hurt, William F., 1, 2, S, A.B., sr.—Indiana
 Huseman, Donna, 1, 2, A.B., f—Illinois
 Ibach, Marilyn, 1, 2, Th.B., u—Illinois
 Ide, Sandra, 1, 2, H.S., f—Illinois
 Ingalls, James, 1, 2, A.B., s—Iowa
 Ingalls, Virginia, 1, 2, A.B., s—Iowa
 Ireland, Elsie, 1, 2, S, A.B., j—Illinois
 Ivy, Juanita, 1, 2, S, A.B., j—Illinois
 Jackson, Wilbur, 1, 2, Th.B., f—Illinois
 Jagersberger, Robert, 1, A.B., f—Wisconsin
 Jagersma, Mary Ann, 1, 2, A.B., u—Illinois
 Jahde, Lila, 1, 2, A.B., f—Iowa
 Jarnagin, John, 1, 2, Th.B., j—Indiana
 Jeffrey, Marvin, 1, H.S., j—Indiana
 Jensen, John, 2, A.B., f—Indiana
 Jewell, Paul David, 1, A.B., f—Michigan
 Johnson, Arthur, 1, 2, Th.B., j—Indiana
 Johnson, Calvin, 1, 2, B.S. Ed., s—Wisconsin
 Johnson, Charles, 1, 2, B.S. Ed., sr.—Illinois
 Johnson, Dale, 1, A.S., u—Colorado
 Johnson, James, 1, 2, B.S. Mus., u—Wisconsin
 Johnson, James R., 2, B.S., u—Illinois
 Johnson, Lorraine, 1, 2, A.S., sr.—Illinois
 Johnson, Merrill, 1, 2, B.S. Mus., s—Illinois
 Johnson, Norma, 1, 2, A.S., f—Illinois
 Johnson, Violet, 1, A.B., sr.—Illinois
 Jones, Charles, 1, 2, A.B., j—Illinois
 Jones, Eugene, 1, 2, Th.B., f—Illinois
 Jones, Harold, 1, 2, S, TC, B.S. Bus., sr.—West Virginia
 Jones, John, 1, A.B., sr.—Illinois
 Jones, Kenneth, 1, A.B., f—Illinois
 Jordan, Mrs. Carol, 2, Th.B., j—Iowa
 Jordan, Leslie, 1, 2, Th.B., f—Iowa

- Kaiser, Betty, 1, u—Illinois
 Kamp, Neal, 2, Th.B., j—Canada
 Karlstrom, Judith, 2, Music, u—Illinois
 Keene, Hazel, 1, 2, A.B., sr.—Illinois
 Keeney, Frances, 1, 2, A.B., f—Iowa
 Keith, Delores, 1, A.B., f—Indiana
 Keliher, Mable, S, A.B., u—Illinois
 Keliker, Edna, 1, A.B., j—Illinois
 Keller, William, 1, 2, A.B., j—Illinois
 Keller, Mable, S, A.B., s—Ohio
 Kelly, Arlene, 1, A.B., f—Illinois
 Kelly, Marta, 1, 2, B.S., s—Illinois
 Kelly, Sarah, 1, 2, Music, u—Indiana
 Kelly, Verlin, 1, 2, Th.B., u—Indiana
 Kemper, Chester, 1, 2, Th.B., f—Indiana
 Kemper, Leonille, 2, S, TC, B.S. Ed., j—Illinois
 Kennedy, George, 1, 2, S, Th.B., s—Illinois
 Kennedy, Mary, S, B.S., u—Illinois
 Kennedy, Nina, 1, Music, u—Indiana
 Kensey, Leah, 2, A.B., j—Illinois
 Kensey, Richard, 1, 2, S, Th.B., f—Pennsylvania
 Kensey, Robert, 1, 2, S, A.B., sr.—Pennsylvania
 Kent, Maurice, 1, 2, S, Th.B., sr.—Indiana
 Kerns, Rolland, 1, 2, Th.B., f—Ohio
 Ker, Jacqueline, 1, 2, Music, u—Illinois
 Kerr, Ted, 1, 2, A.B., sr.—Illinois
 King, Virginia, 1, 2, B.S. Ed., f—Michigan
 Kiper, Dennis, 1, 2, Th.B., f—Iowa
 Klausner, William, 1, Th.B., f—Indiana
 Klingel, Gay, 1, H.S., sr.—Ohio
 Knisley, Philip, S, B.S., u—Illinois
 Knox, Frances, 1, 2, TC, A.B., j—Illinois
 Knuth, Robert, 1, 2, B.S. Bus., j—Iowa
 Krabill, Frances, 1, 2, A.B., j—Iowa
 Krabill, William, 1, 2, B.S. Ed., sr.—Iowa
 Kramer, Ruth, 2, B.S. Home Ec., f—Ohio
 Kranich, Irving, 1, 2, B.S. Music, f—Michigan
 Kurth, Virgil, 1, 2, Th.B., f—Illinois
 Kyle, Dale, 1, 2, S, Th.B., j—Indiana
 Lacy, Albert, 1, Th.B., f—Michigan
 LaFlame, James, S, Th.B., u—Illinois
 LaGrange, Robert, 1, 2, H.S., f—Illinois
 Lakin, Ralph, 1, A.B., f—Ohio
 Lambert, Joseph, 1, Music, u—Illinois
 Lane, Evangeline, 1, 2, H.S., j—Illinois
 Lane, Marilyn, 1, 2, H.S., f—Illinois
 Lane, Paul, 1, 2, B.S. Bus., f—Michigan
 Langholf, Francis, 1, 2, Th.B., s—Illinois
 Lanning, James, 1, Th.B., f—Illinois
 Larroby, Hammon, Th.B., u—Illinois
 Larsen, Walter, 1, 2, S, B.S. Mus., u—Illinois
 Larson, Betty, 2, Music, u—Missouri
 Lawrence, Hildath, 1, 2, A.B., f—Illinois
 Leach, James, 1, 2, A.B., j—Michigan
 Leas, Leslie, 1, 2, Th.B., f—Indiana
 Leatherman, Edith, TC, A.B., u—Illinois
 Leezer, Woodrow, 1, 2, Th.B., 2nd Year—Illinois
 Legee, William, 1, 2, B.S. Mus., j—Illinois
 Leggott, Donna, 1, 2, S, A.B., s—Illinois
 Leggott, Harry, 2, A.B., u—Illinois
 Leonard, Dorothy, 1, 2, B.S. Ed., sr.—Ohio
 Leonard, James, 1, 2, A.B., s—Indiana
 Leonard, Roger, 1, 2, A.B., f—Colorado
 LeRoy, Robert, 1, 2, A.B., sr.—Illinois
 Lewis, Geraldine, 1, 2, A.B., j—Michigan
 Lewis, Warren, 1, 2, S, Music, u—Illinois
 Ley, Earl, 1, 2, S, A.B., sr.—Ohio
 Lichtenwalter, Roy, 1, Th.B., u—Illinois
 Linder, Ronnie, 1, 2, S, B.S. Ed., s—Ohio
 Lindy, Inez, 1, Music, u—Illinois
 Lindy, John, 1, 2, B.S., 3rd Year—Illinois
 Lindy, Larry, 1, Music, u—Illinois
 Litton, Oscar, 1, 2, A.B., s—Ohio
 Lodwick, Thomas, 1, 2, Th.B., s—Illinois
 Loeschen, Bernhard, 1, A.S., u—Illinois
 Loftice, Walter, 1, 2, A.B., s—Kentucky
 Logsdon, Glenn, S, A.B., j—Illinois
 Logan, Richard, 1, 2, A.B., u—Illinois
 Longpre, Elizabeth, 1, 2, Music, u—Illinois
 Longtin, Theresa, 1, 2, A.B., u—Illinois
 Louthron, Phillip, 1, 2, Music, u—Illinois
 Love, Mary, 1, 2, S, Music, u—Illinois
 Lowery, Virginia, 1, 2, Music, u—Indiana
 Ludlow, Helen, 1, 2, S, A.S., j—Illinois
 Lund, Lillian, 1, TC, A.B., s—Illinois
 Lunsford, David, 1, S, Music, u—Illinois
 Lunsford, John, 1, S, Music, u—Illinois
 Lusk, Carol, 1, 2, H.S., sr.—Ohio
 Luther, Darrell, 1, 2, A.B., j—Indiana
 Lutz, Louis, 1, 2, Th.B., u—Illinois
 Lutz, Mark, 1, 2, S, Music, u—Illinois
 Lutz, Michael, 1, 2, Music, u—Illinois
 Lytle, Doyle, 1, 2, S, Theo. Cert., 1st Year—Indiana
 MacDonald, Annabelle, 1, 2, B.S., s—Michigan
 Machado, Edwardo, 1, 2, Th.B., f—Cuba
 Magee, Hazel, 1, S, TC, A.B., u—Illinois
 Major, Betty, 1, 2, B.S. Ed., s—Michigan
 Majorowicz, Amekia, TC, B.S., u—Illinois
 Mallancey, Edward, 1, A.B., s—Illinois
 Malstrom, Donald, 1, 2, A.B., s—Michigan
 Malone, James, 1, 2, A.B., sr.—Indiana
 Manessier, Ray, 1, 2, S, A.B., sr.—Ohio
 Maplethorpe, Myra, TC, A.B., u—Illinois
 Marshall, Juanita, 1, 2, B.S. Bus., s—Illinois
 Marshall, Rosemary, 1, 2, A.B., f—Ohio
 Martin, Clifford, 1, 2, B.S. Bus., f—Illinois
 Matern, Cecile, 1, TC, A.B., u—Illinois
 Matheny, Kenneth, 1, 2, A.B., j—West Virginia
 Mathews, James, 1, 2, A.B., j—Illinois
 Mathews, Ray, 1, A.B., f—Illinois
 Mattax, Edsal, 1, 2, B.S. Ed., j—Indiana
 Matthews, Don, 1, 2, Th.B., f—Ohio
 Mau, Russell, 1, S, A.S., sr.—Illinois
 Maxwell, Mary, 1, 2, B.S. Ed., f—Ohio
 Mayes, Mildred, 2, B.S. Ed., sr.—Illinois
 Mayfield, Shirley, 1, 2, B.S. Ed., s—Michigan
 Mayhugh, Ruth, 1, 2, B.S. Ed., s—Ohio
 Mell, Mary, 1, 2, S, TC, A.S., sr.—Illinois
 Meloy, Katherine, 1, 2, B.S. Ed., s—Illinois

- Meyering, Chester, 1, 2, S, A.B., s—Illinois
 Michery, Betty, S, A.B., u—Illinois
 Miles, Mildred, 2, Music, u—West Virginia
 Miles, Richard, 1, 2, S, Th.B., u—W. Virginia
 Miller, Anna, 1, 2, B.S. Music, f—Ohio
 Miller, Delbert, 1, 2, S, A.B., s—Illinois
 Miller, Eleanor, 1, 2, H.S., s—Illinois
 Miller, James, 1, 2, Th.B., f—Indiana
 Miller, Leonard, 1, A.S., f—Illinois
 Miller, Lois, 1, 2, A.S., j—Indiana
 Miller, Lowell, 1, 2, Th.B., sr.—Ohio
 Miller, Paul, 1, 2, A.B., s—Ohio
 Miller, Stanley, 1, 2, Th.B., s—Indiana
 Miller, William, 1, 2, A.B., sr.—Ohio
 Milliken, Dwight, 1, 2, A.B., sr.—Indiana
 Millsbaugh, Arlene, S, A.B., sr.—Michigan
 Mingledorff, Stanley, 1, 2, A.B., sr.—Georgia
 Mingledorff, Walter, 1, 2, A.B., f—Georgia
 Mitchell, Mary, 1, 2, S, B.S., j—Indiana
 Mitten, Donald, 1, 2, Music, u—Illinois
 Moore, Delmar, 1, 2, A.S., sr.—Illinois
 Moore, Dorris, 1, 2, B.S. Mus., j—Indiana
 Moore, Elwin, 1, 2, Th.B., f—Illinois
 Moore, George, 1, 2, B.S., u—Illinois
 Moore, James, 1, 2, Th.B., u—Arkansas
 Moore, Norma, 1, A.S., f—Indiana
 Moore, William, 2, A.B., u—Texas
 Morgan, Robert, 1, 2, Th.B., s—Illinois
 Morgareidge, Adda, S, A.S., u—Illinois
 Morris, Donna, 1, A.B., s—Iowa
 Morris, Jean, 1, 2, A.B., u—Illinois
 Morris, John, 1, 2, Th.B., f—Wisconsin
 Morris, Martha, 1, 2, S, B.S. Mus., s—Ohio
 Morrison, Flossie, 1, 2, S, TC, A.B., j—Illinois
 Morrison, Percy, 1, 2, S, A.B., j—Illinois
 Morsch, James, 1, 2, S, B.S., Ed., sr.—Illinois
 Mosley, Geraldine, 1, 2, S, Music, u—Illinois
 Mosley, Gaylene, 1, Music, u—Illinois
 Mowers, Gilbert, 1, Th.B., f—Wisconsin
 Moyer, Emery, 1, 2, Th.B., f—Ohio
 Murphy, Lois, 1, A.B., u—Illinois
 Murray, Iris, 1, 2, A.B., s—Wisconsin
 Murray, Samuel, 1, Th.B., f—Wisconsin
 Myers, Roy, 1, 2, A.B. j—Illinois
 McAdams, Douglas, 1, 2, Th.B., s—Ohio
 McAllister, Rose A., 1, 2, A.B., s—Michigan
 McCart, James, 1, 2, S, Th.B., j—Indiana
 McCart, James D., 2, Music, u—Indiana
 McCart, Rosemary, 1, 2, S, B.S. Mus., s—Indiana
 McCarty, Beverly, S, Music, u—Illinois
 McClaid, Clifford, 1, 2, S, B.S. Mus., s—Ohio
 McClain, Barbara, 1, 2, S, A.B., sr.—Illinois
 McClain, Carol, 1, 2, S, Music, u—Illinois
 McClain, Ruth, 1, 2, A.B., f—Illinois
 McCleary, Martha, 1, A.B., f—Illinois
 McCleary, Paul, 1, 2, A.B., j—Illinois
 McCleary, Rachel, 2, B.S., j—Illinois
 McCray, James, 1, 2, S, Music, u—Illinois
 McCready, June, 1, 2, B.S. Ed., s—Ohio
 McCuen, Geraldine, TC, A.B., u—Illinois
 McCullough, Charles, 1, 2, A.B., s—Indiana
 McDonald, Carolyn S, B.S. Ed., sr.—Ohio
 McDonald, Ernest, 2, A.B., f—Indiana
 McDowell, Donald, 1, 2, A.B., s—California
 McFarland, Albert, 1, 2, S, TC, Th.B., sr.—Michigan
 McGilvra, Donald, 1, 2, Th.B., u—California
 McGough, William, 1, 2, A.B., j—Ohio
 McGraw, Donald, 1, 2, A.B., sr.—Ohio
 McGraw, Phyllis, 1, 2, B.S., Mus., f—Ohio
 McGuire, Nadine, 1, 2, A.B., f—Michigan
 McKeever, Oscar, 1, 2, S, A.B., s—Illinois
 McLain, Barbara, 1, 2, Music, u—Illinois
 McLain, Kenneth, 1, 2, Th.B., s—Illinois
 McLaughlin, Mary E., 1, 2, A.B., f—Ohio
 McLaughlin, Mary J., 1, 2, A.B., j—Indiana
 McMurrin, Lee, 1, 2, B.S. Ed., j—Ohio
 McMurrin, Norma, 1, 2, B.S. Ed., sr.—Ohio
 McRoberts, Charles, 1, 2, Music, E., s—Indiana
 McRoberts, Norman, 1, 2, A.B., f—Indiana
 Nash, Jack, 1, 2, A.B., j—Michigan
 Nation, Herbert, 1, S, A.B., sr.—Illinois
 Nehf, Sue, 2, Music, u—Illinois
 Neiderhiser, Richard, 1, 2, A.B., s—Pennsylvania.
 Nelson, Donald, 1, Th.B., f—Indiana
 Netherton, Claus, 1, S, TC, A.B., u—Illinois
 Newby, Paul, 1, 2, B.S. Ed., f—Indiana
 Niccum, Joseph, 1, 2, A.B., sr.—Indiana
 Nichols, William, 1, 2, Th.B., f—Indiana
 Nohl, Frederick, 2, A.B., u—Illinois
 Noland, Reive, 1, Th.B., f—Illinois
 Nuntery, Enoch, 1, 2, A.B., j—Illinois
 Oakley, Ruth, 1, A.B., f—Ohio
 Oathout, Carl, 1, A.B., f—Illinois
 O'Bannon, Melvin, 1, A.B., s—Missouri
 Oberlander, Lowell, 1, 2, Th.B., f—Indiana
 O'Connor, Marie J., 1, 2, TC, B.S. Ed., j—Illinois
 O'Connor, Roy, 1, 2, B.S., j—Illinois
 O'Donnell, Cecilia, TC, A.B., u—Illinois
 O'Donnell, Robert, 1, 2, S, B.S., s—Illinois
 Ohlenkamp, Dorothy, 1, 2, Music, u—Illinois
 Olcott, Mary, 1, 2, A.B., f—Michigan
 Oler, Wilbert, 1, A.B., f—Ohio
 Oliver, Gerald, 1, 2, A.B., f—Illinois
 Olsen, Charles, 2, H.S., f—Iowa
 Ostrander, Wilma, 2, A.B., s—Iowa
 Overright, Jessie, 2, B.S. Ed., u—Illinois
 Owen, Helen, 1, 2, A.B., sr.—Missouri
 Owens, George, 1, 2, Th.B., u—Indiana
 Owens, Kenneth, 1, A.B., u—Indiana
 Ozment, Robert, 1, A.B., sr.—Missouri
 Painter, Jerry, 1, 2, Th.B., u—Illinois
 Palenske, Marilyn, 1, 2, A.B., u—Illinois
 Pannier, Elmer, 1, 2, S, Th.B., sr.—Wisconsin
 Pannier, Lois, 1, 2, S, Music, u—Wisconsin
 Pannier, Russell, 1, 2, S, Music, u—Wisconsin
 Park, Everett, 1, 2, S, Th.B., j—Illinois
 Park, Phillip, 1, A.B., f—Ohio

- Parker, Gerald, 1, 2, Th.B., f—Indiana
 Parks, Mary, 1, S, Th.B., f—Kansas
 Parr, Betty, 1, 2, A.B., j—Indiana
 Parr, Kenneth, 1, 2, H.S., f—Illinois
 Parr, Mozelle, 1, 2, A.B., f—Illinois
 Parrish, Shirley, 1, A.B., f—Indiana
 Parton, Samuel, 2, A.B., f—Illinois
 Patchett, Robert, 1, A.B., j—Illinois
 Pate, James, 1, 2, S, Th.B., f—Indiana
 Patterson, Eugene, 1, 2, A.B., s—Missouri
 Patterson, Leonidas, 1, 2, H.S., f—Indiana
 Patton, Robert, 1, 2, A.B., u—Illinois
 Patton, Violet, 1, 2, S, A.B., j—Illinois
 Pauley, Charlie, 1, 2, Th.B., f—Ohio
 Pauley, Thomas, 1, 2, A.B., j—Ohio
 Payne, Rae Nell, 1, 2, A.B., f—Ohio
 Pearson, Charles, 1, S, A.B., f—Ohio
 Person, Evelyn A., 1, 2, B.S. Mus., f—Ohio
 Peel, Edward, 2, A.B., f—Indiana
 Perkins, Marion, 1, 2, B.S. Mus., s—Michigan
 Perkins, Pauline, 1, 2, B.S. Ed., sr.—Illinois
 Perry, Ralph, 1, A.B., u—Illinois
 Perry, Donna, 1, 2, Music, u—Illinois
 Perry, Douglas, 1, 2, Music, u—Illinois
 Peters, Joy, 1, A.B., f—Illinois
 Peters, Victor, 1, 2, S, Th.B., u—Illinois
 Petrie, John, 2, B.S. Bus., f—Ohio
 Pfeil, Henrietta, 1, 2, S, TC, B.S. Ed., j—Illinois
 Phelps, Robert, 1, Th.B., f—Illinois
 Piggush, Ruby, S, Music, u—Illinois
 Pinner, Donald, 1, 2, A.B., j—Michigan
 Pinner, Herbert, 1, 2, B.S. Mus., j—Michigan
 Pinner, Marie, S, A.B., u—Michigan
 Pirtle, William, 1, 2, Th.B., f—Missouri
 Pittman, Charles, 1, Th.B., f—West Virginia
 Pool, Harry Gene, 1, 2, Th.B., sr.—Ohio
 Pool, Mary, 1, 2, H.S., j—Arkansas
 Porter, Evelyn, 1, 2, TC, A.B., sr.—Illinois
 Post, Janice, 1, 2, Music, u—Illinois
 Posts, Clifford, S, A.B., u—Illinois
 Powell, Thelma, 1, A.B., f—Michigan
 Powers, Hardy, 1, 2, S, A.B., j—Texas
 Prairie, Winifred, 1, 2, Music, u—Illinois
 Proegler, Millie, 1, 2, A.B., s—Illinois
 Proyor, Robert, 2, Th.B., j—Illinois
 Psaute, Jeanne, 1, 2, B.S. Ed., sr.—Illinois
 Psaute, Ruth, 1, 2, B.S. Mus., sr.—Illinois
 Pufahl, Genevieve, S, TC, A.B., u—Illinois
 Purdum, Eleanor, 1, S, TC, A.B., u—Illinois
 Purdum, Ida, 1, S, TC, A.B., u—Illinois
 Purdy, Winnifred, S, TC, A.B., u—Missouri
 Pusey, Lucille, 1, 2, B.S. Ed., j—Illinois
 Pusey, Paul, 1, 2, Th.B., s—Illinois
 Qualls, Millard, 1, 2, Th.B., f—Illinois
 Quanstrom, Martha, 1, A.B., s—Indiana
 Quick, Mary Ellen, 1, 2, A.B., f—Ohio
 Ragan, Robert, 1, 2, B.S. Bus., f—Ohio
 Raiche, Victoria, 1, 2, S, A.B., sr.—Illinois
 Rawley, Ross, 1, 2, Mins. Studies, u—Indiana
 Ray, Donald, 1, 2, Th.B., s—Illinois
 Ray, Esther, 1, 2, B.S. Ed., s—Illinois
 Ream, Clara, 1, A.B., s—Ohio
 Reames, Reva, 1, A.B., f—Missouri
 Rector, Robert, 1, 2, B.S. Bus., s—Illinois
 Reed, Flossie, TC, A.B., u—Illinois
 Reed, Grover, 1, 2, S, A.B., sr.—Illinois
 Rees, Orville, 1, 2, A.B., s—Indiana
 Reeves, Chester, 1, 2, A.B., s—Indiana
 Reeves, John, 1, A.B., f—Indiana
 Reich, Robert, 1, 2, A.B., f—Illinois
 Reichert, Lyle, 1, 2, A.B., f—Illinois
 Reinbold, Earl, 1, 2, Th.B., f—Illinois
 Reiss, Frieda, 1, 2, A.B., u—Ohio
 Reitz, Mary, 1, A.B., sr.—Missouri
 Remmenga, Mary, 1, A.B., f—Wisconsin
 Replogle, Jessie, 1, 2, A.B., j—Michigan
 Reynolds, Hazel, S, A.B., u—Illinois
 Rice, Arthur, 1, 2, Th.B., j—Illinois
 Rice, Esther, 1, B.S., s—Illinois
 Rice, Thelma, 1, 2, A.B., u—Illinois
 Rich, Gaylord, 1, 2, Th.B., j—Iowa
 Richards, Anita, 1, 2, S, B.S. Mus., j—Florida
 Richard, Erma, 1, H.S.—Michigan
 Ridenour, William, 1, Th.B., sr.—Michigan
 Riegle, David, 1, 2, A.B., j—Illinois
 Riley, Mary, 2, Music, u—Illinois
 Rimas, Rose, 1, 2, S, A.B., j—Illinois
 Rinebarger, James, 1, 2, Th.B., sr.—Maryland
 Riordan, Paul, 1, 2, S, TC, B.S. Ed., sr.—Illinois
 Ripperdan, Wanda, 1, 2, S, B.S. Ed., sr.—Indiana
 Rist, Leonard, 1, 2, S, Th.B., u—Ohio
 Ritsema, Danny, 1, 2, Music, u—Illinois
 Ritsema, Robert, 1, 2, Music, u—Illinois
 Ritthaler, Virginia, 1, 2, A.B., sr.—Illinois
 Roat, Bessie, 1, 2, A.B., f—Illinois
 Robbins, Grace, 1, Music, u—Michigan
 Robbins, Omer, S, A.B., u—Illinois
 Roberts, Jeanette, 1, B.S. Mus., f—Ohio
 Robillard, Laura, TC, A.B., u—Illinois
 Robinson, Jeanne, 1, 2, S, A.B., j—Michigan
 Rodgers, Edwina, 1, 2, Music, u—Illinois
 Rodgers, Inez, TC, A.B., u—Illinois
 Rohrer, Norman, 1, 2, B.S. Bus., s—Indiana
 Rohrer, Richard, 1, 2, A.B., j—Indiana
 Rollins, Roger, 1, 2, Th.B., s—Michigan
 Rose, Bernard, 1, 2, Music, u—Illinois
 Rose, Charlotte, S, B.S. Ed., sr.—Ohio
 Rose, Dorothy, 1, 2, Music, u—Illinois
 Rose, George, 1, 2, A.B., j—Ohio
 Ross, Benjamin, 1, Th.B., u—Ohio
 Ross, Virginia, 2, H.S., sr.—Illinois
 Rowe, Richard, 1, 2, B.S. Mus., j—Indiana
 Rowell, Clifford, 1, 2, Th.B., f—Arkansas
 Ruble, Dorothy, S, A.B., j—Missouri
 Rucker, Susan, 1, 2, Music, u—Illinois
 Ruther, Janet, S, Music, u—Illinois
 Rylander, Marvin, 1, 2, A.B., f—Michigan
 Saccani, Lois, 1, 2, B.S. Mus., s—Pennsylvania
 Salm, Nellie, 1, 2, Music, u—Illinois
 Salm, Renetta, 1, 2, TC, A.B., j—Illinois

- Salzman, Rose, 1, Music, u—Illinois
 Sanders, Charles, 1, H.S., j—Ohio
 Sanders, Richard, 1, 2, Th.B., f—Arkansas
 Sando, Daniel Dee, S, Music, u—Illinois
 Saudifer, Otha, S, Music, u—Illinois
 Sayers, Ethel, 1, 2, A.B., f—Indiana
 Schafer, Robert, 1, 2, A.B., f—Michigan
 Schoellig, Margaret, 1, 2, A.B., f—Missouri
 Schreif, Ora, TC, A.B., u—Illinois
 Schriner, Reba, 1, B.S. Mus., s—Illinois
 Schultz, Alpharetta, TC, A.B., u—Illinois
 Schultz, Frances, S, TC, A.B., u—Illinois
 Schultz, Norman, 1, 2, A.B., f—Ohio
 Schultz, Ruth, 1, 2, B.S. Ed., j—Ohio
 Schulz, Marilyn, 1, 2, B.S. Bus., f—Michigan
 Schwada, Alta, 1, Music, u—Missouri
 Schwada, Ronald, 1, 2, Music, u—Illinois
 Schwob, Wayne, S, A.B., sr.—Indiana
 Scott, Charles, S, A.B., sr.—Indiana
 Scott, Mary, 1, 2, B.S. Mus., f—Indiana
 Scott, Dorothy, S, B.S., sr.—Illinois
 Scott, Lynn, S, A.B., sr.—Illinois
 Seaney, Chester, 1, 2, B.S. Ed., sr.—Illinois
 Seel, Donna, 1, 2, S, A.B., s—Ohio
 Seel, Norman, 1, 2, S, B.S. Mus., s—Ohio
 Seitz, Edward, 1, 2, B.S. Bus., j—Missouri
 Seitz, Frederick, 1, A.B., s—Missouri
 Selfridge, Carl, 1, 2, Th.B., f—Illinois
 Sell, Vera, 1, 2, A.B., sr.—Ohio
 Servert, Antoinette, TC, A.B., u—Illinois
 Servies, Edith, 2, A.B., j—Indiana
 Setser, Ava, 1, Th.B., u—Missouri
 Sexton, Thomas, 1, 2, A.B., j—Indiana
 Shafer, Harry, 1, 2, S, A.B., j—Ohio
 Shaffer, Joesph, 1, 2, B.S., s—Indiana
 Shank, Merle, 1, 2, B.S. Bus., s—Michigan
 Shear, Margaret, 2, Music, u—Illinois
 Shearer, Bernice, 1, 2, B.S. Ed., j—Ohio
 Sheckler, James, 1, 2, Th.B., f—Iowa
 Sheckler, Lewis, 1, 2, B.S. Mus., s—Iowa
 Sheets, Oscar, 1, 2, Th.B., f—Indiana
 Shelton, George, 1, A.B., f—Illinois
 Shelton, Malcolm, 1, 2, S, Th.B., sr.—Ohio
 Shields, Dorothy, 1, 2, Th.B., f—Indiana
 Shipp, Glenn, TC, A.B., u—Illinois
 Shira, Frederick, 1, 2, Th.B., j—Michigan
 Shira, Harrison, 1, 2, A.B., s—Michigan
 Shirkey, Norman, 1, A.B., j—Ohio
 Shreve, Muriel, 1, 2, B.S. Bus., s—Pennsylvania
 Shrontz, Elvira, 1, 2, A.B., u—Illinois
 Shrontz, James, 1, A.B., j—Illinois
 Shrout, Beverly, 1, 2, A.B., s—Illinois
 Shrout, Pearl, 1, A.B., f—Indiana
 Shrum, Margorje, 1, 2, B.S. Mus., f—Ohio
 Sikma, Clara, 1, 2, A.B., j—Illinois
 Silvers, Kenneth, 1, 2, B.S., s—Illinois
 Skeeters, Lena, TC, A.B., u—Illinois
 Skiffington, Marilyn, 1, A.B., s—Michigan
 Skodak, Leonard, 1, 2, Th.B., f—Wisconsin
 Sledd, Geneva, 1, S, TC, A.B., sr.—Ohio
 Sloan, Carol, 1, 2, Music, u—Illinois
 Sloan, Edith, 1, 2, Music, u—Illinois
 Sloan, John, 1, 2, Music, u—Illinois
 Sloan, Martha, 1, 2, Music, u—Illinois
 Small, Robert, 1, 2, A.B., f—Michigan
 Smith, Ardath, 1, A.B., f—California
 Smith, Donald, 1, 2, A.B., j—Illinois
 Smith, Doris, 1, 2, B.S. Home. Ed., sr.—Illinois
 Smith, Dorothy, 1, A.B., u—Michigan
 Smith, Elizabeth, 1, A.B., j—Indiana
 Smith, Elizabeth A., 1, 2, Music, u—Illinois
 Smith, George, 1, 2, Th.B., f—Michigan
 Smith, Gertrude, TC, A.B., u—Illinois
 Smith, Harold, 1, 2, Min. Studies, u—Michigan
 Smith, Jack, 1, 2, A.B., sr.—Illinois
 Smith, John, 1, 2, Music, u—Illinois
 Smith, Margaret, 1, 2, A.B., s—Iowa
 Smith, Paul, 1, 2, H.S., s—Illinois
 Smith, Robert, 1, Th.B., f—Iowa
 Smith, Ronald, 1, 2, A.B., f—Indiana
 Smith, Russell, 1, 2, Th.B., s—Michigan
 Smith, Stanley, 1, 2, Th.B., f—Indiana
 Smith, Walter, 1, 2, Th.B., f—Ohio
 Smith, William, 1, 2, Th.B., f—Illinois
 Snow, Ferne, TC, A.B., u—Illinois
 Snow, Joan, 1, 2, B.S. Mus., s—Indiana
 Snowbarger, Wahnona, 1, 2, B.S. Mus., u—Illinois
 Snyder, Paul, 1, 2, S, A.B., sr.—Ohio
 Soward, Harry, 1, 2, Th.B., f—Illinois
 Spalding, Wayne, 1, 2, Music, u—Illinois
 Sparks, Lowell, 1, 2, S. B.S. Bus., sr.—Ohio
 Spear, Mary, 1, 2, A.B., j—Florida
 Spear, Paul, 1, 2, Th.B., f—Florida
 Spear, Robert, 1, 2, Th.B., sr.—Florida
 Spence, Roger, 1, A.B., f—Illinois
 Spencer, Jacqueline, 1, 2, B.S. Mus., f—Iowa
 Sr. St. Paul of Charity, 1, 2, B.S. Mus., u—Illinois
 Starr, Joyce, 1, 2, A.B., f—Michigan
 Starr, Marilyn, 1, 2, B.S. Ed., f—Michigan
 Stauffer, Janice, 1, 2, S, B.S. Ed., j—Ohio
 Steenbergen, Betty, 1, 2, B.S. Mus., j—Ohio
 Steinhart, Janice, 1, S, Music, u—Illinois
 Stella, Betty, 1, 2, Music, u—Illinois
 Stevens, Charles, 1, 2, A.B., f—Michigan
 Stevens, Myrna, 1, 2, Th.B., u—Indiana
 Stickney, Robert, 1, 2, S, Th.B., u—Kansas
 Stokes, John, 1, A.B., s—Ohio
 Stoll, Forrest, 1, 2, Th.B., s—Ohio
 Stone, Clifford, 1, A.B., f—Ohio
 Stone, Ruth, 2, B.S. Ed., f—Ohio
 Stone, Willard, 1, 2, Th.B., f—Ohio
 Stonecipher, Ellis, 1, Th.B., u—Missouri
 Stoops, Wesley, 1, 2, A.B., sr.—Illinois
 Strahl, Clarice, 1, 2, B.S. Ed., j—Ohio
 Strahm, Ralph, 1, 2, S, Th.B., s—Indiana
 Strawson, Mabel, TC, A.B., u—Illinois
 Street, Charles, 1, 2, Th.B., f—Indiana
 Strickland, Richard, 1, A. B., f—Ohio
 Strickler, Mrs. D. J., 1, 2, B.S. Mus., u—Illinois

- Strickler, Joan, 1, Music, u—Illinois
 Studebaker, Paul, 1, 2, B.S. Mus., u—Indiana
 Stufflebeam, Noami, 1, 2, B.S. Mus., f—Illinois
 Stump, Norman, 1, 2, Th.B., f—Indiana
 Stupka, Jean, S. A.B., sr.—Illinois
 Styers, Chalmer, 1, Music, u—Ohio
 Styers, Eva, 1, 2, Music, u—Ohio
 Styers, Robert, 1, 2, Th. Cert., u—Ohio
 Sutherland, Roland, 1, 2, Th.B., f—Indiana
 Swanson, Lois, 1, 2, S, TC, A.B., j—Illinois
 Swanson, Neil, 1, 2, B.S. Bus., s—Pennsylvania
 Sweet, Mary, 1, 2, S, Music, u—Illinois
 Sweet, Michael, 1, 2, S, Music, u—Illinois
 Swope, Arthur, 1, 2, S, Th.B., sr.—Illinois
 Swope, Carol, 1, 2, B.S. Ed., sr.—Ohio
 Taguchi, Sayoko, 1, 2, A.B., f—Illinois
 Tatros, Rosina, 2, TC, A.B., u—Illinois
 Taylor, Alice, 1, 2, A.B., s—Illinois
 Taylor, Carolyn, S. A.B., u—Illinois
 Taylor, Charles, 1, 2, H.S., sr.—Ohio
 Taylor, Floyd, 1, 2, Th.B., u—Illinois
 Taylor, Marshall, S. A.B., sr.—Illinois
 Taylor, Robert, 1, 2, Th.B., sr.—Ohio
 Taylor, Samuel, 1, 2, Th.B., u—Illinois
 Taylor, Wanda, 1, 2, A.B., f—Illinois
 Tebo, Lowell, TC, A.B., u—Illinois
 Terry, Wanda, 2, A.B., f—Ohio
 Theis, Ruth, 2, A.B., u—Illinois
 Thomas, Alberta, 1, 2, A.B., f—Illinois
 Thomas, Patricia, 1, 2, A.B., f—Illinois
 Thomas, Ruth, 1, A.B., f—Ohio
 Thompson, Barbara, 1, 2, A.B., f—Illinois
 Thompson, Carole, 1, 2, A.B., j—Michigan
 Thompson, John, 1, 2, A.B., sr.—Alabama
 Thorn, George, 1, 2, A.B., s—Illinois
 Tidd, Wayne, 1, 2, Th.B., f—Michigan
 Timmons, Ray, 1, Th.B., f—Ohio
 Todd, Tina, TC, A.B., u—Illinois
 Toplinsky, Billy, 2, Music, u—Illinois
 Toplinsky, Ethel, 2, S, B.S. Ed., s—Illinois
 Toplinsky, John, 1, 2, S, Th.B., j—Illinois
 Towriss, Ruth, 1, A.B., f—Indiana
 Trecker, David, 1, 2, Music, u—Illinois
 Tripp, Esther, 1, 2, A.B., u—Illinois
 Trott, Lloyd, 1, 2, Th.B., s—Missouri
 Trott, Lloydine, 2, Music, u—Illinois
 Trout, Mayme, 1, 2, Mins. Studies, u—Illinois
 Trudeau, Douglas, 1, 2, S, B.S. Mus., s—Illinois
 Trudeau, Faye, 2, B.S. Ed., u—Illinois
 Tucker, James, 1, 2, Th.B., sr.—Indiana
 Turley, Bonnie, 1, A.B., sr.—Indiana
 Turley, Norma, 1, A.B., sr.—Indiana
 Turley, Russell, 1, 2, Th.B., f—Indiana
 Turner, Delores, 1, 2, S, Music, u—Illinois
 Turner, Donald, 1, 2, Th.B., j—Iowa
 Turner, Dorothy, 1, 2, B.S. Ed., j—Ohio
 Turner, Floyd, 1, 2, S, Th.B., s—Ohio
 Turner, Melvin, 1, 2, Th.B., s—Ohio
 Turner, Rosemary, 1, 2, Music, u—Illinois
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 Williamson, Paul, 1, 2, A.B., j—Indiana
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 Young, Elva, 1, 2, B.S. Home Ec., f—Ohio
 Young, Helena, 2, Music, u—Illinois
 Young, Oran, 1, 2, S, Th.B., j—Indiana
 Youngblood, June, 1, 2, A.B., j—Indiana
 Zook, Charlene, 1, 2, B.S. Home Ec., sr.—Indiana
 Zurcher, Norman, 2, A.B., f—Indiana

Index

Absences	26
Accounting, Courses in	94-96
Accounts, Adjustments of	21-22
Accreditation	14
Administrative Committees	5
Administrative Officers	5
Admission	
By Certificate	23, 24
By Examination	24
To Advanced Standing	24
Appointments Bureau, Teachers	38
Archery	44
Art, Courses in	60
Astronomy	78
Athletic Organizations	15, 16
Attendance Requirements	26
Baccalaureate Degrees	
A.B.	31
B.Mus.	33
B.S., Business Administration	35
B.S., Education	31-33
B.S., Home Economics	35
B.S., Music Education	33-34
Th.B.	35
Band	60
Bible, Courses in	79-91
Bible, Credit on A.B. Degree	31
Biology	72
Board of Trustees	4
Boarding Facilities	18
Bookstore	18
Botany	73
Brass Instruments, Courses in	53-55
Buildings and Grounds	13
Business, Courses in	93-96
Calendar, College	2
Catalog of Students, 1950-51	107-117
Campus Leaves	17
Chapel Attendance	26
Chemistry	74
Choirs	16, 60
Christian Workers	16
Church History	83
Church Services	17
Classical Languages and Literature	61-62
Classification of Students	24
Music Students	46
Clearance Week	27
Clubs, Departmental	15
Committees of the Faculty	5
Council, Student	15
Courses of Instruction	37-104
Degrees Conferred in 1950	105
Economics	96
Education, Courses in	39-41
Electives on A.B. Degree	31
Employment, Student	22
English	63-66

English, Remedial	63-64
Entrance Requirements	23, 88
Examinations	
Entrance	23
Freshman English	64
Graduate Record	29
Proficiency	28
Expenses, General	19
Faculty	6-11
Fees	19
Fees, Laboratory	19, 20
Fees, Music	20, 21
Financial Arrangements	21
French	66-67
General Graduation Requirements	29, 30
German	67
Government and Discipline	17-18
Government, Courses in	102
Grading System	27, 29
Graduation Honors	29
Graduation Requirements	
Bachelor of Arts	31
Bachelor of Music	33
B.S. in Business Administration	35
B.S. in Education	31, 32
B.S. in Home Economics	35
B.S. in Music Education	33
Bachelor of Theology	35
Graduation Requirements, Minimum	30
Greek	62
Health Services	22
History of College	12
History, Courses in	97-99
Home Economics, Courses in	100-101
Honors, Graduation	29
Honors, Organizations	28
Incompletes	27
Institutional Objectives	14
Journalism	66
Latin	62-63
Library	13-14
Library Science Courses	43
Literature, English	64, 65, 66
Loan Funds	25
Location	12
Mathematics	76, 77
Modern Languages	66
Motor Vehicles, Use of	17
Music, Advanced Standing	47
Music, Composition, Conducting	57-58
Music, Church	58-59
Music, Credit on Non-Music Degrees	48
Music Diploma	46
Music Education	59-60
Music Ensemble, Courses in	60
Music, Ensemble Regulations	47
Music, History of	57-58
Music Literature	57
Music Organizations	16
Music, Student Regulations	47

Music Theory, Courses in	55, 56, 57
Organ, Courses in	53
Organizations, Student	15, 16
Orientation for Freshmen	25
Phi Delta Lambda Honor Society	28
Philosophy Courses	91, 92
Physical Education, Courses in	43-45
Physics	78
Piano, Courses in	48, 49, 50
Political Science, Courses in	102
Post Office	18
Pre-Actuarial Science Curriculum	37
Pre-Engineering Curriculum	36
Pre-medical Curriculum	36
Psychology Courses	41-43
Public Speaking	69
Publications, Student	15
Purpose	14
Radio	71
Registration Procedure	25, 26
Religion, Credit on Non-religious Degrees	79
Religious Activities	16
Religious Education	85-88
Religious Organizations	16
Scholarship Requirements	27, 28
Scholarships	25
Sociology, Courses in	102-104
Spanish	68
Speech	68
Student Council	15
Student Responsibility	27
Student Roster, 1950-51	107-117
Summer School	2
Swimming	44
Teacher Certificates	38
Terms, Financial	21
Theology, Courses in	81-85
Tuition Fee	19
Violin, Courses in	51, 52
Voice, Courses in	50, 51
Violoncello	52
Withdrawals	22
Woodwinds, Courses in	53, 54, 55
Zoology	73, 74

OLIVET
NAZARENE COLLEGE

KANKAKEE, ILLINOIS

12th Summer Session

1952

EIGHT WEEKS — JUNE 2 — JULY 25



From OLIVET NAZARENE COLLEGE

Kankakee, Illinois

FACULTY

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C. S. MC CLAIN, M.A., Dean, Director of Summer Session

RALPH E. PERRY, M.A., Registrar

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GERALD GREENLEE, Mus. M.—Music

NELLIE O. HARDIN, M.A.—French

NAOMI LARSEN, Mus. M.—Music

WALTER B. LARSEN, Mus. M.—Music

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RALPH E. PERRY, M.A.—Education and Psychology

WILLIAM DAVID RICE, M.A.—Mathematics and Physics

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WILLIS E. SNOWBARGER, Ph.D.—History

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A. BOND WOODRUFF, Ph.D.—Psychology and Education



ACCREDITATION AND FEES

Courses in Arts and Sciences, Religion, and Music for beginning students as well as students with advanced standing.

The hours listed are semester hours and may be taken for special credit or may be applied on a regular course in the college. Eight semester hours may be earned in the eight weeks.

Olivet Nazarene College is accredited with an "A" rating by the University of Illinois, and by the Illinois State Department of Education for the certification of teachers.

Rates for the summer session are as follows: registration fee, \$1.00 per semester hour; tuition, \$9.00 per semester hour; room rent, \$3.50 per week; meals at reasonable prices in the college restaurant. Private lessons in music \$20.00.

(Continued on Page 4)

SUMMER SCHOOL SCHEDULE 1952

PERIODS	PSY. & ED. (Woodruff) (Perry) PHILO- SOPHY (Gardner)	MUSIC (Larsen) (Bade) (Greenlee) (Richards)	BIB. LIT. (Demaray)	ENGLISH SPEECH (Brown)	FRENCH (Hardin) SPANISH (Slagg)	BIOLOGY (Strickler) MATH. (Rice)	BIB. LIT. RELIGION (Lunsford)	HISTORY SOCIAL SCIENCE (Snowbarger)
7:00— 8:40	Phil. 31 Int. Phil. (3) MWF Educ. 92 Minor Res. (3) MWF	Applied Piano Voice Violin (Arr.)	Bib. Lit. 26 Daniel & Revelation (2) MW	Eng. 85 Am. Short Story (3) MWF	French 1, 2 Begin. French (8) MTTF Spanish 3, 4 Inter. Spanish (6) MWF	Botany Gen. Bot. (5) MWF	Bib. Lit. 3 N. T. Survey (2) TT Doc. Th. 7 Fund. Chr. Doc. (2) MW	History 21 U. S. History (3) MWF History 57 French Revolu- tion (2) TT
8:45— 10:25	Educ. 57 Child Psy. (2) TT Psy. 1 Int. Psy. (3) MWF Psy. 56 Adol. Psy. (2) TT Phil. 41 Logic (3) MWF	Applied Piano Voice Organ Violin (Arr.) Chor. Mus. 30 Mem. Cond. (2) TT	Bib. Lit. 1 O. T. Sur- vey (2) TT	Eng. 1 Fresh. Eng. (3) MWF	Span. 51 Int. to Span. Lit. (3) MWF	Biology 52 Field Biology (3) MWF Botany 8 Lab. TT *Phys. Sci. 1 Int. Phys. Sci. (4) MTTF	Prac. Th. 71 Naz. Manual (2) TT Prac. Th. 92 Preach. Hol. (2) MW	
CHAPEL (Attendance voluntary)								
10:30— 10:45								
10:50— 12:30	Educ. 63 Hist. of Ed. (2) TT Psy. 6 Int. Ed. Psy. (3) MWF Phil. 72 Personalism (2) MW	Applied Piano Voice Organ Violin (Arr.)	Bib. Lit. 82 Archaeo- logy (3) MWF	Speech 59 Persua- sion (3) MWF	French 1, 2 Begin. French (8) MTTF Spanish 3, 4 Inter. Spanish (6) MWF	Botany 8 Lab. TT *Math. 1 Trigo- nometry (3) MWF Biology 52 Field Biol. (3) MWF		Soc. Sci. 2 Int. to Soc. Sci. (3) MWF

*Given only if there is sufficient demand.

M—Monday, T—Tuesday, W—Wednesday, T—Thursday, F—Friday.

COURSES OF INSTRUCTION

(For complete description see regular catalog)

PSYCHOLOGY AND EDUCATION

- Psychology 1—Introductory Psychology, and introductory course in the scientific approach to the study of human behavior. Three hours.
- Psychology 6—Introductory Educational Psychology, a brief study of the capacities, ability, and interests of children through their school years. Three hours.
- Psychology 56—Adolescent Psychology, a study of those factors that are functioning in the developmental aspects of the adolescent years. Two hours.
- Education 57—Child Psychology, a study of the importance of development of the child and the factors involved. Two hours.
- Education 63—History of Education, a study of important trends of educational development in the past. Two hours.
- Education 92—Minor Research in Education, an investigation of problems of particular interest to the student. Three hours.

MUSIC

- Choral Music 30—Elementary Conducting. Two hours.
- Applied Courses in Piano, Voice, Organ and Violin.

LANGUAGES AND LITERATURE

- English 1—Freshman English, study and practice in the writing and speaking of English. Three hours.
- English 85—The American Short Story, a general course in the history and technique of the short story. Three hours.
- Speech 59—Persuasion, a study of the nature and methods of attention, suggestion, and motivation as applied in speechmaking. Three hours.
- French 1, 2—Elementary French, pronunciation, reading and grammar. Eight hours.
- Spanish 3, 4—Intermediate Spanish, rapid reading, review of grammar, composition, conversation. Six hours.
- Spanish 51—Introduction to Spanish Literature, reading of modern Spanish prose. Three hours.

NATURAL SCIENCES, MATHEMATICS

- Botany 8—General Botany, a study of protoplasm, the cell, the chief types of tissues, the structure of stems, roots, leaves, flowers, fruits, seeds, etc. Five hours.
- Biology 52—Field Biology, a study of plants and animals in their native surroundings. Three hours.
- *Mathematics 1—Trigonometry, a study of the natural and logarithmic functions of the angle, etc. Three hours.
- *Physical Science 1—Introduction to the Physical Sciences, a general education laboratory course. Four hours.

PHILOSOPHY AND RELIGION

- Biblical Literature 3—New Testament Survey. Two hours.
- Biblical Literature 1—Old Testament Survey. Two hours.
- Biblical Literature 26—Daniel and Revelation. Two hours.
- Biblical Literature 82—Archaeology. Three hours.
- Doctrinal Theology 7—Fundamental Christian Doctrines. Two hrs.
- Practical Theology 71—Nazarene Manual. Two hours.
- Practical Theology 92—The Preaching of Holiness. Two hours.
- Philosophy 31—Introductory Philosophy. Three hours.
- Philosophy 41—Logic. Three hours.
- Philosophy 72—Personalism. Two hours.

SOCIAL SCIENCES

- History 21—United States History. Three hours.
- History 57—The French Revolution. Two hours.
- Social Science 2—Intro. to Social Science. Three hours.
- *Given only if there is sufficient demand.

REGULAR SESSION

Orientation week for college freshmen, September 9-12.

Registration for other students, September 13, 15.

(SEND FOR CATALOG)